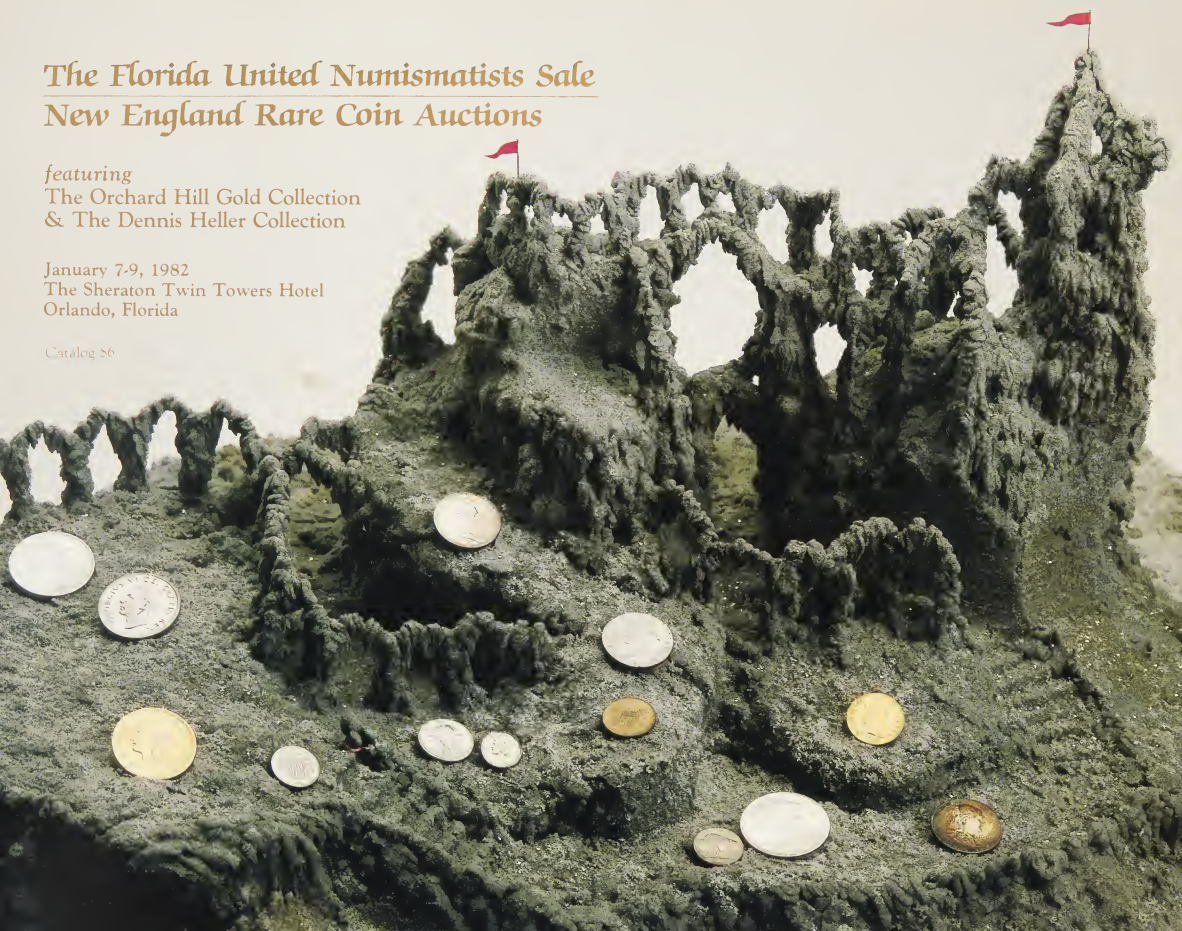
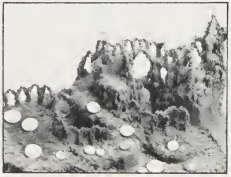
The Florida United Numismatists Sale
New England Rare Coin Auctions

featuring
The Orchard Hill Gold Collection
& The Dennis Heller Collection

January 7-9, 1982
The Sheraton Twin Towers Hotel
Orlando, Florida

Catalog 86





In Joseph Allen's book titled *Sand Castles*, he calls the art of sand sculpture "a gauntlet thrown in the face of reality." Its whimsical, ephemeral nature frees the imagination and reminds us of our youth. The castle on the cover, an example of drip sculpting, was built by Mark Van Stone of Portsmouth, New Hampshire.

The F.U.N. Sale

featuring

The Orchard Hill Collection of Charlotte and Dahlonega Gold, and The Dennis Heller Collection of Rare U.S. Type Coins

To be held at The Sheraton Twin Towers
5780 Major Boulevard, Orlando, Florida 32805
(305) 351-1000
in conjunction with
The 1982 Florida United Numismatists Convention

SESSIONS

FIRST	SECOND	THIRD
Thursday	Friday	Saturday
January 7, 1982	January 8, 1982	January 9, 1982
6:00 P.M.	6:00 P.M.	6:00 P.M.
Lot 1-869	Lot 870-1681	Lot 1682-2506
Page 1	Page 44	Page 88

Last bid accepted for Mail Bid Only coins January 9.

AUCTION EXHIBITION

The Sheraton Twin Towers
The Palm Beach Room
January 6: 9 A.M.-6 P.M.
January 7: 9 A.M.-7 P.M.
January 8: 9 A.M.-7 P.M.
January 9: 9 A.M.-7 P.M.

EXHIBITION SERVICE

at NERCA's Boston Offices
December 14: 10 A.M.-6 P.M.
December 15: 10 A.M.-6 P.M.
December 16: 10 A.M.-8 P.M.

A Message from the Auction Director

Dear Coin Enthusiast,

Welcome to the kickoff of our exciting 1982 auction schedule. The Florida United Numismatists Sale traditionally attracts keen collector/investor interest and spirited bidding, and this year promises to be no exception. To ensure widespread involvement, New England is offering many spectacular numismatic entries.

The Charlotte Mint was a short-lived regional facility established during the whirlwind days of the Southern Appalachian Gold Rush of the 1830's. We are presenting a *complete* set of Charlotte Gold from that early pioneer period. This set (part of The Orchard Hill Collection) is replete with coins either finest known or among the finest known of their dates, and most are graded in the Mint State-60 range.

Among the 103 pieces from the collection is the fabulous 1849-C $1 Open Wreath, one of only three known to exist. Also here is an 1842 $2½ Gold piece; a lovely 1855-C $2½; an 1839-C $5 in choice Mint State; and 1842 $5 Small and Large Date specimens, also in Mint State.

Dahlonega, Georgia also built a branch mint in the 1850's to accommodate its region's miners. The Dahlonega Mint Gold Collection is a choice assemblage of material grading as high as Mint State-65. Specialists should take notice of the 1853-D $5 Gold piece, an 1861-D $1 and an 1856-D $1.

Sprinkled liberally throughout the first two sessions of The 1982 F.U.N. Sale are pieces from The Dennis Heller Collection. Possibly the most significant pieces here are eight Draped Bust, Small Eagle Half Dollars, minted only in the years 1796 and 1797. The grouping includes the 1797 Half in Extremely Fine-50, a Garrett specimen. Both the 15 and 16-star varieties are featured as part of the Small Eagle Halves dated 1796.

Other keynote coinage from the Heller Collection includes: four 1793 Large Cents (with the Chain reverse), the first official Large Cents struck at the U.S. Mint; four of America's first dimes; two rare 1796 Quarters; and an historically significant 1878 Carson City Trade Dollar, Mint State-67.

Our offering of foreign coinage (from several major international consignors) is augmented by an exceptional group of early German Talers and Double Talers. There is a 1569 Taler from Cologne, beautifully toned in virtually Mint condition; a 1696 Schwarzburg Broad Taler showing the joined busts of King Ferdinand I and Maria on the face; and the Orlando Commemorative Issue of 1849, the rarest of the Bavarian Double Talers.

This sale's "grade conscious" collection of Mexican Eight Reales (over 400 pieces in all) spans the years 1740-1904, and covers virtually all the mints issued from Mexico.

I invite you to take full advantage of the numerous seminars that are part of the F.U.N. Convention's Educational Forum. They provide important information on what might be in store for collectors in 1982.

Happy New year, and I hope to see you at the F.U.N. Sale. Good luck and good bidding.

Sincerely,

James M. Ward

James M. Ward, Director
New England Rare Coin Auctions

Attend the F.U.N. Sale

Complete the coupon on this page to pre-register for floor bidding.

Pre-registering is the easiest way to participate in this or any New England auction sale. Simply fill in the coupon and return it to us. Then, when you're ready to attend the auction, stop by our registration table just outside the auction room and present identification. You must register for all floor bidding.

Your bidder number card will be filed alphabetically (by company name if you wish), and will be ready to pick up. Use the same bidder number throughout the sale. If it is lost, please contact a New England staff representative immediately.

If you have a permanent bidder number with us, you need not fill out the coupon. Your bidder cards will be waiting for you at the registration table.

This coupon is to be used for the sole purpose of pre-registering for The Florida United Numismatists Sale. It does not constitute registration for The Florida United Numismatists Convention.

For travel and hotel reservations and recommendations call Patti Noseworthy at 227-8800, extension #560, or toll-free at 1-800-225-6794.

Yes, I'd like to pre-register for ***The 1982 F.U.N. Sale****.* Please have my bidder number card ready for me.

COIN CO. NAME (If Applicable)

MY NAME

ADDRESS

CITY STATE ZIP

( ) ( )
BUSINESS PHONE HOME

I have read and agree to the **Terms and Conditions of Sale.** *I authorize New England Rare Coin Auctions to check my credit references with the understanding that all such information will be strictly confidential.*

SIGNATURE (Must be signed)

If you have not conducted business with New England before, please furnish us with 2 coin dealer references or other recognized credit references:

1. _____

2. _____

Mail to:
New England Rare Coin Auctions
89 Devonshire Street, Boston, MA 02109

Please return by December 28.

Terms & Conditions of Sale

I. Buyer's Charge

A Buyer's Charge of 10% on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THIS BUYER'S CHARGE WILL BE ADDED TO ALL INVOICES.

II. Bidding

Each lot will be sold to the highest bidder UNRESERVED at a slight advance over the next highest bid. In the event of floor disputes, the auctioneer's determination shall be final. All bids are to be per lot; no lots will be broken. We reserve the right to reject any bid that we believe has not been submitted in good faith. We also reserve the right to withdraw any lot prior to the sale. Minors need parental permission to bid.

III. Mail Bidders

When a mail bidder submits the high bid on a lot, he will be awarded the lot at a nominal 5 to 10% advance over the second highest bid. (For further explanation, see **Important Information for Mail Bidders,** p. V.) In the event of tie winning mail bids, the first bid received will be awarded the lot. Bids are accepted in whole dollars only. All others will be rounded to the nearest dollar. No unlimited or "buy" bids will be accepted. **Note:** A 10% buyer's charge will be added to each successful bid (see Section I of this page). All bid sheets must be signed; company bids must be submitted with a personal signature. We cannot assume responsibilty for any errors made as to lot numbers or amount on mail bid sheets, so check your bid sheet carefully.

IV. Limiting Total Purchases

New England Rare Coin Auctions offers the service of limiting total purchase of mail bidders. This service is available only to those bidders who wish to limit their purchases to $1,000 or more. To limit purchases, fill in the proper area on the mail bid form. Bids may then be submitted for amounts up to three times the amount of your limit total figure. Additional bids may be submitted on a separate sheet. Please note that our One Lot Policy and the limiting of total purchases by dollar amounts, can not be combined on a single mail bid form. Limit bidding does not apply to bids for coins in the Mail Bid Only section.

V. Establishing Credit to Bid

Bidders who have not established credit must furnish satisfactory references or send a deposit of 25% of the total amount of their bids. Deposits are applicable to purchases; unused portions will be promptly refunded after the sale. No deposit is required for bids totaling less than $100. Establishing credit to bid is used to show the good faith of the bidder and does not establish a shipment before payment account. Should a determination be made by NERCA that any bidder has exceeded his credit limit, NERCA may require such bidder to provide to NERCA security for the extension of such credit, and appropraite documentation therefore, prior to extension of further credit.

VI. Payment

Terms of this sale are strictly CASH with PAYMENT in U.S. funds DUE IMMEDIATELY upon receipt of invoice. All late remittances will be subject to an interest charge of 2% per month (24% annual) on the outstanding balance until this amount is paid in full. In addition a 1% penalty charge per month will be added to those invoices who disregard the specified terms of their credit agreement. Delivery of lots at the sale will be contingent upon prior credit arrangement. Lots delivered in Florida will be subject to applicable sales tax. In order to be exempt from state sales tax, all bidders must present a valid resale number certificate or submit a copy of the certificate for our records. Postage and insurance costs will be added on lots shipped. We reserve the right to obtain full payment before delivery of lots. Title only passes when lots are paid for in full.

VII. Authenticity

All lots are guaranteed genuine. Requests to return coins must be made in writing within 3 days of receipt of the coins. Late remittance for purchase, however, is cause to negate this privilege. No lots may be returned after Feb. 6th except for reasons of authenticity. No lots purchased by floor bidders may be returned. The returned lot must be intact in its original holder. AUCTION SALES ARE NOT APPROVAL SALES.

VIII. Acceptance of Terms

The placing of any bid in this sale constitutes acceptance of the foregoing terms and conditions.

Additional Bidder Information

Quantitative Grading System

Our grading system is patterned after that of the American Numismatic Association's numerical grading standards. Where appropriate for greatest accuracy, additional intermediate grades are also used. Our designations are:

Poor	1
Fair	2
About Good	3
Good	4, 6
Very Good	8, 10
Fine	12, 15
Very Fine	20, 25, 30, 35
Extremely Fine	40, 45
About Uncirculated	50, 53, 55, 58
Mint State	60, 63, 64, 65, 66, 67, 68, 69, 70
Proof	60, 63, 64, 65, 66, 67, 68, 69, 70

Split grades indicate obverse/reverse designations. For example, a grade of 65/63 describes a coin with an obverse of Mint State-65 and a reverse of Mint State-63. Mishandled Proofs will be graded as any circulated coin, and may be classified as Proof-40 (denoting an Extremely Fine coin) or Proof-55, etc.

New England Rare Coin Auctions will continue to describe the coin beyond its numerical grade, describing depth of strike, defects, color, lustre and other important factors. Our goal is to provide the maximum information about a coin's condition through its description and photography.

Important Information For Mail Bidders

Bidding by mail is a convenient and popular method of participating in a major rare coin auction. But *successful* mail bidding, like successful collecting, comes from knowledge. It is important for the mail bidder to know how mail bidding works, and how to use mail bidding forms (such as the New England Mail Bid Form enclosed in this catalog) to your best advantage. Below, you will find helpful information regarding New England's mail bidding process, and some important hints on preparing a successful mail bid form.

How New England Bidding Works

New England Rare Coin Auctions' mail bidding system has been structured with you, the bidder, in mind. It enables you to:

1. Bid conveniently in the privacy of your own home.
2. Obtain the lots you want as inexpensively as possible. With these goals in mind, New England's numismatic staff follows these mail bidding procedures:

When we receive your mail bid form, we will assign you a bidder number. Your bids are then transferred, along with your number, into New England's computerized master bid book. For example, if you were assigned bidder #749, New England would record your bids in our master book as shown below.

Your bid sheet.

Bidder #749

Lot	Amount
658	$1,000
659	$ 550

Our master bid book:

				Opening Bid
Lot	$250	$500	$1,000	
658	641	1078	749	$525
Lot	$250	$450	$550	
659	868	945	749	$475

the amount you bid

your bidder number

Just before the auction, after all mail bids have been recorded in the master bid book, we also record what the opening bid will be for each lot in a column marked "Opening Bid". Opening bids are determined by increasing the second highest bid received on a given lot by 5-10%. For example, in the illustration above, Lot 658 received mail bids of $250, $500 and $1,000. The second highest bid ($500) increased by 5-10% is $525. Therefore, $525 is the figure recorded in the "Opening Bid" column.

At the auction, if there is no floor activity on the lot, you (as bidder #749) would be awarded the lot at $525. If there is floor activity on the lot, we will act as your agent and bid competitively for you. If the amount that we bid for you is not exceeded by a bidder on the floor, you will be awarded the lot wherever the bidding stopped. In every instance, we will try to obtain your lots as inexpensively as possible, and in no case will we exceed the amount you've indicated as your maximum bid (i.e. the amount recorded above your bidder number in our bid book) unless you so indicate on your mail bid sheet.

For this reason, it is important that the bid you submit should be the absolute maximum that you would be willing to pay for that lot. You will not necessarily have to pay the full amount of that bid. As a matter of fact, nearly 70% of our mail bidders are awarded their successful purchases at less than their top bids. All of our auctions are unreserved, too. This means that every coin in our sale is sold to the highest bidder. No reserve bids are allowed.

A Guide to Successful Mail Bidding

New England Rare Coin Auctions offers specialized services to help make your mail bidding experience a successful one. Our Exhibition Service offers you the opportunity to personally view lots before placing your bids. Our mail bidding process allows you to purchase coins at levels below your actual bids. But in helping to ensure a successful mail bidding experience, there is one thing that you can do: read the **Terms and Conditions of Sale** carefully, and fill out your mail bid form with these hints in mind:

1. New England cannot be responsible for errors made on your mail bid form, and mail bidders are legally bound to purchase any coins awarded to them at auction. Therefore, before filling out your mail bid form, plan your personal bidding program carefully. We suggest using a worksheet to write down all the coins from this sale that you'd like to bid on, and your maximum bids. When you've completed your worksheet, review it, keeping your own finances in mind, and revise your bids accordingly. After finalizing your worksheet, fill out your mail bid form. This helps reduce errors on the form and enables New England to process your bids accurately and efficiently. If your bids have been submitted by phone, please send us a written confirmation.

2. When deciding how much to bid for any given coin, refer to current dealer price lists. Such lists will not tell you exactly how much to bid for the coins you want, but they will give you some indication of realistic bidding levels. Of course, there may be some coins that you'll want to try to obtain at "bargain" prices, but a solid knowledge of realistic bid levels will generally produce the most satisfying results. For example, a coin that is currently selling in dealers' price lists for around $1,000 will probably not be won by a bid of under $800-$900, and by bidding in this range you run a high risk of losing the coin. You would have a much better chance of obtaining the coin with a bid in the $1,000-$1,200 range.

3. Never bid more for any given coin than you are willing to pay. Again, New England cannot be responsible for mail bid form errors and you are legally bound to purchase any coin awarded to you at auction. Therefore, please make sure that each bid you write down truly represents the maximum amount you would be willing to pay for any given lot.

4. If you wish to limit the total amount you'd like to spend at this auction, please indicate that limit on your mail bid form. (New England has provided a space for you to do so in the form's left column.) You may then record bids not to exceed three times the amount of the limit total figure. Additional bids may be submitted on a separate bid sheet. New England will execute your bids for you until your limit is reached, and lots will be purchased as far below bids as possible. (Due to bookkeeping costs, New England's bid-limiting service can only be offered to bidders with limits of $1,000 or more.) Remember, limit bidding does not apply to the Mail Bid Only Section of this catalog.

5. If you wish to limit your purchases by coin type rather than by dollar amount, you may use New England's "One Lot Policy." This policy allows you to group up to five lots of any one coin type (e.g. five Morgan Dollars, five St. Gaudens Double Eagles, etc.) together on your mail bid form and indicate that you want to purchase only one coin out of that group. This is an especially useful mail bidding tool for type set collectors who may see, for example, five desirable Indian Head Eagles in this auction but wish to purchase only one. **(Please note: Our One Lot Policy and the limiting of total purchases by dollar amounts cannot be combined on a single mail bid form, and do not pertain to the Mail Bid Only Section.)**

6. As a new, added convenience, now you can call New England by Telex at 940-619. Be Sure to include: **Attention**: Patti Noseworthy. As is the case with regular phone bids, written confirmation is required.

We appreciate your participation in this auction, and we look forward to serving you in the future. If you have any questions about bids you wish to submit, please call New England Rare Coin Auctions toll-free: 800-225-6794, extension #560.

Serving the Consignor

As long as a coin graces your collection, you probably dwell on its beauty rather than its market value. But when you've decided to sell, you naturally want the best price for each item. That is where New England enters the picture. Every year hundreds of new consignors choose New England Rare Coin Auctions for top-of-the-market prices.

A complete list of Prices Realized is automatically mailed to all of those who subscribe to our auction catalogs. Others may get a copy by writing to New England Rare Coin Auctions, or by calling us toll-free. Prices Realized is a great way to monitor the latest trends in the rare coin market.

The consignment deadline for The 1982 Metropolitan New York Sale (March 25 through 28, 1982) is January 10, at The F.U.N. Sale. For a complete list of all of New England's auction events write Bruce Laing, Consignment Administrator (address at bottom of coupon on this page).

If you'd like more information on consigning to any New England sale, call us toll-free at 800-225-6794, extenstion #556; in Massachusetts dial 617-227-8800. Or mail this coupon today.

My primary interest is in:

- ☐ Consigning coins to the _____ Sale. Please contact me immediately.
- ☐ The future sale of part of my collection. Please call me.
- ☐ Consignor Services. Please send me more information.
- ☐ Bidder Services. Please send me more information.

I require the following services:

- ☐ Market advice.
- ☐ An explanation of auction procedures.
- ☐ Assistance in liquidation.
- ☐ A cash advance.
- ☐ Catalog highlights of special items.
- ☐ Other _____

I would find it most convenient if my account was handled by your office in:

- ☐ Boston, Massachusetts
- ☐ Beverly Hills, California
- ☐ Palm Beach, Florida
- ☐ Düsseldorf, Germany
- ☐ Paris, France

_____
NAME

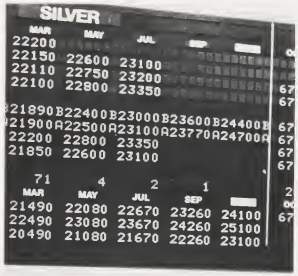
_____
ADDRESS

_____
CITY, STATE, & ZIP

( )
DAYTIME PHONE

Mail to:
Bruce Laing, Consignment Administrator
New England Rare Coin Auctions
P.O. Box 1776, Boston, Massachusetts 02105

A Strategic Investment



Strategic metals play an integral part in our growing world of high technology. Indium is used to make liquid crystals on the display panels of calculators. Lasers and computers rely on elements grown in iridium pots. Titanium is used in the making of jet engines; selenium in electronics; rhenium in petroleum.

The projected demand for most strategic metals is staggering. Yet supplies are limited. Investors have concluded that strategic metals are clearly *the investment opportunity of the 1980's.*

New England Metals Exchange (NEMEX) is one of a mere handful of companies dealing in this burgeoning field. It operates in association with New England Rare Coin Galleries, and is part of New England's continuing program to offer diverse investment opportunities to its clients. NEMEX carries with it the knowledge and integrity of the nation's leading multi-service rare coin company.

Located in Boston's busy financial district, NEMEX is close to some of the world's most important strategic metals research. At Harvard, M.I.T., and a host of high technology companies, new applications for these metals are constantly being discovered. And our own top-flight research division monitors price changes, uses and supplies of strategic metals on a daily basis.

NEMEX Also Sells Bullion

NEMEX is also a full-service bullion trading company with complete, direct access to all the latest commodity indexes. During early morning hours experts monitor bullion prices in London; during daytime hours in New York and Chicago; and during evenings in Hong Kong. These buying and selling advantages are passed along to our clients.

Dealers and investors are encouraged to view our impressive inventory of bullion, including Maple Leafs, Mexican Pesos, Krugerrands, Engelhard silver bars and 90-percent silver.

If you're interested in investing in either strategic metals or bullion, we invite you to call us toll-free at 800-225-6794. In Massachusetts call 617-227-2424. Or send for the investment report of New England Metals Exchange, *Strategic Metals Advisory*, by mailing to:

New England Metals Exchange
89 Devonshire Street
Boston, MA 02109
Attn: Strategic Metals Department

NEMEX

New England Metals Exchange

Associated with New England Rare Coin Galleries

89 Devonshire Street, Boston, MA 02109
Toll-free 800-225-6794 □ In MA 617-227-2424.
Telex # 951-897

BOSTON BEVERLY HILLS PALM BEACH PARIS DÜSSELDORF

Photo courtesy of Commodity Exchange Inc.

Profit Through Knowledge

The dynamics of numismatics calls for a love of history, familiarity with the marketplace, awareness of recent "finds", and exposure to the insights and opinions of experts in the field.

Whether building collections or businesses, collectors and dealers recognize that their success depends on all of this information. You'll find that these collectors and dealers share something in common — they are members of the largest and most active numismatic organization in the world, the American Numismatic Association. You too may join the ranks of the well informed. As a member you'll receive:

The Numismatist:

A scholarly monthly magazine sent free to all regular, club, junior, and life ANA members.

ANACS Service:

The A.N.A.'s grading and authentication service, highly recognized and respected, for all your coins at a special membership rate.

Access to the A.N.A. Library:

The largest numismatic library and greatest numismatic resource at your fingertips.

Insurances:

Available through the A.N.A. for your collection, your health, and your life.

Dues

Regular (U.S. only)
☐1 Yr. $15.00* ☐3 Yr. $40.00* ☐5 Yr. $60.00*

Regular (all other countries)	18.00*
Club (wherever located)	15.00*
Junior (11-17 years old)	9.00
Associate (child or spouse of R or LM)	2.00
Life (adult individual)	350.00
(Installment, $60 with application**, plus $25 per month for 12 months)	
Life (club)	1000.00
Nonmember annual subscription (U.S. only)	15.00
Subscription (all other countries)	18.00

*Add $5 application fee, first year only.

**Includes $10 bookkeeping fee, deducted from final payment if made within 90 days of application. Life Membership is not effective until full $350 fee is paid

American Numismatic Association

Check one: ☐ Regular ☐ Junior ☐ Associate ☐ Life ☐ Club

NAME

STREET

CITY, STATE, ZIP

DATE, YEAR of BIRTH OCCUPATION

ANA By-Laws require the publication of each application. If you DO NOT wish your street address published, please check this box. ☐

I herewith make application for membership in the American Numismatic Association, subject to the By-Laws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

SIGNATURE DATE
(Parent or Guardian must sign for Junior Applicants)

James L. Halperin LM1306
Signature of proposer *ANA#*

Lee Bell R082820
Signature of proposer *ANA#*

New England's Ancient & World Coin Division

New England Rare Coin Galleries, the world's largest rare coin dealer, also offers an exciting selection of ancient and world coins through its new Ancient and World Coin Division. Established in June of 1979, New England's latest collector service division is headed by internationally-renowned numismatist Frank Garofalo.

Mr. Garofalo's considerable numismatic skills have been sharply developed by over two decades of professional rare coin experience. Before joining New England, he ran his own highly successful coin dealership and served as a District Representative for the American Numismatic Association. Under his direction, New England's Ancient and World Coin Division now brings history's most desirable numismatic rarities to today's collector.

Our new, expanded **Inventory Selections** will now be including several hundred world and ancient listings. This bi-monthly retail catalog will feature updated reports on the international rare coin market, plus regular feature articles on both foreign and U.S. coinage.

For a free trial subscription to the all new **Inventory Selections** call New England Rare Coin Galleries toll-free at 800-225-6794. In MA dial 227-8800. Our Ancient and World Division will be happy to add your name to our growing mailing list.

Serving the collecting public in a totally new way.

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Ancient and World Coin Department

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New England Rare Coin Galleries & Auctions

89 Devonshire St., Boston, Mass. 02109
617-227-8800 □ Toll-Free 800-225-6794

Contents & Credits

Contents of Sale

SESSION I (Page 1)

Thursday, January 7, 1982 — 6:00 P.M.

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Lots 5001-5363

New England Rare Coin Auctions
The Effective Auction Company

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SESSION I

January 7, 1982, 6 P.M.

Lots 1-869

COLONIAL COINAGE

1 Lot of 9 Wood's Hibernia Colonial coins: 1723 Farthing, VG-6. (6) 1723 Halfpennies, (2) G-4, (2) VG-8, (2) F-12. (2) 1724 Halfpennies, one G-4, the other VF-25, light corrosion. (Page 21 of the Guide Book)

2 1773 Virginia Halfpenny, Periods after Georgivs, MINT STATE-65, obverse mellowing down to rich brown, reverse mostly red. (Page 22 of the Guide Book.) (black and white plate photo)

3 1783 Nova Constellatio Copper, Pointed Rays, Small U.S., EXTREMELY FINE-45, popular issue struck in England for circulation in the colonies, having been engraved there by George Wyon. (Page 31 of the Guide Book.)

4 1783 Nova Constellatio Copper, Pointed Rays, Small U.S., EXTREMELY FINE-40, glossy chocolate brown surfaces with numerous die cuds. (Page 31 of the Guide Book.)

5 1783 Nova Constellatio Copper, Pointed Rays, Small U.S., MINT STATE-60, toned a light brown with traces of lustre in the devices. Sharply struck with light obverse pitting. Rare and desirable. (Page 31 of the Guide Book.) (black and white plate photo)

6 Lot of 5 Connecticut Cents: 1785 Bust Right, G-6, dark and granular; 1786 Mailed Bust Left, VG-8, dark, cut at 1 of AUCTORI, smooth surfaces elsewhere; (2) 1787 Draped Bust Left, both G-4; 1788 Draped Bust Left, M.15.1/L.1, (R-4 in Miller, "possibly R-6" in EAC '75), VG-8, light brown. A nice lot to explore, for the dedicated Connecticut specialist. (Page 39 of the Guide Book)

7 1787 Connecticut Cent, Draped Bust Left, M.19-q4, R-2, FINE-12, light brown devices, darker fields exhibiting light porosity. Small rim dig on reverse at 8 o'clock. Characteristic weakness above date, caused by die failure in that area of the die. (Page 39 of the Guide Book)

8 1787 Connecticut Cent, Draped Bust Left, M.33(11)/Z.13, High R-5, FINE-15, variety with diecrack over TO of AUCTORI and other areas of die failure. Pleasing even brown surfaces. Degree of actual wear suggests a higher grade. Overall much sharper and far more attractive than the 1975 EAC coin, (Lot #270) graded Very Fine and there referred to as "Best seen at auction in decades." A coin that will bring delight to the specialist. (Page 39 of the Guide Book) (black and white plate photo)

9 1787 Connecticut Cent, Mailed Bust Left, Horned Bust, M.4-L, VERY FINE-20, somewhat dark with a trace of porosity. Very attractive overall. Rare early die state, in which the "horn" is a thin crescent. Very similar to Lot #71 Pine Tree EAC, February 2, 1975, this piece without the rim problems of that coin. (Page 39 of the Guide Book)

10 1786 New Jersey Cent, Maris-17-K, R-5, VERY FINE-20, attractive light brown color. Struck over a Connecticut copper, date not discernible, but the undertype is clearly visible in several areas. Weakly struck at centers, with a few minor rim irregularities, probably the result of being struck over a poor quality Connecticut Cent, and very similar to Garrett Lot #1404, a 17K struck over a Connecticut Cent. Interesting in appearance and quality and, as noted in the Garrett catalog, "quite rare." (Page 44 of the Guide Book)

11 1786 New Jersey Cent, Maris-20N, R-4, VERY FINE-25, nice sharp detail and medium brown color. Shallow porosity affects both obverse and reverse surfaces. Scarce "Wide Shield" variety. (Page 44 of the Guide Book)

RARE NEW JERSEY VARIETY

12 1787 New Jersey Cent, Maris-41C, R-6, GOOD-4, dark porous surfaces. Better detailed on the obverse than reverse, a state normally seen on this rare variety. Once thought to be unique, this variety now commands R-6 rating, with the average piece being in this condition. The massive diecrack visible on the obverse may be one clue as to why the coin is such a rarity — the die may have broken up after only a few strikings. A rare variety, seldom offered any finer. (Page 44 of the Guide Book)

13 1787 New Jersey Cent, Maris-53J, R-2, VERY FINE-20, minutely granular surfaces with medium dark tone, mottled on the reverse. Well detailed with nice even wear. Reverse J has sprigs at the base — an interesting variety. (Page 44 of the Guide Book)

14 1787 New Jersey Cent, Maris-43P, VERY FINE-30, some minor uneveness of strike at 7 o'clock obverse and corresponding reverse areas. Nice brown color and an attractive example of the New Jersey coinage. (Page 44 of the Guide Book) (black and white plate photo)

15 1788 New Jersey Cent, Head Facing Left, Maris-50F, R-4, VERY FINE-20, deep chocolate brown surfaces, some weakness of detail in shield. One 3mm mark running behind the horse's head, possibly as made. Very scarce and popular type with horse's head facing left rather than right as on most others. (Page 40 of the Guide Book)

16 1786 Vermont Cent, RR-8, VERY GOOD-10, popular landscape type with nice detail. Dark and somewhat porous planchet, yet better than many offered of this type, which are typically struck on incredibly bad planchets or overstruck on other coins (themselves of poor quality). (Page 46 of Guide Book)

GLOSSY MINT STATE KENTUCKY TOKEN

17 (1792-1794) Kentucky Token, Plain Edge, MINT STATE-63, sharp detail with glossy Prooflike surfaces. One of the more popular Colonial issues, struck in England between 1792 and 1794. (Page 49 of the Guidebook.) (black and white plate photo)

18 1793/1794 Talbot, Allum, and Lee Birmingham Halfpenny, Vlack-10, MINT STATE-63, lovely olive-brown surfaces, with one spot at lower left obverse. Popular tradesman issue, "Payable in London" on edge. (Page 49 of the Guide Book)

EXCEPTIONAL WASHINGTON CENT

19 1791 Washington Cent, Small Eagle, Baker - 16, R - 3, MINT STATE-63, fully Prooflike. Surfaces toned an attractive chocolate-brown with touches of gun-metal iridescence. Extremely attractive, in fact, one of the finest we've handled in recent years. The resurgence of popularity in Washingtonia should make this piece a "star" of our 1982 FUN offerings. (Page 53 of the Guidebook.) (black and white plate photo)

20 (1795) Washington Liberty & Security Penny, Lettered Edge, Baker - 30, R - 2, ALMOST UNCIRCULATED-55, Prooflike. Toned a pleasing rusty brown. (Page 55 of the Guide Book)

HALF CENTS

21 1793 Gilbert/Cohen-3, R-3, FINE-12, marvelously problem-free, devoid of the usual surface and rim problems, and embued with a pleasing moderate brown color. This rare one-year type presents a challenge to the devoted copper collector: to locate an attractive, problem-free specimen. The connoisseur will appreciate the example we offer for just those very qualities. From the Heller Collection. (black and white plate photo)

22 1795 Lettered Edge With Pole, Gilbert/Cohen-1, R-2, VERY GOOD-8, a few minor rim digs on the obverse. Pleasing color.

23 1795 Lettered Edge With Pole, Gilbert/Cohen-1, EXTREMELY FINE-40, crisp detail for the grade. Deep brown planchet, exhibiting a bare minimum of contact marks. Above average for the date, which often appears poorly struck on porous, dark planchets, often cut down from Large Cents or Tallot, Allum and Lee tokens. Interestingly, the 1 of the date was produced from the same punch used to produce the I of "LIBERTY" and is characteristic of this variety. From the Heller Collection. (black and white plate photo)

24 1797 1 Above 1, Plain Edge, Gilbert-4, Cohen-1, R-2, ABOUT GOOD-3, deep brown planchet, with a few minor obverse surface pits. Possibly rates a grade of Good in terms of actual wear, but lacking much detail as this piece was struck from shattered and buckling dies, a condition characteristic of most of the known example of this variety.

25 1828 13 Stars, MINT STATE-63, virtually full red color, with only slight brown toning on the high spots. Superb quality for the type collector or Half Cent specialist. (black and white plate photo)

26 1828 13 Stars, MINT STATE-65, glossy chocolate brown surfaces. A well struck example of this obsolete denomination.

27 1834 MINT STATE-63, the obverse virtually full red, the reverse lightly toned. Full strike, including all obverse stars. This superb coin would please even the fussiest collector.

28 1835 MINT STATE-60, full strike. Red and brown. One small dark area, and one contact mark along jawline on obverse.

29 1835 Gilbert-1, Cohen-2, MINT STATE-63, most of original mint red color remains, enhanced by a full cartwheel lustre. Virtually free of carbon spots. A fine example of this final year of general issue for the Classic Head Half Cent, used since 1809.

30 1855 MINT STATE-63, partial mint red. Clean surfaces, problem-free save for one small stain on the neck of Liberty. A fine example of this underrated type.

LARGE CENTS

THE DENNIS HELLER COLLECTION OF 1793 CENTS

The Chain Cents of 1793 are considered to have been the first regular issue U.S. coins. It seems that Chief Coiner Henry Voight was unable to locate an engraver to prepare the dies, so out of necessity he prepared them himself.

Voight chose simple motifs: the linked chain that had been used on the February 1776 issue of Continental Currency, Continental Dollar patterns, the Fugio Cents of 1787; and a windswept head, the personification of Liberty.

Pieces were struck beginning in March of 1793, and by the end of the month the public's disfavor was obvious. *The Boston Argus* called the chain a "bad omen," and said that Liberty herself appeared "in a fright." Within months the primitive chain design was shelved. Voight never executed another die. The task of redesigning the Cent and the Half Cent went to Adam Eckfeldt.

New England offers a very pleasing selection of four high grade Chain Cents, and five Wreath Cents from the collection of Dennis Heller. All are attributed according to Dr. William H. Sheldon's classic reference work *Penny Whimsey (Early American Cents 1793-1814).*

1793 CHAIN CENT

31 1793 Chain AMERICA, Sheldon-3, FINE-12, nice even wear, with no major planchet or edge problems. Bold chain. A few ancient pinscratches near L of LIBERTY are the only noticeable surface irregularities. A prize for the type coin collector. From the Heller Collection. (black and white plate photo)

ANOTHER LOVELY 1793 CHAIN CENT

32 1793 Chain AMERICA, Sheldon-4, R-4, VERY FINE-30, another exceptional Chain Cent, with nice detail, including many of the intricate hair strands which characterized this early copper. There are a few minor edge nicks on the obverse, while the reverse is nicely free of such distractions. From the Heller Collection.

PRIME QUALITY 1793 CHAIN CENT

33 1793 Chain AMERICA, Sheldon-4, R-4, VERY FINE-30, superb for the grade. Crisp detail is only lightly and evenly worn. The edges retain virtually full integrity without any major dings or bruises. Surfaces are clean (except for two small contact marks at 4 o'clock obverse field) and exhibit rich mahogany brown color. A magnificent example of one of America's most popular type coins, and a scarce Chain variety, with periods after LIBERTY and 1793 on obverse. From the Heller Collection. (photo) (black and white plate photo)

EXCEPTIONAL 1793 CHAIN CENT

34 1793 Chain AMERICA, Sheldon-3, R-3, EXTREMELY FINE-40, an outstanding Chain Cent, with only light, even wear on pleasing deep reddish brown surfaces. Unusually clean rims and surfaces, the only bagmark worthy of note being a small scratch between the O and N of ONE on the reverse. Such quality in a Chain Cent is truly *rare* and deserving of a strong five-figure bid. Easily the finest Chain Cent NERCA has ever had the privilege to offer. From the Heller Collection.

35 1793 Wreath Reverse, Lettered Edge With Single Leaf, Sheldon 11-C, R-3, VERY GOOD-8, light verdigris on the surfaces, with a trace of porosity. One small (4mm) cut in the hair on the obverse. Overall a pleasing example of this popular one year Large Cent type.

PLEASING 1793 WREATH

36 1793 Wreath, Sheldon-8, R-3, VERY GOOD-10, smooth medium brown surfaces. No detracting marks or rim problems. Customary weakness diagonally across center reverse, as seen on the coin to follow. From the Heller Collection. (black and white plate photo)

1793 WREATH CENT

37 1793 Wreath, Vine and Bars Edge, Sheldon-8, R-3, VERY GOOD-10, nice bold detail on obverse. Reverse exhibits some weakness from S of STATES diagonally through center of coin to CA of AMERICA, but this is characteristic of the variety, where a slight die crack and bulge developed along that axis. Deep brown surfaces exhibit very slight graininess. Rims mostly mark free, one small cut at 10 o'clock obverse. Quite attractive overall. From the Heller Collection. (black and white plate photo)

38 1793 Wreath, Vine and Bars Edge, Sheldon-9, R-2, EXTREMELY FINE-40, attractive and well struck specimen. Appears to have been lightly repaired in the obverse fields. Obvious die imperfection on Liberty's face.

HIGH GRADE 1793 WREATH CENT

39 1793 Wreath, Vine and Bars Edge, Sheldon-9, R-2, EXTREMELY FINE-40, well struck throughout, and exhibiting very smooth, mostly mark-free and slightly glossy surfaces. One rim bump at 7 o'clock obverse. Unusually attractive mahogany brown color. Probably the nicest Wreath Cent NERCA has ever offered. From the Heller Collection. (photo)

40 1800 80 Over 79, Style 2 Hair, Sheldon-196, EXTREMELY FINE-40, cleaned long ago, now attractively retoned to a deep bluish-brown. Pleasingly free of abrasions. Popular overdate.

41 1807/6 S-273, FINE-12, light contact marks. Popular overdate cent.

42 1811 Perfect Date, Sheldon-2, R-2, EXTREMELY FINE-45, obverse detail closer to Almost Uncirculated. Very attractive overall, with smooth dark surfaces. Second scarcest date within this elusive type.

43 1812 EXTREMELY FINE-40, well struck on a clean glossy planchet.

44 1817 13 Stars, MINT STATE-63, lustrous. Mostly brown with touches of red at the periperhies.

45 1817 13 Stars, MINT STATE-63, well struck with considerable mint red among the devices. Reverse near Gem quality. Quite lustrous with ample mint color.

46 1818 MINT STATE-63, mostly brilliant with areas of light brown. Only some minor spotting keeps this from Gem quality, with one notable discolored area at OF on reverse.

47 1820 Large Date, MINT STATE-63, pleasing brown surfaces with traces of red in the devices. Sharply struck, with excellent detail through Liberty's hair and the reverse wreath.

48 1820 Large Date, MINT STATE-63, toned an attractive sea-green and light brown on satiny surfaces boasting full cartwheel lustre. Unusually nice for an 1820 Large Cent. (black and white plate photo)

49 1820 Large Date, MINT STATE-63, an unusually attractive example of this issue, with pale brown surfaces exhibiting full lustre and ample amounts of original orange-red color. Superbly struck fully bringing out the intricate hair detail for which this date is recognized. Ex New England Amato II Sale, November 1978, Lot #52.

50 1826 MINT STATE-63, toned a pleasing golden-brown atop fully lustrous surfaces. (black and white plate photo)

51 Lot of 3 Large Cents: 1837 EXTREMELY FINE-40, chocolate brown; 1855 Slant 5's, ALMOST UNCIRCULATED-50, scarcer variety with knob on ear; 1856 Upright 5, ALMOST UNCIRCULATED-58, light brown with porous obverse.

52 1838 MINT STATE-63, toned. Well struck with nice glossy chocolate brown surfaces. (black and white plate photo)

53 1848 MINT STATE-63, red and brown. A full strike save for the fifth obverse star. A virtual Gem were it not for one small area of discoloration on the wreath. Very desirable nonetheless.

54 1849 MINT STATE-63, sharp detail, with light iridescent steel-blue toning over glossy brown surfaces. Rim nick at 3 o'clock reverse.

55 1850 MINT STATE-60, sharp detail, with sea-green and mellow brown toning. From our Commonwealth Sale, July 1977, Lot #73.

GEM 1850 LARGE CENT

56 1850 MINT STATE-65, mostly red surfaces with touches of brown toning beginning to form. Central portions and stars are fully struck, although there is some weakness at the peripheries. Some minor obverse spots and two reverse rim cuds are mentioned for the sake of accuracy, but do not detract from the beauty of this coin. A coin for the serious collector of dates or types. (black and white plate photo)

57 1853 MINT STATE-63, mostly brown with areas of olive green toning. Virtually mark free.

58 1853 MINT STATE-63, mostly brilliant with intense glowing cartwheel lustre. An unobtrustive planchet defect on neck possibly caused by a rusted die.

59 1853 MINT STATE-63, sharply struck. Toned an even chocolate brown with traces of mint red among the devices. Spot-free original and very attractive.

SUPERB FULL RED 1855 LARGE CENT

60 1855 Upright 5's, MINT STATE-67, original fiery mint bloom without a hint of brown. Large Cents in this pristine condition are decidedly uncommon and this piece is no exception. Simply unimproveable, and fated to see intense competition between investors, cent and type-collectors. (color photo)

61 1856 Slanting 5, MINT STATE-60, dipped at one time, displaying an unnatural orange color.

62 1857 Small Date, MINT STATE-60, cleaned at one time, but now retoning to a pleasant chocolate brown. Scarce date, in fact, the key to the Braided Hair Large Cents. Also desirable as an example of the "Small Date" variety, which carries a premium to the more often seen "Large Date."

FLYING EAGLE CENTS

63 1857 MINT STATE-63, sharp detail. Mellow gold color with some minor rim nicks. Variety with doubled or recut date. Always popular as a type coin.

64 1857 MINT STATE-63, sharp obverse detail with pleasing light brown surfaces. No major spotting of any kind.

INDIAN CENTS

1858 INDIAN CENT

65 1858 J-356, R-6, MINT STATE-63, brilliant, reverse exhibits some weakness of strike among the leaves and subdued lustre. Obverse is very attractive, well struck with blazing cartwheel lustre. The exact style of 1859. A rarity that would add class and distinction to any top shelf collection of Indian Cents, and a marvelous coin with which to lead off this choice selection of Indians.

66 Lot of 2 Indian Cents: 1859 MINT STATE-60, pale golden tone. Cartwheel lustre; 1868 MINT STATE-63, red and brown. Very attractive.

67 Lot of 3 Indian Cents: 1859 MINT STATE-60, original surfaces mellowing to light brown. Desirable as a one-year type coin; 1862 MINT STATE-60, numerous obverse contact marks. Interesting misalignment of dies with rotation of about 45 ; 1864-L MINT STATE-60, glossy surfaces with streaky toning. Now mostly brown. Very popular and scarce issue with designer's initial "L" added to Indian's headdress.

68 1859 MINT STATE-63, satiny surfaces. Sharply struck up including full diamonds in the headdress. Popular as the first year Indian Cent production and also as a one year type coin. (black and white plate photo)

69 110.00 1860 MINT STATE-60, brilliant surfaces that are just starting to fade to a mellow olive-brown. Well struck.

70 150. 1860 MINT STATE-63, full strike. Obverse exhibits blazing original mint bloom. Reverse is quite Choice and deeply toned at the center. (black and white plate photo)

71 1860 MINT STATE-65, fully struck feathers and diamonds. Original golden toning. An above average example of this popular Copper-Nickel Indian Cent type.

72 1861 PROOF-63, cloudy lavender toning. Proof mintage of 1,000 pieces, about one fifth of which survive.

73 1862 MINT STATE-60, Brilliant.

74 Lot of 2 copper-nickel cents: 1862 MINT STATE-63, sharp strike with satiny surfaces; 1864 MINT STATE-63, splashes of golden and russet tones. An excellent lot for the serious, but budget-minded date collector.

75 1862 MINT STATE-63, obverse brilliant with normal light spotting, reverse displays light brown toning. Ideal as a type coin.

76 1863 MINT STATE-60, brilliant.

77 Lot of 2 Indian Cents: 1863 MINT STATE-63, bold strike with reflective surfaces. Several obverse rim cuds, not affecting the coin's overall appeal; 1886 PROOF-63, warm russet and crimsom toning. Small reverse planchet flaw beneath "CENT."

78 1863 MINT STATE-63, well struck. Brilliant.

79 1863 MINT STATE-63, obverse brilliant, reverse beginning to tone down to light brown at the center. Partial wire rims.

80 1863 MINT STATE-66, full blazing original lustre. Ex New England ANA Sale, July 1979, Lot #1445.

81 1864 Copper-Nickel, MINT STATE-67, full strike, with satiny fields. Definitely original and thus scarce and desirable. Ex New England ANA Sale, July 1979, Lot #1445.

82 1864 Bronze, MINT STATE-63, toned, with underlying flashes of red. Popular first year of the Indian Cent struck in Bronze.

83 Lot of 2 Indian Cents: 1864 Bronze, MINT STATE-63, full strike. Red and brown; 1879 MINT STATE-65, full strike. Lovely original color and lustre. Spot-free. Exceptional quality and scarce.

84 1864 Bronze, MINT STATE-65, brilliant. Some light toning but mostly mint red. Well struck.

85 1864 Bronze, MINT STATE-65, full strike. Mostly brilliant, with light woodgrain brown overtones. Important as a one-year type coin, the only bronze Indian Cent without Longacre's initial in ribbon.

86 1864 Bronze, PROOF-63, purple-brown toning. A Choice example of this extremely rare Proof issue. Very scarce according to Breen, mintage estimated at a mere 100 pieces. Very underrated as a one-year type coin, the only bronze Indian Cent without the Longacre initial on the ribbon, issued for only a few months, from April to late Fall of 1864.

87 1864 Bronze, PROOF-65, deep mirror fields beneath attractive olive toning.

88 90.00 1864-L EXTREMELY FINE-45, possibly cleaned, now with glossy brown surfaces. This issue, which added designer James B. Longacre's initial "L" to the Indian's headdress, has always been popular with collectors.

89 250.00 1864-L MINT STATE-60, red and brown. Well struck.

90 1865 MINT STATE-60, red and brown, with two obverse die cuds, one at twelve o'clock and one at four o'clock. Scarcer variety with the fancy top "5" in date as listed by Taxay in *Scott's Encyclopedia.*

91 Lot of 2 Indian Cents: 1865 MINT STATE-63, mostly mint red with brown and violet overtones; 1870 MINT STATE-63, red and brown.

92 1865 MINT STATE-67, full strike, with fiery original mint-red brilliance. Ex New England ANA Sale, November 1979, Lot #1448.

93 1866 MINT STATE-63, red and brown. Nicely lustrous.

94 1866 MINT STATE-65, brilliant and fully struck. Eye-catching color. Ex New England ANA Sale, July 1979, Lot #1451.

95 1867 MINT STATE-63, most of original color remains.

96 1869 MINT STATE-60, sharply struck with virtually full original mint red.

97 1869 MINT STATE-67, brilliant original mint red. Full strike and desirable as such. Ex New England ANA Sale, July 1979, Lot #1458.

98 1870 MINT STATE-60, well struck. Red and brown.

99 1870 MINT STATE-63, well struck. Almost full original color and lustre. One carbon spot at date.

100 1870 PROOF-63, mostly brilliant, with streaks of light toning.

101 1871 MINT STATE-65, brilliant with hints of mellow brown over exquisite Prooflike surfaces. Ex New England ANA Sale, July 1979, Lot #1463.

102 1872 MINT STATE-63, mostly brilliant with touches of light brown. One light hairline by "United" and some minor carbon spots. Still very desirable and one of the lower mintage Indian Cents.

103 1872 PROOF-63, mostly mint red, with a scattering of pinpoint carbon spots.

104 1873 Double Die Obverse, ALMOST UNCIRCULATED-55, even brown with traces of red. Interesting doubled die variety, which is most obvious in profile of Indian and LIBERTY which clearly show the double impression.

105 1874 MINT STATE-63, brilliant.

106 1874 PROOF-63, toned an unusual steel-white with underlying mint color.

107 1875 MINT STATE-63, red and brown. Popular and scarce Indian Cent.

108 1875 MINT STATE-63, fully struck. Original color and lustre just beginning to mellow with subtle brown overtones.

109 Lot of 2 Indian Cents: 1875 MINT STATE-63, red and brown. Full cartwheel lustre. One small area of corrosion on rim near date; 1878 MINT STATE-63, mostly mint red, especially on the reverse. Delightful cartwheel lustre.

1650 110 1875 PROOF-65, cameo. Toned in mottled golden-brown hues.

9.60 111 1877 VERY GOOD-8, key to the series. Problem free.

5.55 112 1877 EXTREMELY FINE-40, nice chocolate brown surfaces.

MINT STATE 1877 — EX H. CHAPMAN 10/14/19

113 1877 MINT STATE-60, an original, unimpaired example of this important Indian Cent, with almost half of the mint color remaining. Doubly desirable as this key cent is accompanied by its original Henry Chapman envelope, from his sale of Oct. 4, 1919, Lot #418. An interesting bit of numismatic history!
1100

GEM PROOF 1877

114 1877 PROOF-65, mostly brilliant, with chestnut brown overtones. Virtually superb, and certain to delight the serious collector of Indian Cents.
1650 PM-40

115 1879 MINT STATE-63, full strike. Full flashy cartwheel lustre. Orange-brown obverse, mostly brilliant reverse.
60

116 Lot of (2) 19th Century Proof Indian Cents: 1879 PROOF-60, brown; 1891 PROOF-63, deep rose and iridescent toning.
120

117 1879 PROOF-63, nearly full red. Ex New England Amato II Sale, November 1978, Lot #99.
175

118 Lot of 3 Indian Cents: 1879 PROOF-63, deep blue-green toning; 1880 MINT STATE-60, brilliant; 1882 MINT STATE-63, red and brown.
140

119 1880 PROOF-63, maroon and purple toning.
140

120 1881 MINT STATE-63, mostly brilliant.

121 1882 MINT STATE-63, flashy original lustre. Violet and lavender toning.

122 Lot of 8 Indian Cents 1883 to 1909: All grade Mint State-63, red and brown. The 1909 is Prooflike and brilliant.

123 1883 PROOF-63, brick red toning. A few minor carbon spots.

124 1884 MINT STATE-63, red and brown. Exquisite original lustre.

125 Lot of 3 Indian Cents: 1884 PROOF-63, red with brown and violet overtones; 1890 MINT STATE-65, full mint color, a few minor carbon spots; 1895 MINT STATE-63, mostly mint red.

126 1886 PROOF-63, obverse honey gold in color. Reverse iridescent with splashes of red, gold, green, and lavender. This is the type two variety. A very pretty Proof Indian.

127 1888 MINT STATE-69, full strike. Brilliant. Problem-free, with nary a mark or spot to disturb its pristine beauty.

128 1888 PROOF-63/65, full strike. Obverse with irregular crimson toning, reverse fully brilliant. ANACS grading and authentication papers accompany.

129 Lot of 3 Indian Cents: 1889 MINT STATE-65, full strike; 1894 MINT STATE-65, scarcer date; 1900 MINT STATE-65, popular turn-of-the-century date.

130 1889 MINT STATE-69, brilliant. Full strike. Ex New England ANA Sale, July 1979, Lot #1494.

131 1890 MINT STATE-65, full original mint color and lustre.

132 Lot of 3 Indian Cents: 1891 MINT STATE-60, red and brown; 1893 PROOF-60; 1895 MINT STATE-63, red and brown.

133 Lot of 13 Indian Cents: 1892, 1897, 1902, (4) 1903, 1904, (3) 1907, (2) 1908. MINT STATE-60 to MINT STATE-63, red and brown or brilliant due to being dipped.

134 Lot of 10 Indian Cents 1892 to 1909: averaging MINT STATE-63, brilliant. A few carbon spots on some of the pieces, but most are quite attractive.

135 1893 MINT STATE-63, red and brown. Ex New England May Sale, 1977, Lot #111.

136 1893 MINT STATE-65, brilliant. Full mint red.

137 Lot of 3 Indian Cents: 1894 MINT STATE-63, mint red, beginning to tone. A few carbon spots; 1898 MINT STATE-65, full strike. Deep original orange-red; 1909 MINT STATE-65, full strike.

138 1894 MINT STATE-65, virtual full color and lustre.

139 1895 MINT STATE-65, lovely mint color, beginning to mellow to soft orange red.

140 1896 MINT STATE-63, fiery brick-red color. Ex New England May Sale, 1977, Lot #115.

141 1899 MINT STATE-65, brilliant. Fiery mint red.

142 Lot of 3 Indian Cents: 1899 MINT STATE-65, full strike. Deep brick red color; 1903 MINT STATE-63, full mint color; 1904 MINT STATE-65, full strike. Exquisite mint color and lustre.

143 1901 MINT STATE-63, light brown toning over lustrous mint red surfaces. Ex New England Commonwealth Sale, July 1977, Lot #110.

144 1901 PROOF-63, mottled golden brown toning.

145 1902 MINT STATE-63, red and brown. Virtual Gem quality.

146 1902 MINT STATE-65, full strike. Lovely original surfaces.

147 1903 MINT STATE-63, fully struck. Brilliant.

148 1903 PROOF-65, brilliant with a shade of iridescence.

149 1904 MINT STATE-63, red and brown. One carbon spot on obverse.

150 1905 MINT STATE-65, brilliant.

151 1905 MINT STATE-67, brilliant, full strike. Ex New England ANA Sale, July 1979, Lot #1521.

152 1905 PROOF-63, very choice, with nearly full red surfaces broken by splashes of crimson. Ex New England May Sale, 1977, Lot #125.

153 1906 MINT STATE-63, full strike. Brilliant.

154 Lot of 3 Indian Cents: 1906 MINT STATE-63, full mint red; 1907 MINT STATE-65, full strike. Full mint red; 1908 MINT STATE-65, full strike. Mint red with orange-brown overtones. An exquisite group of late date Indian Cents.

155 1907 MINT STATE-63, full original mint bloom. Ex New England May Sale, 1977, Lot #127.

156 1907 MINT STATE-65, blazing mint brilliance with an insignificant carbon spot between the "O" and "N" of "ONE." Sharply struck, including four full diamonds.

157 1907 MINT STATE-67, full original mint red.

158 Lot of 2 Indian Cents: 1908 MINT STATE-63, mottled obverse, crimson toning. Minor reverse spotting. Bold strike; 1909 MINT STATE-63, crimson and light brown obverse, central reverse brilliant with crimson at the peripheries.

159 Lot of 2 Indian Cents: 1908-S EXTREMELY FINE-40; 1909-S ALMOST UNCIRCULATED-50, dipped at one time, now retoning.

160 1908-S MINT STATE-63, brilliant. Just starting to tone. A couple of pinpoint carbon spots in the left obverse field.

161 1908-S MINT STATE-63, full strike. Virtually full blazing mint red with very clean surfaces. One or two tiny spots on the reverse hardly detract from the overall appearance.

162 Lot of (3) 1909 Indian Cents: one MINT STATE-63, two MINT STATE-65. All with full dazzling mint color and lustre and spot-free surfaces.

163 1909-S MINT STATE-60, red and brown.

164 1909-S MINT STATE-63, red and brown. Wood-grain brown overtones. A Choice specimen of the ever-popular late date "key" to the series.

165 1909-S MINT STATE-65, brilliant with some light toning streaks. Scarce San Francisco Mint issue.

166 1909-S MINT STATE-65, fully brilliant. An occasional pinpoint carbon spot, none too serious. Recent market activity in quality copper coinage has brought much attention to this popular key date Indian Cent.

167 1909-S MINT STATE-65, brilliant and virtually spot-free. Blazing mint color and delightful surfaces combine to make this an exceptional 1909-S Indian Cent. (color photo)

LINCOLN CENTS

168 Lot of 11 early Lincoln Cents: 1909 VDB MS-65, brilliant; 1910 MS-65, brilliant; 1911 MS-65, brilliant with super lustre; 1917-D MS-63, green iridescent toning; 1918 MS-65, brilliant; 1919 MS-65, brilliant; 1923 MS-65, brilliant. A blazer; 1927-D MS-63, red and brown; 1928 MS-65, brilliant. Satiny surfaces; 1928 MS-65, brilliant; 1929 MS-65, brilliant. Another blazer.

169 Lot of 2 Lincoln Cents: 1909-S VDB, GOOD-4, light tan in color with porous surfaces. One of the key dates and always popular; 1911-D MINT STATE-60, bold strike with glossy brown surfaces.

170 1909-S VDB, VERY FINE-20, brown in color with light nicks as acquired in circulation. While not the rarity it's played up to be, the 1909-S VDB is always popular and in demand.

171 1909-S VDB, EXTREMELY FINE-45, nice even brown surfaces.

172 1909-S VDB, ALMOST UNCIRCULATED-55, red and brown. Key date in circulated condition.

173 1909-S VDB, ALMOST UNCIRCULATED-58, red and brown. Attractive original color. ANACS authentication papers accompany.

174 1909-S VDB. MINT STATE-60, brilliant. A few faint hairlines on reverse. Attractive.

175 1909-S VDB, MINT STATE-65, brilliant full strike. Very elusive in this condition, and always one of the most popular of all 20th Century American coins. This Gem piece should see spirited bidding among Lincoln Cent enthusiasts.

176 1909-S MINT STATE-63, red and brown with streaky toning.

177 Lot of 2 Lincoln Cents: 1909-S MINT STATE–63, golden yellow surfaces with mushy obverse strike; 1972 Doubled Die, MINT STATE-60, glossy brick red with very minor spotting.

178 1909-S MINT STATE-65, brilliant. A blazing Gem example of this popular first-year issue.

179 1909-S MINT STATE-65, brilliant. One small carbon spot and a minute depression in the obverse right field. Full mint red.

180 1909-S MINT STATE-68, blazing mint red and fully struck. Scarce in this superb state of preservation.

181 1911-S MINT STATE-65, full strike. Crisp detail on beard of Lincoln. Mostly brilliant with full cartwheel lustre and traces of iridescent toning beginning on the reverse. Very pleasing for an early Lincoln Cent.

182 Lot of 4 Lincoln Cents: 1912 MS-60, mellow red and brown; 1929 MS-63, mint red with minor obverse staining; 1932-D MS-65, full mint bloom with minor spots; 1933 MS-65, full red. An excellent lot for the serious Lincoln collector.

183 1912 PROOF-63, medium orange and red brown toning. A few small carbon spots.

184 1912-D MINT STATE-65, mostly brilliant. Well struck.

185 1912-S MINT STATE-65, well struck. Mostly brilliant with light brown toning on the reverse. Scarce.

186 1913 MATTE PROOF-67, mostly brilliant, just starting to fade to chestnut brown. Immaculate Matte surfaces. The 1913 sports the highest mintage among Matte Proof Lincoln Cents, 2848 pieces. Despite the relatively high mintage, all true Matte Proof Lincolns in Gem condition must be considered very scarce today, and are vastly underrated.(color photo)

187 1913-S MINT STATE-63, mostly brilliant. Scarce.

188 1914 PROOF-65, red and brown. One of the scarcer date Matte Proof Lincolns with only 1,365 minted.

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ELUSIVE 1916 MATTE PROOF

189 1916 MATTE PROOF-67, original mint brilliance underlying mellow brown overtones. Impeccable surfaces with fully squared-off rims and lettering. This piece, untouched since its year of issue, is a pleasant exception to most Matte Proof Lincolns seen on today's market, which have been cleaned or abused over the years. The 1916 is also an important Matte Proof from the standpoint of scarcity. Only 1050 were issued, the lowest mintage of Matte Proof Lincoln Cents (save for the 1909-VBD). Auction records confirm this scarcity, as 1916 Matte Proofs appear far less frequently than the other Matte Proofs of that era. Decidedly scarce, and deserving consideration from Lincoln Cent connoisseurs. (black and white plate photo)

190 1919-D MINT STATE-65, mostly mint red, beginning to tone. Attractive and original.

191 1920-S MINT STATE-65, extremely well struck. Rose and iridescent overtones on gleaming surfaces exhibiting lovely cartwheel lustre.

192 1921-S MINT STATE-65, very well struck with even red and brown toning.

193 1923-S MINT STATE-65, above average strike. Mostly brilliant, just beginning to tone.

194 1925-S MINT STATE-67, a beautiful coin in full brilliance. Very scarce in such exceptional original condition. Almost never seen with such fiery color and thus worthy of a strong bid from Lincoln Cent specialists.(color photo)

195 1926-S MINT STATE-63, light even toning over lustrous surfaces.

196 1926-S MINT STATE-65, fully struck. Even red and brown toning over Proof-like surfaces. Very pleasing.

197 1955 Doubled Die, MINT STATE-60, red and brown. Popular mint error.

198 1955 Doubled Die, MINT STATE-63, scarce and popular mint error. Well over half the original mint red remains. One of the "classic" mint errors of the 20th Century. Most escaped into circulation before the error was noticed, thus true Mint State specimens tend to be quite scarce.

199 1972 Doubled Die, MINT STATE-65, brilliant.(black and white plate photo)

TWO-CENT PIECES

200 1864 Large Motto, MINT STATE-60, red and brown. Sharply struck.

201 1864 Large Motto, MINT STATE-63, fully struck. Iridescent toning in shades of steel-blue over red and brown surfaces.

202 1864 Large Motto, MINT STATE-63, glossy brown surfaces with traces of underlying mint red. Patches of blue, brown, and red on the reverse.

203 1864 Large Motto, MINT STATE-63, well struck. Red and brown toning, with one small area of carbon near IN GOD on the obverse.

204 1864 Large Motto, MINT STATE-65 well struck. Full original mint red and free of carbon problem. Two-Cent Pieces are so seldom seen with attractive original color that when one does appear on the auction block it sparks very active bidding. So we suspect it will be with this coin, which will make a delightful addition to any type set or specialized collection of Two-Cent Pieces. (color photo)

205 Lot of 2 Two-Cent Pieces: 1864, Large Motto, PROOF-60. Orange-red color with Proof surfaces obscured by many small nicks and contact marks. Estimated mintage of 200 pieces; 1865 MINT STATE-63, red and brown, with plain-top five.

206 1865 MINT STATE-60, mostly even brown toning with touches of mint red among the devices.

207 Lot of 2 Two-Cent Pieces: 1865 MINT STATE-60, glossy brown with underlying red lustre. Sharp detail; 1866 MINT STATE-63, original red beginning to tone down to light brown. An attractive piece.

208 1865 MINT STATE-65, original full blazing mint red, and very well struck. Strict Gem Two-Cent Pieces with original color are very underrated. Ex New England May Sale, 1977, lot #186.

209 1869 MINT STATE-63, brilliant, especially on the reverse, which is 100% red with sparkling cartwheel lustre. Obverse is lightly toned to a subtle orange red. Recut 18 in date. A scarce Two-Cent Piece in red Mint State.

210 1871 MINT STATE-60, red and brown toning. An elusive date in Mint State. Underrated.

211 1871 PROOF-65, free of the usual carbon problems or impairment from cleanings received in the past. Attractive woodgrain toning highlights virtually mark-free mirror surfaces. This charming example is far above average in all respects for a Proof Two-Cent Piece.

212 1872 MINT STATE-63, very attractive red and brown surfaces. Two barely noticeable carbon spots in shield. Much scarcer as a business strike than as a proof.

GEM PROOF 1873

213 1873 Closed 3, PROOF-65, mostly briliant, with subtle violet and grainy tan overtones. A most impressive Two Cent Piece, with deep orange-red mirror surfaces. A popular Proof-only issue, with a mintage estimated to be around 600. Ex Heller Collection. (color photo)

SILVER THREE-CENT PIECES

TYPE ONE

214 1852 MINT STATE-60, well struck. Brilliant.

215 1852 MINT STATE-60, light golden toning.

216 1852 MINT STATE-63, frosty surfaces. An excellent type coin.

217 1852 MINT STATE-63, frosty original lustre.

218 1853 MINT STATE-63, attractive pale brown toning. (black and white plate photo)

TYPE TWO

219 1858 MINT STATE-60, mottled iridescent toning. Tiny planchet flaw at 12 o'clock obverse. One of the more difficult silver type coins to locate in choice grade.

TYPE THREE

220 1859 MINT STATE- 65, excellent surfaces with iridescent toning. An original and very pretty Type 3 Three-Cent Silver, which should receive a premium bid.

SPECTACULAR 1859 SILVER THREE-CENT PIECE

221 1859 MINT STATE-69, incredibly beautiful multicolored toning. Sharp detail on this original piece. Listed as R-6 in *Scott's Encyclopedia*, and much rarer than a Proof. Ex NERCA ANA Sale, 1979, Lot #616. (color photo)

222 1861 MINT STATE-65, fully struck. Smoky gray toning with patches of blue.

223 1862/1 MINT STATE-65, struck from clashed dies, with smoky gray toning.

224 1862 MINT STATE-60, light golden toning upon Prooflike surfaces. Clashed die evident on both sides. Light but dense hairlines.

225 1862 PROOF-63, mostly brilliant with peripheral patches of russet and iridescent toning.

226 1868 PROOF-60, moderate golden toning. Dense hairlines.

227 1873 PROOF-60, sea-green and iridescent toning. Dense hairlines. Scarce Proof-only issue with a total mintage of only 600.

228 1873 PROOF-65, gun-metal gray and blue toning. This Proof-only issue from the last year of issue, preserved in exquisite condition.

NICKEL THREE-CENT PIECES

229 Lot of 23 Nickel Three-Cent Pieces, a partial set: 1865 to 1889. Highlights include: 1883 P-63; 1884 P-63; 1885 P-60; 1886-P-63; 1888 P-63; 1889 MS-60. The remainder of the set grades FINE-15 to VERY FINE-35. An interesting set which should be carefully examined. Housed in a custom plastic holder.

230 1865 MINT STATE-63, mostly brilliant, with traces of cloudy gold tone. Fully struck with vertical lines in "III" well defined and scarce as such.

231 1865 MINT STATE-63, brilliant.

232 1865 MINT STATE-65, fully struck from clashed dies. An excellent piece for type collectors.

233 1866 MINT STATE -63, excellent lustre. Struck from severely clashed dies.

234 1870 PROOF-65, brilliant. A few very faint hairlines. The face is slightly rough, as struck. Some frost on the devices.

235 1874 PROOF-65, cameo. Delicate golden toning highlights this virtually superb coin. Free of the rough surfaces which typify this issue. A wonderful example for the type or date collector. (black and white plate photo)

236 1879 MINT STATE-67, well struck reverse, with light golden toning over Semi-prooflike fields.

237 1882 PROOF-63, frosty and satin-like in appearance. Many might think this to be a business-strike coin due to the satiny surface. (black and white plate photo)

238 1882 PROOF-65, gorgeous golden tones over choice Proof surfaces. One of the lower mintage, later date Three-Cent Nickels.

239 1883 PROOF-65, light blue and gold toning. A wonderful example for type or date sets.

240 1886 PROOF-63, very sharp detail with mirror surfaces and normal light pinpoint carbon spots. (black and white plate photo)

241 1887/6 PROOF-65, cameo. Frosted devices provide attractive contrast to the mirror fields. Extremely popular as a "naked-eye" overdate, known only in Proof. This example is of the scarcer early die state in which the 6 is more prominent and the 88 exhibits recutting. (color photo)

242 1888 PROOF-65, cameo. Pristine surfaces and frosted devices. Far above average quality.

243 1888 PROOF-65, cameo frosted devices. Even honey-gold toning. (black and white plate photo)

244 1889 PROOF-63, light golden toning.

245 1889 PROOF-63, full III. Mirror fields with slight contrast to the devices. Partial wire rim on obverse. Scattered light pinpoint carbon spots keep this from Gem quality, yet quite attractive overall. (black and white plate photo)

SHIELD NICKELS

246 1866 MINT STATE-60, brilliant and lustrous. Struck from damaged dies, as seen in the large amount of diecracks, recut dates, and noticeable weak areas, especially on the obverse shield and reverse periphery from 2 to 5 o'clock. Still desirable as the first year of type.

247 1866 MINT STATE-60, attractive iridescent toning. Popular first year of issue and a very distinctive two-year type.

248 1866 MINT STATE-63, brilliant. Light curved die break from I to D on obverse. Popular first year of issue and 2 year type coin. Very scarce in Mint State.

GEM 1866 RAYS NICKEL

249 1866 MINT STATE-65, brilliant, with a tinge of golden toning. A virtual full strike with the die cracks which normally plague this issue. Exceptional quality for the first regular issue Nickel Five-Cent Piece. (color photo) (black and white plate photo)

250 1867 No Rays, MINT STATE-63, brilliant. Full strike. Recut date.

251 1868 MINT STATE-63, brilliant.

252 1869 MINT STATE-67, fully brilliant obverse, light golden toned reverse. A superb example of the "no rays" type.

253 1875 PROOF-60, brilliant. Some light abrasions.

254 1876 MINT STATE-60, light green toning over lustrous surfaces. A slightly better date.

255 1879 PROOF-63, brilliant. Variety with entire date doubled, listed by Breen as "rare." Should see spirited bidding due to lack of business-strike 1879's in the marketplace today. (black and white plate photo)

256 1882 PROOF-65, brilliant, with some cameo contrast. Free of carbon spotting, and lovely for type.

257 1883 PROOF-63, light obverse toning over mirror fields. One tiny carbon spot on reverse.

258 1883/83 MINT STATE-63, full strike, brilliant. A Choice example of this scarce variety. Extensive die cracking on obverse, common within the Shield Nickel series.

LIBERTY NICKELS

259 1883 No Cents, MINT STATE-65, golden toning upon Prooflike surfaces. Well struck.

260 1883 With Cents, MINT STATE-63, brilliant. First year of issue. Sharply struck.

261 1883 With Cents, MINT STATE-65, brilliant. Popular first year of issue. Sharply struck.

262 1883 With Cents, MINT STATE-65, brilliant, well struck, with large obverse die cracks. Popular one-year type coin.

263 1883 With Cents, MINT STATE-67, full strike. Semi-prooflike fields. Gorgeous.

264 1886 MINT STATE-60, attractive frosty lustre. Important semi-key date.

265 1886 PROOF-63, hazy gray toning with only a few minor spots. In demand by date collectors due to relative scarcity of 1886 business strikes.

266 1887 MINT STATE-63, well struck. Very lightly toned on nicely lustrous surfaces. Attractive.

267 1887 MINT STATE-65, brilliant, with light reverse hairlines. Similar to a Proof at first glance, but lacking the necessary striking clarity of a Proof, especially in the obverse stars and reverse ear of corn. However, desirable as a Gem quality business strike.

268 1887 PROOF-65, light vanilla toning upon hairline-free surfaces.

269 1888 MINT STATE-65, delicate golden toning upon frosty lustrous surfaces.

270 1888 PROOF-65, golden toning. A Gem with hairline-free surfaces.

271 1889 PROOF-60, Densely hairlined. Light golden toning.

272 1889 PROOF-65, attractive gold toning.

273 1889 PROOF-65, rich golden toning upon immaculate surfaces. Lovely! (color photo)

274 1891 MINT STATE-63, well struck. Light toning.

275 1891 PROOF-60, iridescent toning. Few light abrasions but still very close to Choice.

276 1891 PROOF-63, mostly brilliant with light golden overtones. Original.

277 1893 MINT STATE-63, well struck. Lustrous. Light golden toning.

278 1896 MINT STATE-63, light sea-green toning.

279 1896 PROOF-63, brilliant.

280 1897 MINT STATE-65, full strike. Amazing cartwheel lustre.

281 1897 PROOF-63, obverse is toned with splendid original blue and orange-russet hues, and is virtually superb. Reverse is splashed in lovely multicolor hues which deepen near the border. Unfortunately, the reaction of the metal to sulphurous tissue paper in which the piece was stored has produced unattractive areas of deep charcoal verdigris near the rim. Despite this one problem the coin is a knockout with lovely surfaces and toning. (color photo)

282 1898 MINT STATE-63, brilliant. Flashy mint bloom.

283 1898 PROOF-63, light golden-brown toning upon deep mirror surfaces. A few minor handling marks near the facial area.

284 1899 MINT STATE-63, mostly brilliant with some light toning. A virtual Gem.

285 1899 MINT STATE-65, brilliant. Blazing mint frost. Fully struck.

286 1900 MINT STATE-63, smoky gray toning.

287 1900 MINT STATE-63, nearly full strike. Brilliant.

288 1900 MINT STATE-65, brilliant with a hint of golden toning. Popular turn-of-century date. Sharply struck.

289 1900 PROOF-60, obverse hairlines neatly hidden by streaky brown toning. Reverse brilliant but slightly spotty.

290 1902 MINT STATE-65, brilliant. Exceptionally clean surfaces.

291 1903 MINT STATE-65, original light gray toning. Sharply struck. Original Gem business strike nickels of this era are quite underrated, especially when compared to corresponding Proof issues.

292 1903 PROOF-63, light golden toned obverse and silver toned reverse.

293 1904 MINT STATE-63, light gold toning.

294 1904 PROOF-63, lightly cleaned long ago. Now beautifully toned in natural lemon-gold hues.

295 1904 PROOF-65, a fully brilliant, ideal type coin. Ex New England May Sale, 1977, Lot #256.

296 1905 MINT STATE-65, sharp detail with light golden toning. An ideal type coin.

297 1906 MINT STATE-60, light golden toning. Sharply struck.

298 1906 MINT STATE-65, gorgeous golden and blue toning over Semi-prooflike surfaces. A real eye-catcher!

299 1906 PROOF-63, mostly brilliant with light spotting and hairlines. Ex New England May Sale, 1977, Lot #258.

300 1907 MINT STATE-63, gold and sea-green toning.

301 1907 PROOF-63, brilliant with light hairlines. The lowest mintage Proof Liberty Nickel, with a total mintage of 1,475 pieces. Ex New England May Sale, 1977, Lot #259.

302 1908 PROOF-65, smoky multicolored toning over pleasing mirror surfaces.

303 1909 MINT STATE-63/65, Gem cartwheel lustre. ANACS grading and authentication papers accompany.

304 1912 MINT STATE-63, light golden toning over blazing lustre.

305 1912-S MINT STATE-63, golden toning. A Choice specimen of this key date. Scarce.

BUFFALO NICKELS

306 Lot of 3 Uncirculated 1913 Buffalo Nickels: Type One, MINT STATE-63, fuzzy mint lustre; Type One, MINT STATE-65, brilliant; Type Two, MINT STATE-65, golden toning. Sharply struck.

307 1913 Type One, MINT STATE-67, golden toning. A beautiful example of this one-year type.

308 1913 Type One, MINT STATE-67, full strike. Soft golden toning upon blazing satiny surfaces.

309 1913-S Type One, MINT STATE-63, soft golden toning atop mark-free surfaces.

310 1913 Type Two, MINT STATE-65, light golden toning.

311 1913-S Type Two, MINT STATE-63, gold and green toning. One of the semi-keys to the series, seldom offered in Mint State.

312 1915 MINT STATE-63, full strike. Light toning. A virtual Gem coin.

313 1915 MINT STATE-67, full strike. Golden toning highlights intense lustre. Exceptional.

314 1915 PROOF-60, dull surfaces with streaky obverse toning. Incredibly sharp detail, squared off rims, and a low mintage of 1,050 pieces makes this authentic Matte Proof very desirable.

315 Lot of 3 Buffalo Nickels: 1915-D MINT STATE-63, brilliant; 1925 MINT STATE-65, satin lustre, multicolor toning; 1928-S MINT STATE-63, typical strike. Mark-free and Semi-prooflike.

316 1916-S MINT STATE-63, well struck. Light gold toning.

317 1916-S MINT STATE-67, fully struck, with extraordinarily crisp detail throughout. Beautiful problem-free surfaces are highlighted by stunning mint bloom. (black and white plate photo)

318 1917 MINT STATE-65, brilliant. Sharply struck.

319 1918/17-D GOOD-4, borderline Very Good, with full four-digits of date visible, and part of horn present on the reverse. One of the least often seen and most underrated of the 20th Century overdates, all of which are very popular and extremely scarce.

320 1918/17-D VERY GOOD-8, light gray in color, with even wear and no defects for so well a circulated coin. The overdate is clearly seen under low power magnification. Reverse exhibits the diagnostic "D" mintmark slanting left as only one reverse die was used to strike these pieces. Definitely very scarce and always in demand.

321 Lot of 2 Buffalo Nickels: 1919-S MINT STATE-60, brilliant; 1920-S ALMOST UNCIRCULATED-58, lightly toned.

322 1920 MINT STATE-63, mostly brilliant.

323 1920-D MINT STATE-67, brilliant with glowing mint bloom from pristine surfaces. Well struck for this notoriously weak issue. Superb, and quite scarce. From the Heller Collection. (color photo)

324 1924-D MINT STATE-63, light gold toning.

325 1924-S MINT STATE-60, light golden toning. Sharply struck and very close to Choice quality.

KEY 1924-S

326 1924-S MINT STATE-63, light gold toning. Popular as the key to the series and extremely elusive in Mint State. (color photo)(black and white plate photo)

327 1926 MINT STATE-63, light golden toning.

328 Lot of 4 Buffalo Nickels: 1926 MS-63, brilliant. A virtual Gem; 1928 MS-63, brilliant. Sharply struck; 1928-D MS-60, brilliant. Typical soft strike; 1930-S, MS-60, pale golden toning.

329 1926 MINT STATE-65, brilliant. Blazing mint lustre. Weakly struck.

330 1926-D MINT STATE-63, moderate greenish-gold toning. The reverse is very softly struck — a problem which plagues this issue.

Lot #60
1855 1¢
MS-67

Lot #167
1909-S 1¢
MS-65

Lot #213
1873 2¢
Proof-65

Lot #186
1913 1¢
Matte Proof-67

Lot #194
1925-S 1¢
MS-67

Lot #221
1859 3¢
MS-69

Lot #241
1887/6 3¢
Proof-65

Lot #249
1866 5¢
MS-65

Lot #273
1889 5¢
Proof-65

Lot #281
1897 5¢
Proof-63

Lot #323
1920-D 5¢
MS-67

Lot #326
1924-S 5¢
MS-63

Lot #343
1797 ½10¢
Valentine-2
VF-35

Lot #349
1835 ½10¢
MS-66

Lot #352
1838 ½10¢
No Drapery
MS-65

Lot #357
1851-O ½10¢
MS-63

Lot #367
1796 10¢
EF-40

Lot #371
1814 10¢
Large Date
MS-60

Lot #374
1837 10¢
No Stars
MS-67

Lot #413
1919-S 10¢
MS-68

Lot #417
1921 10¢
AU-58

Lot #433
1927-D 10¢
MS-65

Lot #482
1875-S 20¢
MS-65

Lot #483
1875-S 20¢
MS-65

Lot #489
1807 25¢
Browning 1-A
AU-55

Lot #491
1831 25¢
MS-60

Lot #493
1834 25¢
AU-55

Lot #509
1896-O 25¢
MS-63

Lot #546
1918-D 25¢
MS-63

Lot #548
1918/7-S 25¢
MS-63

Lot #562
1921 25¢
MS-65

Lot #613
1795 50¢
AU-50

Lot #621
1797 50¢
EF-40

Lot #651
1894 50¢
MS-65

Lot #669
1919 50¢
MS-65

Lot #699
1949-S 50¢
MS-67

Lot #718
1795 $1
AU-53

331 1927 MINT STATE-63, well struck. A touch of golden toning.

332 1927 MINT STATE-65, brilliant. Sharply struck with frost mint bloom.

333 1928-D MINT STATE-63, attractive golden brown toning.

334 1929-D MINT STATE-63, lustrous.

335 1929-D MINT STATE-63, golden brown toning.

336 1929-D MINT STATE-65, full strike. Brilliant. (black and white plate photo)

337 1930 MINT STATE-65, brilliant. Sharply struck.

338 1935-D MINT STATE-65, light golden toning. A sharply struck example.

339 1937 PROOF-65, brilliant. The devices are slightly frosted. (black and white plate photo)

340 Lot of (2) 1937-D Three-Legged Buffalo Nickels: one an evenly worn VERY GOOD-8; the other a lightly toned VERY FINE-30. An always popular die polishing error. INS certificates accompany.

341 1937-D Three-Legged EXTREMELY FINE-45, moderate olive green toning. Popular die polishing error.

JEFFERSON NICKEL

342 1942-P Type Two, PROOF-65, brilliant and fully struck, and very popular as a one-year type coin.

EARLY HALF DIMES

ATTRACTIVE 1797 HALF DIME

343 1797 15 Stars, Valentine-2, R-3, VERY FINE-35, obverse detail of low Extremely Fine. Soft gray-gold toning atop problem-free surfaces. The 15-star obverse is generally thought to be the first obverse of the year, left over from the year before, prior to the entry of Tennessee into the Union as the 16th State. 16-Star motifs followed, before permanent reversion to the 13-star format. The Draped Bust, Small Eagle Half Dime poses a challenge to the collector as one of the most elusive type coins to locate in unimpaired high grade. This example is exceptionally pleasing overall, perfect for the high grade type collector or more specialized collector of Half Dimes, the "Silver Prince" of U.S. coinage. From the Heller Collection. (photo) (color photo)

1800 "LIBEKTY"

344 1800 LIBEKTY, Valentine-2, R-3, VERY FINE-30, sharp detail, except for those areas characteristically weak due to the failure of the reverse die, at BUS in scroll and at rightmost cloud. These are not struck up even on the Valentine photo plate. Nice even gray color and defect-free. Premium quality for a lightly circulated type coin, and a pleasing example of the popular "LIBEKTY" variety. (photo)

1800 "LIBEKTY"

345 1800 LIBEKTY, Valentine-2, R-3, VERY FINE-35, well detailed, with light even wear and no problems, save for the weakness at BUS on the reverse which is characteristic of this variety and was the result of an area of die failure. A fine example of the Redbook-listed "LIBEKTY" variety, so-called due to the broken R resembling a K. Scarce in high grade, as are all of the Draped Bust Half Dimes. From the Heller Collection. (photo)

BUST HALF DIMES

346 1832 ALMOST UNCIRCULATED-55, lustrous. Sharp detail.

347 1832 MINT STATE-60, brilliant with blazing lustre. Fully struck. A few obverse contact marks, virtual Gem reverse.

348 1833 MINT STATE-60, original sea-green toning.

349 1835 Low 3 in Date, V-7, MINT STATE-66, full strike with crisp detail. Lovely original sea-green iridescent toning at peripheries, lightening to a soft golden-gray at the centers. Exceptional condition. A prize for the type or Half Dime variety collector. (color photo)

350 1837 Large 5, V-3a, MINT STATE-60, mostly brilliant, with a touch of golden toning. 7 in date obviously recut, 83 show minor recutting. Early stage of V-3a, diecrack in cap very fine at this point. Ex New England Commonwealth Sale, July 1977, Lot #332. (black and white plate photo)

351 1837 Large 5, MINT STATE-60, well struck. Golden brown toning.

SEATED HALF DIMES

352 1838 No Drapery, MINT STATE-65, fully struck. Light smoky toning area over lustrous surfaces. Popular short-lived type. (color photo)

353 1841 MINT STATE-65, Prooflike obverse toned a medium iridescent blue and violet. Very attractive and quite scarce in this exceptional condition.

GEM 1841 HALF DIME

354 1841 MINT STATE-65, fully struck on all detail, with subtle gold toning atop blazing lustre. Scarce in exceptional condition. A lovely coin. From the Heller Collection.

355 1848-O MINT STATE-63, well struck, with the exception of a trace of weakness at the center of the reverse characteristic of this issue. Scarce. (black and white plate photo)

356 1850 MINT STATE-63, full strike. Brilliant, with frosty mint bloom.

357 1851-O MINT STATE-63, brilliant. Reasonably well struck, except at some of the usual peripheral regions. Frosty mint bloom. One tiny mark in the skirt. A very rare issue in Mint State. The last we offered, an MS-65 in our Jubilee '80 Sale realized a strong $4,000. A jewel for the knowledgeable collector.

358 1852 MINT STATE-63, lovely original olive, russet and charcoal toning, deepening near the periphery.

359 1853 Arrows, ALMOST UNCIRCULATED-55, a lustrous example of this three-year type.

360 1854 Arrows, MINT STATE-63, mostly brilliant, with traces of light golden toning. An appealing example of the Arrows Half Dime, a type issued from 1853 through 1855 to denote the slight reduction in weight of the silver coinage.

361 1858 MINT STATE-60, Prooflike. Light gold toning over mirror surfaces. Partial wire rims.

362 1859-O MINT STATE-65, multicolored toning over lustrous surfaces, with golden shades dominant. Ideal for the date or type collector.

363 1871 MINT STATE-63, light golden toning over exceptional surfaces.

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364 1872 MINT STATE-63, steel blue-gray toning. Attractive and original.

EARLY DIMES

THE DENNIS HELLER SELECTION OF 1796 DIMES

The 1796 Dime was the first regular issue ten-cent coin produced at the United States mint. The Robert Scott design was introduced in 1795 on silver dollars. The coins featured a portrait of Liberty with Draped Bust on the obverse.
The Draped Bust, Small Eagle Dime of 1796 is a widely sought after issue. The following offering is unusually nice with examples ranging from Very Good-10 to Extremely Fine-40, attributed according to Robert P. Hilt's recently released *Die Varieties of Early U.S. Coins.*

1796 DIME

365 1796 Hilt-1A, R-4, VERY GOOD-10, sharp Very Good obverse. Reverse has detail of a Fine-12 coin, and is toned a moderate gray gold. Popular first year of mintage for U.S. Dimes, and the scarcer of the two years within the Draped Bust, Small Eagle type. Defect-free and certain to attract strong interest. (black and white plate photo)

ANOTHER 1796 DIME

366 1796 Hilt-5E, R-4, VERY FINE-30, somewhat weakly struck at the centers, commonly seen in early U.S. silver issues. Deep gray color, with scattered darker mottlings. Normal complement of light contact marks with one rim ding at 1 o'clock obverse and a scattering of microscopic digs limited to the area of the T of STATES on the reverse. Overall, a very presentable 1796 Dime. (photo)

EXTREMELY FINE 1796 DIME

367 1796 Hilt-3D, R-5, EXTREMELY FINE-40, well struck, actually the fullest strike among this exceptional offering, with well detailed hair and eagle features. Olive and gray toning, becoming deeper at the peripheries. (photo) (color photo)

A FINAL HIGH GRADE 1796 DIME

368 1796 Hilt-5E, R-4, EXTREMELY FINE-40, a trifle weakly struck at the high points. Traces of lustre remain in the protected areas among the devices. Attractive natural gray-olive toning. A few small contact marks are scattered on the obverse, one before the mouth, one in the hair, one near the ribbon, but otherwise a clean-surfaced specimen, very pleasing for the grade, and a marvelous example of the first Dime issued for circulation in the United States. (photo)

369 1801 ABOUT GOOD-3, original toning. The reverse is actually a full Good, with some feather and shield detail present. No major defects, just good honest wear resulting from decades of active use in early America.

370 1805 Five Berries, K-1, VERY GOOD-10, deep original gray toning in fields. A few trivial marks on the obverse, otherwise quite Choice for the grade.

BUST DIMES

MINT STATE 1814 DIME

371 1814 Large Date, MINT STATE-60, not fully struck on some hair curls. Brilliant, with frosty mint bloom and a trace of golden toning. Struck from lightly clashed obverse die, while the reverse exhibits numerous die cracks radiating from the center of the shield. An extremely difficult type to locate in Mint State, an attractive specimen such as this is a prize for the devoted collector. (color photo)

372 1827 Wide Date, K-3, ALMOST UNCIRCULATED-50, mostly brilliant, with over half of original lustre intact.

373 1834 Large 4, ALMOST UNCIRCULATED-58, well struck and fully lustrous. Deep smoky charcoal toning.

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SEATED DIMES

INCREDIBLE GEM NO STARS DIME

374 1837 No Stars, Small Date, K-4, MINT STATE-67, fully struck throughout, with crisp needle sharp detail and partial wire rims. Magnificent satiny surfaces are virtually perfect, preserved in pristine condition and moderately toned in green and multicolor hues. This toning deepens on the obverse at the peripheries and around the devices, thus highlighting them. The effect is breathtaking. Easily one of the highlights of this U.S. Dime offering. From the Heller Collection. (color photo)

375 1855 Arrows, MINT STATE-63, brown and sea-green toning atop attractive lustre. Popular type coin. (black and white plate photo)

376 1857-O ALMOST UNCIRCULATED-50, light steel gray toning. Ex New England Amato II Sale, November 1978, Lot #392.

377 1864 PROOF-60, the obverse has been lightly cleaned, but is now retoning a natural gray. The reverse is Choice with light golden toning. Only 470 Proofs were minted of this elusive Civil War issue.

378 1869 PROOF-60, toned, with pale gold and russet through obverse, wisps of gold through the reverse. Sadly, this piece is densely hairlined, more so on the obverse than reverse. Original mintage of only 600 pieces.

379 1873 Arrows, PROOF-63, cameo. Sea-green toning. Some light scattered hairlines. (black and white plate photo)

380 1875-S Mint Mark Below Bow, MINT STATE-63, frosty lustre. Weak mint mark.

381 1875-S Mint Mark Below Bow, Small S, MINT STATE-63, golden blue toning. Scarce Small S variety.

382 1876 MINT STATE-63, attractive original olive and russet toning upon stunning mint bloom.

383 1880 PROOF-63, devices on both sides fully frosted, giving the coin a dazzling cameo appearance. Normal light hairlines over deep mirror surfaces. In demand from date collectors due to unavailability of genuine business strikes.

384 1880 PROOF-65, iridescent blue toning over deep mirror surfaces.

385 1884 MINT STATE-69, full strike. Brilliant white lustre with hints of violet, crimson, and gold beginning to form. Superb quality, for either the date or type collector. Exquisite condition and real eye-appeal combine to make this a real "winner," certain to see intense bidding. (black and white plate photo)

386 1886 PROOF-63, superb iridescent toning dominated by blues and golds. Fully struck-up head. An eye-catcher, certain to excite toning enthusiasts. Tiny original mintage of 886 pieces.

387 1891 MINT STATE-60, highly lustrous surfaces.

388 1891 MINT STATE-65, pale golden toning over frosty surfaces.

BARBER DIMES

389 1892 MINT STATE-60, mostly brilliant, with glittering mint bloom. Very choice, almost Gem quality reverse.

390 1892-O MINT STATE-63, a brilliant, virtually mark-free example and desirable as such. Well struck.

391 1895 PROOF-63, deep mirror fields offset by frosted devices. Partial wire rim on both obverse and reverse. Under pressure from date collectors due to scarcity of 1895 business strikes. Original mintage of only 880 proofs.

392 1901-O MINT STATE-63, poorly struck in areas. Soft golden toning over satiny lustre. Quite difficult to locate in full Mint State.

393 1904 MINT STATE-60, brilliant.

394 1904 MINT STATE-65, an exceptionally well detailed, blazing little jewel.

395 1911 MINT STATE-63, light golden toning over frosty surfaces with touches of russet among the devices.

396 1913-S ALMOST UNCIRCULATED-55, brilliant, with blazing lustre. Light friction on the high points, otherwise free of detracting marks. Scarce late date Barber Dime, mintage just over one-half million, third lowest in the series.

397 1914 MINT STATE-60, charcoal and golden toning upon satiny surfaces.

398 1914 MINT STATE-60, gold and brown toning.

399 1914-S MINT STATE-63, glowing satiny brilliance. Scarce date in Choice Mint State.

400 1916 MINT STATE-63, frosty surfaces. Popular as final year of issue for the Barber design. A few trivial contact marks on cheek separate this from Gem quality.

MERCURY DIMES

401 1916-D ABOUT GOOD-3, original gray toning.

402 1916-D ALMOST UNCIRCULATED-55, nearly full bands. Obverse lightly hairlined, reverse retains some original lustre. The 1916-D is one of the acknowledged rarities of the series and in fact the lowest mintage dime of the entire 20th century. Always desirable and in demand.

403 1916-S MINT STATE-63, full bands. Exceptionally well struck with full lustre.

404 1917 MINT STATE-63, full bands. Golden brown toning.

405 Lot of 3 Mercury Dimes: 1917 MINT STATE-63, satiny with split bands; 1929-D MINT STATE-63, blazing lustre, partial bands; 1945-S MINT STATE-63, full bands.

406 1917 MINT STATE-65, full bands. Golden and russet toning upon exquisite surfaces.

407 Lot of 4 Mercury Dimes: 1917-D MS-60, brilliant, full bands; 1918-D MS-63, toned deeply with shades of crimson; 1924-D, AU-58, brilliant, full bands. Satiny lustre. Slightly "scruffy" obverse, but still very attractive; 1925-D MS-65, brilliant. Weak strike, typical of branch mint coins of the 1920's.

408 1917-S MINT STATE-65, nearly full bands. Mottled obverse toning with shades of crimson and gold. Reverse mostly brilliant with peripheral areas of reds and browns. Not as scarce as the 1917-D, but still underrated in this beautiful state of preservation.

409 1918 MINT STATE-63, full bands. Tan toning over very clean surfaces.

410 1918 MINT STATE-65, full bands, with a needle-sharp strike overall. Satiny lustre just beginning to tone down into mellow shades of red and gold. Decidedly uncommon in this exquisite condition, and certain to see spirited bidding among Mercury Dime specialists who realize the true scarcity of this early P-mint issue.

411 1918 MINT STATE-67, full bands. Attractive light golden and sea-green toning. Scarce and underrated early Philadelphia Mint issue. Worth a premium bid.

412 1919-D MINT STATE-63, split bands. Slight weakness in lower half of fasces. Mostly brilliant with three pinpoint toning spots on the reverse, all of which merge into the rim.

SUPERB 1919-S DIME — POSSIBLY THE FINEST KNOWN

413 1919-S MINT STATE-68, full bands. Glittering satin lustre in fiery brilliance. Superb in all respects — needle-sharp strike, virtually mark-free surfaces and jewel-like mint bloom combine to set this 1919-S in a class apart. The World War I era issues from the San Francisco Mint are notorious for their poor quality, the issues from 1919 being among the worst. Gem examples of 1919-S Quarters and Halves are among the most elusive within their series. The 1919-S Mercury Dime is no exception, and is most often seen with a dull lustre and weak strike. This jewel is destined for the cabinet of the perfectionist. (color photo)

414 Lot of 3 Mercury Dimes: 1920 MINT STATE-65, toned, full bands. Light russet and golden obverse, mottled crimson toned reverse. An eye-catcher; 1924 MINT STATE-65, full bands. Veiled in light golden toning; 1925 MINT STATE-65, toned, full bands. Satiny obverse with crimson toning. Reverse exhibits mottled sea-green and golden hues.

415 1920-D MINT STATE-63, full bands with subdued satiny mint bloom. Typical weakness at peripheries, most noticeable in date area ("0" merges into rim) and bottom of reverse. Nevertheless, still desirable.

416 1920-D MINT STATE-63, virtually full bands. A touch of brown toning over exceptionally lustrous surfaces.

417 1921 ALMOST UNCIRCULATED-58, dipped to an unnatural brilliance. Key date in the Mercury Dime series. (color photo)

418 1921-D ALMOST UNCIRCULATED-50, dipped. Very popular key date. In heavy demand in all grades.

419 1923 MINT STATE-63, full bands. Brilliant.

420 1923 MINT STATE-65, full bands. Gorgeous satiny lustre. (black and white plate photo)

421 1923-S MINT STATE-60, full bands. Golden toning hides a few minor contact marks on cheek.

422 1924 MINT STATE-63, mottled russet toning.

423 1924 MINT STATE-65, full bands. Light golden toning.

424 1924-D MINT STATE-60, full bands. Brilliant. Apparently struck from rusted obverse die, leaving a coarsely textured surface.

425 1924-D MINT STATE-63, nearly full bands. Brilliant, with nice lustre.

426 1925-S MINT STATE-67, full bands. Moderate golden-brown toning. A very scarce issue with full bands.

427 1926 MINT STATE-63, full bands. Smoky gray toning.

428 Lot of 4 Choice Mercury Dimes: 1926 MS-65, full bands. Iridescent toning on obverse. Steel-gray and brown shades overlay sharp detail; 1927 MS-65, full bands. Obverse mostly brilliant with spotty lime-green toning. Reverse exhibits cloudy steel-gray shades; 1928 MS-63, full bands. Bathed in delicate sea-green toning. Gem reverse. Underrated Philadelphia mint issue; 1929 MS-65, toned, full bands. Light russet and golden-toned obverse, mottled sea-green toned reverse.

429 1926-D MINT STATE-60, full bands. Brilliant.

430 1926-D MINT STATE-65, nearly full bands. Obverse toned with spotty browns and golds. Reverse Semi-prooflike with mellow golds and hints of blue. Strictly original and desirable as such.

431 1927 MINT STATE-65, virtually full bands. Light golden toning streaked upon dazzling mint bloom. Lovely.

432 1927 MINT STATE-65, full bands. Blazing mint lustre.

433 1927-D MINT STATE-65, full bands. Brilliant with some patches of charcoal and russet toning. Lightly striated which is common to this issue. Very scarce. (color photo)

434 1927-S MINT STATE-65, full bands. Blazing lustre. Scarce with full bands.

435 Lot of 3 Mercury Dimes: 1928-D MINT STATE-60, brilliant full bands. Bag abrasions in reverse fields; 1929-D MINT STATE-65, toned, full bands. Splashes of sea-green through obverse, reverse light crimson with patches of sea-green; 1931-D MINT STATE-63, brilliant, full bands. Intense lustre.

436 1928-S MINT STATE-63, full bands. Brilliant with a trace of hairlining on the cheek. Still, quite attractive overall.

437 Lot of 2 "S"-mint Mercury Dimes: 1928-S MINT STATE-63, brilliant, full bands. Frosty white lustre. A real blazer!; 1929-S MINT STATE-65, full bands. Very attractive.

438 1929 MINT STATE-65, full bands. Steel and russet toning mottled upon defect-free and highly lustrous surfaces.

439 1929-D MINT STATE-65, full bands. Mostly brilliant. Lightly brushed on cheek.

440 1929-D MINT STATE-65, full bands. Brilliant.

441 1929-D MINT STATE-65, full bands. Brilliant. ANACS grading and authentication papers accompany.

442 1929-S MINT STATE-65, full bands. Very light gold toning atop blazing lustrous surfaces.

443 1930-S MINT STATE-65, full bands. Dazzling mint lustre. This pristine Gem should see spirited bidding, due to its scarcity and popularity. Low mintage, with few survivors as nice as this.

444 1930-S MINT STATE-67, mottled russet toning. Gorgeous and strictly original.

445 1937-S MINT STATE-65, full bands. Brilliant. Unusual Prooflike obverse.

446 1931-D MINT STATE-63, full bands. Mostly brilliant with a touch of mottled toning.

447 1934-D MINT STATE-65, golden toning.

448 Lot of 5 choice Mercury Dimes: 1934-D MS-65, brilliant, full bands. Very frosty; 1935-D MS-60, brilliant, full bands. Slightly spotty obverse with heavy die polishing marks; 1936-D MS-60, brilliant. Lightly struck obverse; 1937-D MS-63, brilliant, full bands; 1938-D MS-65, toned, full bands. Patches of russet confront a cloudy head of Liberty, while iridescent hues cover the reverse. Superb eye-appeal!

449 1935-D MINT STATE-65, lightly toned.

450 1935-D MINT STATE-65, full bands. Brilliant.

451 1936-D MINT STATE-63, full bands. Delicate golden peripheral toning. Scarce later-date issue.

452 1936-D MINT STATE-65, frosty lustre, with full bands. One of the scarcer dates among the later issues, especially with full, sharp bands. ANACS grading and authentication papers accompany.

453 1936-D MINT STATE-67, full bands. Brilliant surfaces with a trace of golden toning.

454 1936-S MINT STATE-65, full bands. Lightly toned.

455 1937-S MINT STATE-65, full bands. Blazing mint lustre.

456 1937-S MINT STATE-65, full bands. Mottled golden toning.

457 1937-S MINT STATE-65, nearly full bands.

458 1937-S MINT STATE-65, full bands. Brilliant. Unusual Prooflike obverse.

459 Lot of 5 Mercury Dimes: 1938 MS-65, full bands, brilliant; 1939-D MS-65, full bands, brilliant; 1940-D MS-65, full bands, brilliant; 1944-D MS-65, brilliant; 1945 Micro S, MS-65, brilliant.

460 Lot of 3 Mercury Dimes: 1938 MINT STATE-67, brilliant, full bands; 1940-D MINT STATE-65, full bands, with light golden toning; 1943-D MINT STATE-65, brilliant, full bands. These 3 common dates are certainly in uncommon condition, and should fetch a good bid.

461 1938 PROOF-65, full bands. Brilliant with some light streaky toning.

462 1938-D MINT STATE-68, full bands. Blazing original mint bloom with virtually mark-free surfaces. A superb example of one of the scarcer late issues, and worth a runaway bid.

463 Lot of 2 Mercury Dimes: 1938-S MINT STATE-63, full bands. Dazzling cartwheel lustre; 1939-S MINT STATE-63, brilliant. Nearly full bands, typical for this issue. Satiny surfaces.

464 1938-S MINT STATE-65, full bands. Blazing mint bloom, with the reverse close to Semi-prooflike. An underrated date in this condition, being of about equal scarcity as the more expensive 1938-D.

465 1939-D MINT STATE-67, full bands. Smoky gray and brown obverse, even golden brown reverse.

466 Lot of 2 Mercury Dimes: 1939-D MINT STATE-67, full bands. Dazzling lustre; 1942 PROOF-67, full bands. A frosted head makes this a very desirable piece. An incredibly beautiful Proof Mercury Dime.

467 1940-D MINT STATE-65, flashy lustre, full bands. This Semi-prooflike piece is worth a premium bid.

468 Lot of 19 Mercury Dimes, short set from 1940-PDS through 1945 Micro S. Grades range from ALMOST UNCIRCULATED-55 to MINT STATE-65, averaging MINT STATE-63. Many with full bands.

469 1942/1 EXTREMELY FINE-40, cleaned, showing numerous hairlines and marks acquired while in circulation. The 1942/1 overdate was only recently discovered and listed in the Redbook. Most examples were not withdrawn from circulation until they were well worn, and high grade pieces are quite elusive.

470 1942/1 EXTREMELY FINE-40, cleaned, with dull surfaces exhibiting numerous hairlines. The overdate is extremely prominent on this emergency issue from the World War II era. Always in demand.

471 1942/1 ALMOST UNCIRCULATED-58, dipped. Would fit in a BU set. Scarce and popular overdate.

472 1942 PROOF-65, full bands. Fully brilliant. A few faint hairlines.

473 1942/1-D VERY GOOD-8, surfaces are slightly rough with an obverse edge nick at 8 o'clock. Slightly bent.

474 1942/1-D ALMOST UNCIRCULATED-53, full bands. Popular Denver overdate, created in the early days of World War II.

POPULAR 1942/1-D

475 1942/1-D MINT STATE-60, full bands. Brilliant. The extremely popular overdate, actually 1942/41, the first 4 lower and to the left of the second. Interestingly, the mintmark is also recut on this Denver issue. Far scarcer than the 1942/1 issue from Philadelphia, yet priced only a bit higher.

476 1943-S MINT STATE-65, full bands. Brilliant obverse and gold and russet toned reverse.

477 1944 MINT STATE-65, full bands. Blazing mint lustre. One light pinpoint contact mark on the neck.

478 1945 MINT STATE-65, nearly full bands. Brilliant, with Prooflike patches on the obverse, caused by excessive die polishing at the mint. Scarce with any trace of split bands.

479 One roll of 1935 Mercury Dimes, grading MINT STATE65, some with full bands. All are brilliant, highly lustrous pieces. Gem rolls are quickly disappearing from today's marketplace, only to be replaced by cherry-picked, inferior rolls. This roll would make an excellent investment vehicle, and should be carefully examined by prospective bidders. (Lot of 50)

JOIN US AT THE METRO SALE

Our next sale, The 1982 Metro Sale, will be held in New York City's Vista International Hotel March 25 through 28. We hope to see you there.

Lot #725
1799 $1
MS-63

Lot #730
1858 $1
Proof-60

Lot #741
1878-CC $1
MS-67

Lot #962
1886-O $1
MS-63

Lot #1031
1895 $1
Proof 65/65

Lot #1075
1902-S $1
MS-65

Lot #1126
1924-S $1
MS-65

Lot #1169
1934-D $1
MS-65

Lot #1173
1934-S $1
MS-65

Lot #1199
1937 Antietam 50¢
MS-67

Lot #1300
1915-S Panama-Pacific
50¢
MS-65

Lot #1491
1880 $1
Type III
MS-65

Lot #1493
1881 $1
Type III
MS-67

Lot #1501
1889 $1
Type III
MS-65

Lot #1516
1906 $2½
MS-65

Lot #1552
1807 $5
AU-50

Lot #1555
1813 $5
MS-63

Lot #1615
1911-S $10
MS-63

Lot #1618
1915 $10
Matte Proof-65

Lot #1670
1925-D $20
MS-63

Lot #1678
1917 McKinley $1
MS-65

Lot #1679
1915-S
Panama-Pacific $2½
MS-65

TWENTY-CENT PIECES

480 1875 MINT STATE-63, full strike. Deeply Prooflike, with light blue and gold toning atop mirror surfaces. A few microscopic hairlines are accentuated by the reflective fields. Very appealing overall.

481 1875 PROOF-65, lovely toning, russet at centers, deep blue-green at peripheries.

482 1875-S MINT STATE-65, brilliant, with a hint of golden toning. Nice frosty mint lustre. Slight weakness on eagle's upper right wing, but above average strike overall. Perfect for the Gem type set. (color photo) (black and white plate photo)

483 1875-S MINT STATE-65, well struck. Intense lustre gleams from beneath attractive and original brown and sea-green toning. A fine example of this odd denomination, perfect for type. (color photo)

1796 QUARTER

484 1796 Browning-2, VERY GOOD-8/GOOD-4, obverse evenly worn, with good hair detail for the grade. Reverse is unusual in that the eagle's head is bold, with some mouth and beak separation present, and almost one-third of the wing feathers visible. The lower left quadrant of the reverse is well worn, however, with the UNI visible only as a shadow. All things considered, this is a very pleasing and presentable example of this rare one-year type. From the Heller Collection. (black and white plate photo)

ANOTHER PLEASING 1796 QUARTER

485 1796 Browning-2, FINE-12, nicely detailed, evenly worn. Moderate gray color, and completely free of defects. Very choice example of the first Quarter Dollar produced by the Philadelphia Mint. From the Heller Collection.

486 1805 Browning-1, FINE-15, light gray color and nice even wear. Reverse of 1804, carried over for use in 1805, characterized by D of UNITED touching eagle's wing, the only Heraldic Eagle Quarter Dollar reverse of that style. Browning rates this variety "extremely rare" and his plate coin is no better than the example we offer here.

487 1806/5 Browning-1, VERY FINE-35, nice even wear. Golden-gray toning at peripheries. Lovely original surfaces, exhibiting traces of lustre in some of the recesses of the feathers on the reverse. Popular variety with prominent overdate, actually the obverse die of Browning-4 from 1805 with the numeral "6" punched over the "5." Marvelous condition. From the Heller Collection. (black and white plate photo)

488 1807 Browning-1, EXTREMELY FINE-40, much original lustre remains, especially on the reverse which exhibits about half of the original mint bloom. A very elusive and underrated type in high grade. From the Heller Collection. (black and white plate photo)

EXQUISITE 1807 QUARTER

489 1807 Browning-1A, ALMOST UNCIRCULATED-55, exceptional in all respects. Very well struck for the type and variety, with very light wear on the highest points. Marvelous original iridescent toning in shades of blue-green and lavender. Obverse retains about half of original mint bloom, reverse glows with virtually full unimpaired lustre. One small mark on the obverse beneath the L and a small reverse rim mark at 7 o'clock are the only problems worthy of note, but those hardly detract from the exquisite originality and eye appeal of this piece. It has been two years since we have offered a Bust Quarter any better than this, and we expect keen competition for this jewel. From the Heller Collection. (photo)(color photo)

BUST QUARTERS

490 1831 MINT STATE-60, well struck except for a few of the stars. Attractive mint bloom. Might have been Choice Mint State were it not for a light cleaning long ago, light golden toning has hidden much of that. Ex 1980 ANA Sale, August 1980, Lot #1926. (black and white plate photo)

491 **1831 MINT STATE-60, bold detail covered by delicate golden patina. Some light hairlines in the obverse fields, and a few minor pin scratches by Liberty's face. The desirable coin is from the first year of issue of reduced-size Bust Quarters, and according to *Scott's Encyclopedia*, is the slightly scarcer variety with small date, small letters, curved-base 2, with berries on branch. For the specialist or type collector. (color photo)**

492 1834 ALMOST UNCIRCULATED-50, cleaned. Sharply detailed and struck from lightly clashed dies.

493 1834 ALMOST UNCIRCULATED-50, cleaned. Sharply detailed and struck from lightly clashed dies. (black and white plate photo) (color photo)

SEATED QUARTERS

494 1845 MINT STATE-60, full strike. Blazing satin lustre. One tiny edge bump at 11 o'clock obverse and a scattering of faint hairlines. The 1845 quarter is scarce in all high grades and actually considered rare in Mint State. A delightful specimen for the specialist. (black and white plate photo)

495 1854-O Arrows, MINT STATE-65, full strike. A deeply frosted jewel. Rare in this condition, worthy of a runaway-price. Ex New England ANA Sale, July 1979, Lot #829. (black and white plate photo)

496 1861 MINT STATE-63, rust golden gray toning. Sharply struck. Would fit nicely in a Gem type set.

497 1867 PROOF-60, moderate sea-green toning. Dense hairlines, especially on obverse. Only 625 proofs struck.

RARE 1873-CC ARROWS QUARTER

498 1873-CC Arrows, VERY GOOD-8, nice even gray toning. An extremely rare coin, rated high R-7 (4 to 6 known) in *Scott's Encyclopedia*. While this is probably an underestimate, it is true that the 1873-CC Arrows Quarter appears at auction only once a year or so, if that often, and has an average grade of Fine. This is one of the classic rarities of the Seated Quarter series, and despite its relatively low grade may be considered a prize for the devoted collector. Should realize in excess of recent *Trends* value for these reasons.

499 1876 MINT STATE-63, toned. Full strike, with ample amounts of lustre beneath light golden and sea-green toning.

500 1876 MINT STATE-65, full strike. Light gold toning over Semi-prooflike surfaces displaying gleaming cartwheel lustre.

501 1879 ALMOST UNCIRCULATED-58, beautiful golden russet toning upon lustrous surfaces. A virtually Mint State example of this scarce date.

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SUPERB 1879 BUSINESS STRIKE

502 1879 MINT STATE-67, lustrous Prooflike surfaces with delicate russet and gold overtones. Virtual full strike. An incredibly beautiful coin for the quality conscience collector or investor, and possibly one of the finest pieces remaining from a tiny original mintage of only 13,600 business strikes. (black and white plate photo)

503 1886 PROOF-63, luscious mottled blue and sea-green toning. Cameo contrast between fields and devices. Should see spirited bidding due to rarity of the date, business strikes in Choice Uncirculated condition. Only 886 pieces issued. (black and white plate photo)

504 1888-S MINT STATE-63, deep blue iridescent toning upon reflective surfaces. A few light hairlines.

505 1891 MINT STATE-63, satiny mint lustre. Virtual Gem quality.

BARBER QUARTERS

506 1892 MINT STATE-60, sea green and iridescent russet toning. Popular first year of issue.

507 1894-O MINT STATE-63, full strike. Light steel-gray toning. Scarce.

508 1895-O MINT STATE-63, attractive green and iridescent toning. A few light facial abrasions, otherwise a full Gem. Scarce O-mint date.

509 1896-O MINT STATE-67, brilliant with a tinge of golden toning. One of the scarcest issues in the Barber Quarter series. Flawless surfaces with a couple of light die clashes, one by the bridge of Liberty's nose and the other by the arrows on the reverse. Exquisite, deserving a place in the finest set of Barber Quarters. (color photo)

510 1897 MINT STATE-65, full strike, with deep original russet toning. Excellent for type or date collectors. Ex New England Amato II Sale, November 1978, Lot #559.

511 1897-S MINT STATE-63, Prooflike. Mottled lavender toning atop reflective fields. Scarce Barber Quarter issue with a mintage of just over a half million. (black and white plate photo)

512 1899 MINT STATE-63, well struck. Soft golden toning. One small contact mark on the cheek, otherwise quite Choice.

513 1900-S MINT STATE-65, full strike. Satiny mint lustre topped by pale golden toning. Another of the elusive San Francisco Mint Barber Quarters.

514 1901 PROOF-63, splendid original blue and violet iridescent toning. Obverse fields exhibit a handful of scattered hairlines. Reverse is superb, virtually Proof-67 quality with very impressive violet iridescence.

515 1906 MINT STATE-65, brilliant. Frosty mint lustre. The strike is weak over Liberty's ear and on the eagle's shield, otherwise the strike is sharp with full detail in the stars. (black and white plate photo)

516 1906-O MINT STATE-63, aqua-golden toning upon satiny surfaces. A superb specimen if not for a light hairline on Liberty's cheek. Fully struck.

517 1907 ALMOST UNCIRCULATED-58, cleaned at one time, now with golden and russet peripheral toning.

518 1907 MINT STATE-60, mostly brilliant with light golden brown toning.

519 1907-S MINT STATE-63, even golden russet toning. A challenge to locate in Choice Mint State.

520 1908-D MINT STATE-63, full strike. Brilliant.

521 1912 ALMOST UNCIRCULATED-55, full blazing lustre. Attractively toned.

522 1912 MINT STATE-63, brilliant with cartwheel mint lustre. A near Gem. (black and white plate photo)

523 1914-D MINT STATE-63, brilliant.

524 1915 MINT STATE-63, flashy blazing mint bloom. Of virtual Gem quality overall.

525 1915-S MINT STATE-60, brilliant. Sharply struck.

526 1916-D MINT STATE-65, brilliant. Blazing mint frost and virtually fully struck. Perfect for the type.

STANDING LIBERTY QUARTERS

527 1917 Type One, ALMOST UNCIRCULATED-55, full head. Brilliant, with a trace of mellow golden toning. Fully lustrous, with matte-like reverse.

528 1917 Type One, ALMOST UNCIRCULATED-58, lustrous. Looks like a Choice Uncirculated piece at first glance.

529 1917 Type One, MINT STATE-60, full head with original lustre intact beneath light russet toning. A very affordable type coin as well.

530 1917 Type One, MINT STATE-63, full head and shield. Golden brown toning atop attractive satiny surfaces.

531 Lot of 2 Standing Liberty Quarters: 1917 Type One, MINT STATE-63, nearly full head. Scattered bagmarks on frosty, satin-like surfaces; 1923 MINT STATE-63, brilliant. Very attractive and affordable.

532 1917 Type One, MINT STATE-63, full head. Brilliant with satiny textured surfaces. Very appealing for this conservative piece.

533 1917 Type One, MINT STATE-63, full head, with light russet toning.

534 1917 Type One, MINT STATE-63, full head. Moderate charcoal-gray toning.

535 1917 Type One, MINT STATE-63, full head. Medium gold toning.

536 1917 Type One, MINT STATE-65, full head.

537 1917 Type One, MINT STATE-65, full head. Smoky russet toning mottled on top of blazing frosty lustre. A superb piece in all respects, were it not for a microscopic planchet chip at 9 o'clock obverse causing some weakness at that area of the periphery and corresponding obverse area. This barely noticeable defect hardly detracts at all from the magnificent qualities of this specimen.

538 1917 Type One, MINT STATE-67, full head. Delicate golden toning upon satiny lustrous surfaces.

539 1917-D Type One, MINT STATE-60, full head. Reverse not fully struck on eagle's wing.

540 1917-D Type One, MINT STATE-63, light golden toning over mostly brilliant satin surfaces.

541 1917-D Type One, MINT STATE-63, brilliant. Glowing satin lustre.

542 1917 Type Two, MINT STATE-63, full head. Light golden toning atop nicely lustrous surfaces.

543 1917-D Type Two, MINT STATE-63, smoky golden toning.

544 1917-D Type Two, MINT STATE-63, brilliant and blazing.

545 Lot of 3 Standing Liberty Quarters: 1918-D ALMOST UNCIRCULATED-50; 1919-S ALMOST UNCIRCULATED-50; 1927-S VERY FINE-20, some light rim nicks.

546 1918-D MINT STATE-63, golden and blue-green iridescent peripheral toning. Original and quite attractive for this elusive issue. (color photo)

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GEM 1918-S

547 1918-S MINT STATE-65, beautiful surfaces exhibiting blazing eye-catching lustre. Toned a light rusty-gold near the peripheries. Head exhibits usual strike. A more lovely example has not crossed our desk in some time. A prize for the specialist. (black and white plate photo)

RARELY OFFERED 1918/7-S — CHOICE MINT STATE

548 1918/7-S MINT STATE-63, somewhat weakly struck through the central portions, with the overdate extremely prominent. Lustrous beneath shades of light gold. This piece, the classic rarity of the series, and one of the most importatn coins of the 20th century, is sure to see fiercely competitive bidding, considering how infrequently a Mint State example is offered at public sale. (color photo)

549 1919 MINT STATE-63, nearly Full-head. Brilliant.

550 1919 MINT STATE-63, brilliant and satiny mint bloom is highlighted by traces of gold and blue-green iridescence.

551 1919 MINT STATE-67, full head. Irregular but attractive violet and brown toning spots. A superb, high quality type coin. Ex New England Cambridge Sale, December 1976, Lot #838.

552 1919-D ALMOST UNCIRCULATED-58, mottled deep green and charcoal tone upon exceptionally lustrous surfaces. Virtually "as struck," save for some light stacking rub on the highest points. One of the lower mintage "semi-keys" of the series.

553 1920 MINT STATE-60, lustrous with cloudy gray toning just forming. Nearly full head with the date area also slightly weak.

554 1920 MINT STATE-60, full head. Brilliant with nice creamy white lustre.

555 1920 MINT STATE-63, nearly full head. Lemon-gold obverse, reverse delightfully toned in mottled russet and iridescent blue hues.

556 1920 MINT STATE-63, brilliant.

557 1920 MINT STATE-63, full head. Frosty satin-like bloom. Delicate green and gold tone.

558 1920 MINT STATE-63, full head. Blazing brilliant obverse, reverse lightly toned.

559 1920 MINT STATE-65, full head. Attractive original gold and olive green toning.

560 1920-D MINT STATE-63, light golden toning. Elusive Denver Mint issue.

561 1920-D MINT STATE-65, light golden toning. Extremely scarce issue seldom offered in Choice Mint State.

562 1921 MINT STATE-65, nearly full head. Natural golden gray toning. Semi-key date. (color photo) (black and white plate photo)

563 1923 MINT STATE-65, full blazing brilliance.

564 1924 MINT STATE-60, nearly full head. Lightly cleaned on the reverse only, now nicely toned.

565 1924 MINT STATE-65, full head. Brilliant reverse, attractive light russet toned obverse.

566 Lot of 2 Standing Liberty Quarters: 1924 MINT STATE-65, full head. Light golden toning; 1928-D MINT STATE-63. Brilliant with dazzling lustre. Borderline Gem quality.

567 1924-D MINT STATE-63, brilliant. Tiny rim nick at 2 o'clock obverse.

568 1925 MINT STATE-65, full head. Brilliant. ANACS grading and authentication papers accompany.

569 1926-D MINT STATE-65, usual strike. Lightly toned.

570 1927 MINT STATE-65, full head. Mottled golden brown toning settled among the devices on the obverse, setting them in attractive cameo relief. Reverse is mostly brilliant. Handsome and original.

571 1927-D MINT STATE-60, full head. Lustrous.

572 1927-D MINT STATE-63, brilliant. Low mintage issue.

573 1927-D MINT STATE-63, nearly full head. Brilliant. (black and white plate photo)

574 1927-S VERY FINE-30, weakly struck as almost always seen. Lightly cleaned at one time, but traces of lustre still remain among devices. A nice circulated example of the second rarest Standing Liberty Quarter, listed at $700 in Extremely Fine in the Guidebook.

575 1928 MINT STATE-63, peripheral russet toning.

576 1928 ALMOST UNCIRCULATED-58, full head, cleaned, with resulting light hairlines.

577 1928-D MINT STATE-63, light golden toning. A trace of slidemarks on the torso of Liberty.

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578 1928-D MINT STATE-67, full head. Brilliant obverse with light russet toning streaks through the reverse. Ex New England May Sale, 1977, Lot #634.

579 1928-S MINT STATE-63, brilliant. Nearly full head.

580 1928-S MINT STATE-65, full head. Blazing white lustre. Typical weakness through lower shield and central obverse, otherwise outstanding. (black and white plate photo)

581 1929 MINT STATE-60, full head. Cloudy toning beginning to form.

582 1929 MINT STATE-63, full head.

583 1929 MINT STATE-63, full head, and fully lustrous.

584 1929 MINT STATE-65, full head. Brilliant obverse, reverse with peripheral russet toning. ANACS grading and authentication papers accompany.

585 1929 MINT STATE-65, full head. Light sea-green toning at peripheries.

586 1929 MINT STATE-67, blazing original mint lustre.

587 1930 MINT STATE-60, full head.

588 1930 MINT STATE-60, full head.

589 1930 MINT STATE-65, full head. Mottled russet toning among devices, blue green tone over remainder of coin. Lovely original Gem quality Standing Liberty Quarters remain very elusive.

590 1930 MINT STATE-65, full head. Lovely golden-orange toning upon blazing mint lustre.

591 1930 MINT STATE-67, full head and shield. Just a touch of light golden and russet toning on this lustrous, beautiful, and desirable coin. Ex New England Commonwealth Sale, July 1977, Lot #572.

WASHINGTON QUARTERS

592 1932-S MINT STATE-63, brilliant. A Choice example of this key issue.

593 1932-S MINT STATE-65, rich golden toning. An attractive example of this important issue, which sports the lowest mintage of the Washington Quarter series. (black and white plate photo)

594 1934 Light Motto, MINT STATE-65, delicate golden-gray toning. Scarce variety, gaining in popularity among collectors.

595 1935-D MINT STATE-63, brilliant.

596 1935-D MINT STATE-65, brilliant with patches of russet toning on the obverse. Difficult to locate in Gem.

597 1935-D MINT STATE-67, brilliant, with exquisitely frosty cartwheel lustre. A superb example of this scarce early Washington Quarter.

598 1935-S MINT STATE-65, original golden-russet toning at the peripheries.

599 1936-D MINT STATE-63, brilliant. A few minor bagmarks on the obverse. Scarce in true Mint State.

600 1937-D MINT STATE-67, attractive soft gray and russet toning.

601 1937-S MINT STATE-67, patches of original russet toning upon virtually perfect surfaces. An incredible specimen of this semi-key issue.

602 1938 PROOF-65, light golden toning.

603 1938-S MINT STATE-63, brilliant. One small light rim defect at 4 o'clock, hardly noticeable.

604 1938-S MINT STATE-65, light golden toning.

605 1939-D MINT STATE-65, brilliant.

606 1939-S MINT STATE-65, light lavender and multicolor iridescent toning.

607 1940-D MINT STATE-67, brilliant. Ex New England Amato l Sale, July 1978, Lot #769.

608 1943-S MINT STATE-65, brilliant, with an unusual Prooflike obverse.

EARLY HALF DOLLARS

609 1794 Overton-104, R-6, VERY FINE-35, lightly cleaned, now retoned a medium blue-green. The extremely popular first year of issue, scarce and underrated in comparison to the 1795 Flowing Hair Half Dollar which is offered almost three times as often. Variety with berries arranged 9 and 10 on the reverse, late die state with break over ER. (black and white plate photo)

610 1795 Overton-109, R-6, VERY GOOD-8, a few heavy dings near 12 o'clock obverse. Very scarce variety.

611 1795 Overton-122, R-5, VERY GOOD-8, graffiti has been scratched into left and right obverse fields. On reverse, there are deep scratches by the eagle's legs. Listed as R-5 by Overton, 31 to 80 pieces known. Truly for the specialist.

612 1795 Overton-102, R-5, FINE-12, evenly worn, but unfortunately harshly cleaned and polished, probably long ago. The resulting hairlines are just beginning to be covered by gray, blue and gold tones. An "X" mark appears below ribbon on reverse. Listed as R-5 by Overton (31 to 80 pieces known). An excellent piece for the serious type collector or advanced die variety enthusiast.

613 1795 Overton-117, R-6, ALMOST UNCIRCULATED-50, sharply struck with excellent detail throughout. Surfaces are very clean and virtually mark-free, with lustre gleaming from the protected areas. Very lightly cleaned at one time, leaving a few microscopic hairlines. Also, a few faint adjustment marks are visible on the reverse at eagle's breast and at TED of UNITED, but these are commonly seen on early U.S. silver coins and of little consequence. This splendid piece is quite possibly the finest known specimen of this very rare variety, in its early die stage (prior to developing a diecrack between the date and 13th star). A lovely little jewel, worthy of the finest type or variety collection. (photo)

AN UNPRECEDENTED OFFERING 1796-1797 HALF DOLLARS FROM THE HELLER COLLECTION

The Draped Bust, Small Eagle Half Dollar of 1796-1797 has long been recognized as the rarest U.S. silver type coin. Only approximately 170 specimens of this major type are said to exist. The total mintage for the two years has been estimated at 4,000 coins by Al Overton.

Robert P. Hilt's more recent theory states that the 1797 delivery of 4,000 coins consisted only of 1796 dated pieces. The first delivery of halves, he contends, struck in 1801 and totaling 8,160 pieces, consisted solely of 1797 dated pieces. Despite this combined mintage of over 12,000 coins, only one out of every 74 exists today.

The entire type is represented by just four known varieties, and one subvariety. They are (with estimated rarity):

1796	15 Star Obverse	O-101	(R-6)
	16 Star Obverse	O-102	(R-6)
1797	Reverse of 1796	O-101	(R-6)
	O-101 with die cracks	O-101a	(R-6)
	Second Reverse, Leaf beneath T of States	O-102	(R-5)

All five varieties are represented in this incredible selection, possibly the finest (and most complete) offering of 1796-1797 halves ever presented at auction. The following eight coins represent years of patient searching by Dennis Heller. All eight carry a minimum bid, below which the coins won't be sold.

1796 15 STAR OBVERSE

614 1796 15 Stars, Overton-101, R-5, VERY FINE-30, a lovely, unimpaired but lightly circulated example of this classic variety. Free of any detracting marks or rim nicks, with an even steel gray tone and light even wear. Exceptionally Choice for the grade. (photo)

SPLENDID 1796 HALF

615 1796 15 Stars, Overton-101, R-5, VERY FINE-35, similar to the last, with clean surfaces and defect-free rims. This piece has a trace of adjustment filing at the UNI of UNITED on the reverse, but is barely noticeable (as can be seen in the photograph). The reverse also exhibits traces of the original lustre in the protected areas among the feathers and lettering. This splendid specimen easily ranks among the most attractive examples to appear at auction in the past few years. (photo)

RARE 16 STAR OBVERSE

616 1796 16 Stars, Overton-102, R-6, VERY GOOD-8, nice, evenly worn obverse with some details (notably the haircurls) approaching Fine. Reverse exhibits strong detail in eagle's feathers, but UN and OF AMERICA are very weak. Two tiny edge bumps at 3 and 7 o'clock on the obverse are the only detracting marks, and are barely noticeable. This is the scarcer of the two varieties for the year, with 16 stars on the obverse. The sixteenth star was added upon the admission of Tennessee to the Union in 1796. (photo)

DEFECT-FREE 1797

617 1797 Overton-102, R-5, VERY GOOD-10, original gray and tan toning. What appears to be a microscopic edge bump at 12 o'clock obverse is the result of the edge lettering process and is thus as made. Slightly weaker strike along the right side of obverse and at RICA on reverse. Nice even wear with no detracting abrasions. Detail on obverse of a strong Very Good coin, reverse is slightly better, of Fine quality, with much feather detail visible. Ex Bowers and Ruddy Krugjohann II, November 11, 1976, Lot #561 as $5,600, later as New England FUN '81, January 6, 1981, Lot #2072, then realizing a strong $22,000, underscoring the desirability of this specimen. (photo)

ANOTHER EXTREMELY RARE 1797

618 1797 Overton-101a, R-6, VERY FINE-25, light gray color. Very, very lightly cleaned at one time. Well struck, with the usual slight weakness along the upper right stars. The only contact marks worthy of note are two small pinscratches on the obverse at the third star and at the edge of Liberty, and a hairline scratch between S and T of STATES. Otherwise a very appealing specimen. Diecracks more advanced here than in 0-101. (photo)

VERY ATTRACTIVE 1797

619 1797 Overton-101, R-6, VERY FINE-35, attractive original gray-lavender toning. Much original lustre adheres to protected surfaces. One barely noticeable hairline scratch across the neckline does not detract at all from the overall appearance. One of the more attractive specimens from this historic offering. (photo)

A FOURTH BEAUTIFUL 1797 HALF

620 1797 Overton-101, R-6, VERY FINE-35, soft gray color with traces of green and russet iridescence highlighting many of the peripheral design elements. A few adjustment marks on this piece, notably to the left of the date and above BERTY and ninth star on obverse. One small rim dig at 2 o'clock obverse and 10 o'clock reverse, and one area of weakness above AM on the reverse. (photo)

SPLENDID 1797 HALF — EX GARRETT

621 1797 Overton-101, R-6, EXTREMELY FINE-40, exquisite original gold and light charcoal gray color, with traces of lustre. The usual weakness at the right stars, with a few adjustment marks in that area as well. Nice sharp detail, with even wear and attractive surfaces. Exceptionally pleasing and the finest of the Draped Bust, Small Eagle type present in the Garrett Collection. Ex Garrett I, November 28-29, 1979, Lot #276, where this piece realized an impressive $30,000. It is significant that Garrett, a true connoisseur of rarity and, above all, quality, could find no *better* representative of this date and type in all his years of dedicated searching. This magnificent piece was "cherried" from the collection of J. Calvin Randall, in W. Elliot Woodwards' 77th Sale, held on June 29-30, 1885. Among the "creme de la creme" of American coins, with an elegant pedigree to match. (photo) (color photo)

622 1805 Overton-112, R-2, FINE-12, gray-tan toning at peripheries. Small rim bump at 6 o'clock reverse.

623 1806 Knobbed 6, Overton-105, R-2, FINE-12, original mottled charcoal toned surface exhibiting nice even wear and no defects to speak of. Variety with broadly recut T of LIBERTY and 10th star on obverse also recut.

624 1806 Pointed 6, Stemless, Overton-109, FINE-12, light gray color with nice even wear. Reverse die slightly rotated.

625 1807 Overton-2, R-3, VERY FINE-30, sharply and evenly struck. Original unimpaired surfaces, delightfully problem-free, and toned an exceptionally attractive aqua iridescence at the peripheries. Unusually pleasing for a circulated type coin of this era. (black and white plate photo)

BUST HALF DOLLARS

626 1814 Overton-102, ALMOST UNCIRCULATED-55, halo of rainbow toning.

627 1819 Normal Date, Overton-107, R-5, MINT STATE-65, deep multicolor toning over Semi-prooflike surfaces. Exceptional sharp strike. One of the scarcest Half Dollar varieties for the year 1819, this with recut "5" on the reverse. Superior to the Overton plate coin, and easily one of the finest known of this scarce variety. A prize of the devoted specialist in Turban Head Halves.

628 1821 Overton-101, ALMOST UNCIRCULATED-53, fully struck with crisp detail. Dipped to brilliance. Virtually mark-free, save for a diagonal hairline scratch through shield on reverse, and traces of surface porosity at Liberty's throat. Quite desirable overall.

629 1825 Overton-113, MINT STATE-60, lightly cleaned long ago but has retoned a natural smoky gray. Sharply struck.

630 1826 Overton-110, R3, MINT STATE-63, brilliant, with touches of soft gray toning. Nice frosty lustre and very well struck for the issue.

631 1830 Large O, Overton-120, MINT STATE-60, lustre intact beneath even gray-gold toning. Concentration of marks on Liberty's chin and face. Slight striking weakness in obverse stars but reverse motto is fully struck up.

632 1831 ALMOST UNCIRCULATED-58, Semi-prooflike. A bit softly struck at the bust. Ex New England Amato II Sale, November 1978, Lot #864.

633 1832 Overton-103, MINT STATE-60, well struck. Light charcoal toning over surfaces exhibiting full vibrant cartwheel lustre. (black and white plate photo)

634 1833 MINT STATE-60, mostly brilliant with light charcoal toning. Trace of striking weakness at peripheries.

635 1833 Overton-110, MINT STATE-60, sharply struck, except at the top of eagle's right wing. Toned a light gold at centers, deep iridescent blue-green at peripheries. From the Heller Collection.

636 1839-O Reeded Edge, VERY FINE-35, original medium gray toning. Problem-free.

637 1839-O Reeded Edge, VERY FINE-35, golden-gray toning. Appears to have been cleaned at one time.

638 1839-O Reeded Edge, EXTREMELY FINE-45, sharp detail with traces of lustre. Popular as the earliest collectable New Orleans Mint issued Half Dollar.

SEATED HALF DOLLARS

639 1854 Arrows, ALMOST UNCIRCULATED-55, brilliant. Bordering on Mint State.

640 1857 MINT STATE-65, deeply toned in attractive blue and violet iridescent hues. Exceptionally clean surfaces display a lovely satiny-like bloom. Unusually nice quality for a Stars Obverse Half.

641 1858 MINT STATE-60, well struck, except at the obverse stars. Blazing brilliant lustre. (black and white plate photo)

642 1859 PROOF-63, beautiful iridescent toning. Fairly dense hairlines. Only 800 Proofs were issued. Popular and scarce, as are all Stars Obverse Proofs issues.

643 1861 MINT STATE-63, full strike. Brilliant with blazing frosty lustre. Ex Heller Collection.

644 1872 ALMOST UNCIRCULATED-58, soft golden brown toning upon satiny lustrous surfaces. Just the slightest amount of rub. Far more attractive than our conservative grade might suggest.

645 1881 PROOF-60, dark iridescent toning. Lightly cleaned long ago with many light hairlines. Scarce date.

646 1886 PROOF-63, dominated by golden toning with blues and reds towards the peripheries. Original distribution of only 886 pieces. In constant demand due to scarcity of Uncirculated 1886 halves.

647 1891 MINT STATE-63, well struck. Moderate steel blue-gray toning. Obverse exhibits a few faint hairlines, while reverse is of virtual Gem quality. A lovely example of the final year of production for Christain Gobrecht's Liberty Seated motif. (black and white plate photo)

BARBER HALF DOLLARS

648 1892 MINT STATE-60, light golden toning over fully lustrous surfaces.

649 1892-S MINT STATE-65, full strike, with exceptional Prooflike reverse. (black and white plate photo)

650 1893 PROOF-55, brilliant. Small scratches on the left obverse and left reverse fields.

651 1894 MINT STATE-65, exquisite satiny surfaces accented by exceptionally attractive original toning, golden on obverse, iridescent blue-green on reverse. A few light facial hairlines do not detract from the overall Gem quality of this piece. A splendid example of late nineteenth century American coinage.

652 1895 PROOF-63, a virtual Gem coin, with lovely golden and deep blue iridescence on the obverse. Reverse is cameo frosted, toned a light gold at centers which deepens to a halo of rich violet iridescence at the borders. While the obverse exhibits a scattering of microscopic hairlines, the reverse is pristine, virtual superb quality. Only 880 Proofs were struck, certainly fewer than 100 remain in such original condition.

653 1896 PROOF-63, brilliant with cameo contrast. Lightly scattered hairlines. Only 762 Proofs struck.

654 1900 MINT STATE-63, full strike. Light gold and sea-green toning. (black and white plate photo)

655 1902 MINT STATE-63, rich multicolor toning hides a few light hairlines.

656 1906 ALMOST UNCIRCULATED-53, light friction on the cheek, otherwise lustrous and attractive.

657 1906-D MINT STATE-63, highly lustrous with a Semi-prooflike obverse. An excellent type coin.

658 1906-O MINT STATE-63, attractive light golden toning. Although not fully struck it is above average for this New Orleans Mint issue.

659 1907 ALMOST UNCIRCULATED-58, blazing mint frost, highlighted by light honey-gold toning.

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WALKING LIBERTY HALF DOLLARS

660 Lot of 4 Walking Liberty Half Dollars: 1916 AU-50, lightly toned; 1916 MS-60, delicate golden toning; 1917 AU-53, mottled russet toning; 1917 MS-60, brilliant.

661 1916-D MINT STATE-63, light golden toning.

662 1916-D MINT STATE-65, full strike. Light russet and gray toning. (black and white plate photo)

663 1916-S MINT STATE-65, gold and russet toning upon nice frosty mint lustre. A sharply struck example of this scarce first-year issue. (black and white plate photo)

664 1917 MINT STATE-60, mottled charcoal-brown toning.

SUPERB 1917-D

665 1917-D Obverse, MINT STATE-67, fantastic blazing lustre glows from beneath original blue-green and golden toning. Virtually mark-free. Outstanding quality.

666 1917-S Reverse, MINT STATE-63, brilliant. Two minor reverse edge nicks from a higher grade. (black and white plate photo)

667 1918-D MINT STATE-60, fully lustrous, but lightly cleaned on the obverse, leaving minute hairlines.

668 1918-S MINT STATE-63, slightly weak strike through center of obverse, but with full blazing lustre, a quality seldom encountered on early Walkers.

GEM 1919

669 1919 MINT STATE-65, golden toning upon shimmering mint lustre. A Gem example of this scarce issue. The strike is extremely sharp with a full thumb and virtually full head. (black and white plate photo)

670 1921-D MINT STATE-60, flatly struck with dull lustre, as found on most early Walkers. Lowest mintage issue of the entire series. Elusive in all grades, and especially hard to find in uncirculated condition. Lightly cleaned in right obverse field.

671 1928-S MINT STATE-60, brilliant. Above average for the issue. (black and white plate photo)

672 1929-D MINT STATE-63, brilliant. White, frosty mint lustre. Sharply struck. (black and white plate photo)

673 1934-D MINT STATE-63, brilliant with a hint of delicate golden toning. Well struck with a full thumb.

674 1934-D MINT STATE-63, brilliant.

675 1934-D MINT STATE-65, full strike. Brilliant, with a hint of light golden toning. Fully struck in all respects, thumb, head, and eagle's feathers. Quite scarce and ever so desirable as such.

676 Lot of 3 Walking Liberty Half Dollars: 1936 MINT STATE-63, brilliant; 1939 MINT STATE-63, light russet toning; 1939-S MINT STATE-63, light russet obverse, reverse with a patch of gold and crimson at upper periphery.

677 1936-D MINT STATE-60, brilliant.

678 1936-D MINT STATE-63, brilliant. Nice flashy mint lustre. One small bagmark on Liberty's left leg.

679 1936-D MINT STATE-65, brilliant, with rich satin lustre. Slight rim bump at 3 o'clock reverse.

680 1936-S MINT STATE-63, brilliant satiny lustre.

681 1936-S MINT STATE-65, brilliant. A fully struck Gem.

682 1937-D MINT STATE-63, brilliant with frosty surfaces.

683 1937-S MINT STATE-65, brilliant. Blazing mint lustre. Sharply struck.

684 1938 MINT STATE-65, very light golden toning.

685 1938-D MINT STATE-60, blazing satin-like lustre topped by honey-gold toning. Ever popular late date key to the series.

686 1939-D MINT STATE-63, brilliant.

687 1942 PROOF-63, brilliant. Few light hairlines.

688 1942 PROOF-63, brilliant. A few faint hairlines in obverse field. Full Gem reverse.

689 Lot of 6 Walking Liberty Half Dollars: 1942-D, 1943, 1943-D, 1944-D, 1944-S, 1947-D. All grade MINT STATE-63. The 1943 has mottled russet toned obverse.

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690 1943 MINT STATE-65, full strike. Fully lustrous with satiny fields. In demand by type collectors and underrated in today's market.

691 1943-S MINT STATE-65, blazing mint bloom with exceptionally sharp strike. The clarity of detail on this coin, which closely resembles a Philadelphia Mint striking, makes it quite desirable.

FRANKLIN HALF DOLLARS

692 1948 MINT STATE-67, full bell lines. Rainbow toning upon incredible satiny surfaces. Marvelous lustre provides excellent eye-appeal. Scarce in this exceptional condition.

693 Set of Franklin Half Dollars, 1948 through 1963, grading from MINT STATE-60 to MINT STATE-65. Some of the better dates are: 1949 MS-63; 1949-D MS-63; 1949-S MS-60; 1950-O MS-63; 1953 MS-63; 1954-S MS-65; 1954-S MS-63. All the coins are brilliant and mounted in a Coinmaster album. (Lot of 35).

694 Set of Franklin Half Dollars: 1948-1963, MINT STATE-63 to MINT STATE-65. Highlights: 1949-S MS-63; 1951-S MS-65; 1952-S MS-65; 1953-S MS-65; 1954-S MS-63, very well struck. A very attractive, evenly matched set. Mounted in a Capital holder. (Lot of 35)

695 Lot of (3) 1949 Franklin Half Dollars: all are MINT STATE-60, full brilliant, and very well struck.

696 1949 MINT STATE-65, full bell lines. Mottled russet toning atop gleaming lustrous surfaces.

697 1949 MINT STATE-65, full bell lines. Beautiful iridescent lavender toning. One of the series' semi-keys.

698 1949-S MINT STATE-65, full bell lines. Lovely mottled golden-brown toning.

699 1949-S MINT STATE-67, full bell lines. Moderate iridescent toning upon shimmering lustre. Unbelievable quality, strictly original. (color photo)

700 1949-S MINT STATE-67, full bell lines. Spectacular rainbow toning.

SUPERB 1949-S FRANKLIN

701 1949-S MINT STATE-69, full bell lines. Fabulous burgundy and colorful iridescent toning. An amazing specimen of the key to the Franklin Half series, from an original Mint Set. Certain to set a record price for this date.

702 1950 PROOF-65, some cameo contrast. A few faint hairlines on the obverse, barely noticeable.

703 1950 PROOF-67, full cameo contrast. An extremely difficult issue to locate with fully frosted devices. Scarce and coming into increased demand.

704 1951-S MINT STATE-65, full strike with full bell lines. Handsome russet and multicolor iridescence.

705 1951-S MINT STATE-67, full bell lines. Russet and blue-green toning. Second only to the 1953-S in scarcity with full bell lines.

706 1952 PROOF-67, light steel-blue toning. Full cameo contrast on obverse, some on reverse. Scarce and desirable as such.

707 1952-S MINT STATE-65, lovely rainbow toned obverse. Reverse mostly brilliant with a touch of steel-gray.

708 1952-S MINT STATE-65, virtually full bell lines. Blazing mint lustre.

709 1954-S MINT STATE-65, full bell lines. Brilliant. Scarce and underrated with full bell lines.

710 1955 PROOF-67, incredible cameo contrast. A fairly common Proof issue, of uncommon quality.

711 1956 PROOF-67, cameo. Golden brown toning with pronounced cameo contrast. The reverse defies description. Magnificent!

712 1959 PROOF-67, delightful frosted cameo contrast. This is *the* rarest proof Franklin Half issue with frosted devices. Expect spirited bidding from Franklin Half enthusiasts.

713 1959 PROOF-67, cameo with an incredible black and white obverse. Scarcest date with cameo contrast.

BUST DOLLARS

714 1795 Flowing Hair, Two Leaves Beneath Wing, Bolender-1, VERY GOOD-8, harshly hairlined, less so on the reverse than obverse, with numerous pinpoint contact marks on profile. Toned a deep steel-gray.

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715 1795 Flowing Hair, Three Leaves Beneath Wing, Bolender-5, VERY FINE-25, well and evenly struck. Pleasing even gray color, with no detracting surface marks. Well centered, without a trace of planchet adjustment. There are a few minor rim bumps on the obverse, but the reverse rim is perfect. Very attractive, would fit well in a high grade early type set. (photo)

716 1795 Flowing Hair, Three Leaves, Bolender-6A, R-3, VERY FINE-30, brilliant from a light cleaning. Obverse exhibits some adjustment marks at peripheries and at center, while the remainder of the surfaces and rims are nicely problem-free. (black and white plate photo)

717 1795 Draped Bust, Bolender-14, R-3, VERY FINE-30, evenly struck and well centered on a planchet free of adjustment marks. Lovely soft charcoal color. A few barely noticeable pinpoint contact marks near eagle's head on reverse, and a trace of slidemarking on the high points. Overall a very pleasing example of the first and most underrated of the Bust Dollars. This premier variety featured a Bust of Liberty centered too far to the left on the obverse, and introduced the smaller eagle perched on a bank of clouds. (photo)

ALMOST UNCIRCULATED 1795 BUST DOLLAR

718 1795 DRAPED BUST, Bolender-14, R-3, ALMOST UNCIRCULATED-53, a beautiful specimen of this early silver dollar type. Fully struck, with unusually bold detail throughout, including stars, hair, leaves and feathers. Lovely surfaces display most of the original frosty lustre, and are subtly toned in natural and attractive gray and gold hues. Light even wear overall with not a trace of adjustment marks, or the usually seen rim nicks and contact marks. All in all, an exceptional Draped Bust, Small Eagle Dollar, well struck and well preserved, and one of the highlights from the Heller Collection. (photo) (color photo)

719 1797 10 Stars Left, 6 Stars Right, Boldender-3, GOOD-6, strong detail for the grade, but some of the letters on the reverse show weakness at the top.

720 1798 Bolender-6, R-3, FINE-12, virtually defect-free, with only a couple of minor rim bumps. Possible light cleaning at one time, now displaying even gray color with touches of blue over the eagle's head. An excellent piece for early type collectors.

RARE 1798 VARIETY — CONDITION CENSUS

721 1798 Bolender-31A, R-7, EXTREMELY FINE-45, strong detail through head, stars and eagle, yet weakly struck at drapery lines and reverse stars, as are all of this variety. Soft gray color with patches of golden-russet on the reverse, and displaying much of the original lustre. No detracting rim bruises, contact marks, or traces of planchet adjustment, thus exceptionally pleasing with great eye-appeal. Extremely rare variety, combining the often seen "forked date" obverse with a reverse which has a leaf pointing to center of I in AMERICA. This variety was unknown to Hazeltine, and rated R-7 in Bolender. The Baldenhofer, Ostheimer specimen (ANA, 1975, Lot #905), an Extremely Fine-45, was described as one of the three finest seen of this variety, and realized well over the catalog estimate. The offering of our select example is an opportunity for the serious Bust Dollar specialist to obtain a first class Condition Census example of a rare variety, missing from most major collections. From the Heller collection. (black and white plate photo)

722 1799 Normal Date, Bolender-5, R-2, VERY FINE-20, lightly cleaned at one time, toning nicely at peripheries. Pleasing overall, a nice example for type.

723 1799 Bolender-8, R-3, VERY FINE-20, very lightly polished at one time, now retoning with shades of blues and reds at the periphery, with light gray at the centers. Exhibits a few hairlines and knicks from circulation, but free of major problems. (black and white plate photo)

724 1799 Bolender 17 - A, R - 4, VERY FINE-30, scattered light marks, with lustre present in the devices. Surfaces are an even charcoal gray in color, with most detail being quite sharp. One small rim bruise at 5 o'clock obverse, otherwise defect-free and attractive.

SPECTACULAR MINT STATE 1799 DOLLAR

725 1799 Bolender-17A, R-4, MINT STATE-63, an incredibly beautiful Bust Dollar, fully struck, with bold crisp detail in all areas; fully lustrous with blazing original mint bloom, and handsomely toned in exquisite and natural shades of gray, gold, and light russet. Reverse is spectacular in all respects, boldly struck, intensely lustrous, virtually mark-free and of Gem quality. Probably the finest known of this variety, described as rare by Bolender, with normal date, delicate first star and diecrack through the final four stars on obverse, reverse with five large berries, the two above buried in leaves, and diecracks from border through base of UNITED through wingtip, and through upper parts of STA to border. A simply stunning coin, easily one of the finest of this type and variety we have handled, and of a quality that is virtually unobtainable in today's market. One of the highlights from the Heller Collection. (photo) (color photo)

726 1799/8 15 Star Reverse, Bolender-3, R-5, FINE-12 original olive and charcoal toned surfaces. Popular 15-Star variety, wherein the diecutter originally punched 15 stars on the reverse. To eliminate the extra two stars he then recut the clouds closest to the eagle's wings, covering the two closest stars. Only the very points of those stars are visible, poking out from the lower edge of the cloud. One of the more interesting varieties in the entire Bust Dollar series.

SEATED DOLLARS

727 1836-C Gobrecht F on Base, Eagle amid Stars, GOOD-4/ABOUT GOOD-3. A well worn example of the Christian Gobrecht design with name on base and eagle soaring amid stars on reverse. Normal alignment of dies, indicating it was one of the original 1,000 pieces struck on December 31, 1836. Popular and always in demand.

728 1836 C Gobrecht F on Base, Eagle amid Stars, GOOD-6, a pleasing circulated example of the first regular issue (though some experts debate this) Liberty Seated Dollar. A few minor rim bumps at base of obverse. (black and white plate photo)

729 1857 ALMOST UNCIRCULATED-55, poorly struck (as are all 1857 Dollars). Medium gray toning. Scarce.

SCARCE 1858 PROOF DOLLAR

730 1858 PROOF-60, mostly brilliant with scattered light hairlines and handsome golden toning at the peripheries. A rare Proof-only Seated Dollar issue with a mintage reported to be a miserly 80 pieces. This mintage figure has been disputed by Breen and others, but nonetheless, the 1858 stands out as an important Seated Dollar, certain to attract attention whenever offered. From the Heller Collection. (color photo)

731 1860-O MINT STATE-60, excellent lustre but afflicted by myriads of tiny contact marks. Exceptionally well struck, with nearly full head and fully detailed reverse including the eagle's claws. Popular with collectors as one of the few dates in the Seated Dollar series released from the Treasury hoards in the early 1960's. An excellent opportunity for the investor, date or type collector.

732 1861 PROOF-60, densely hairlined surfaces, made less obvious by medium deep steel-gray toning.

733 1869 PROOF-63, sea-green and gray toning. Scattered light hairlines. 600 Proofs minted.

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734 1869 PROOF-63, light blue and gold toning. Cameo frosted devices in crisp contrast to deep mirror fields, exhibiting only light hairlines.

735 1870 MINT STATE-63, Semi-prooflike fields contrast to frosty devices. Somewhat softly struck, especially at the periphery. A few minor contact marks are accentuated by the reflective surfaces. Very attractive example of this popular silver dollar type. Ex New England Amato II Sale, November 1978, Lot #1112

TRADE DOLLARS

736 1875-S ALMOST UNCIRCULATED-55, lustrous. A nice brilliant example which is comparable to many offered as Mint State.

737 1876 MINT STATE-63, frosty satin-like surfaces enhanced by a pale golden tone. Scarce. Ex New England Amato I Sale, July 1978, Lot #1116.

738 1876-S MINT STATE-64, brilliant. A virtual Gem. Creamy white lustre with a hint of golden toning. A lovely type coin which would fit nicely in a Gem type set.

739 1877-S ALMOST UNCIRCULATED-58, Choice. A nice brilliant example that would fit well in a BU type set.

740 1877-S MINT STATE-63, full strike. Deep multi-colored toning.

SUPERB 1878-CC TRADE DOLLAR — PROBABLY THE FINEST KNOWN

741 1878-CC MINT STATE-67, a truly breathtaking coin, with original and handsome rose and golden toning complimenting superb satin lustre. One small contact mark at the upper right field on the obverse, while the reverse is virtually flawless. A picture of perfection.

Superb Trade Dollars are a rarity, and Carson City Trade Dollars are almost unknown in this pristine condition. However, this specimen is in a class by itself. The 1878-CC sports the lowest mintage in the Trade Dollar series, with only 97,000 reported struck, but even this fact belies its true rarity, as many if not most of the issue was melted for bullion shortly thereafter. The tiny surviving population saw hard use and abuse in the rough and wild west of the 1870's. That an example could survive in pristine condition was a matter of pure chance, slim at best. These factors considered, this magnificent coin should win the admiration and attention of any discerning numismatist, and set a record price as the result. Ex Beck and Heller Collections. (color photo)

742 1882 PROOF-65, brilliant, with delicate golden toning at obverse peripheries. Stunning two-tone contrast between fields and devices, with normal light hairlines. Proof-only issue of 1,097 pieces.

743 1883 PROOF-60, numerous light abrasions in the fields. Deep charcoal toning. Proof-only, 979 minted.

PATTERN COINAGE

Pattern, experimental and die trail pieces are among the most fascinating in U S. numismatics. They combine stunning beauty and rarity, oftentimes at a very reasonable price. Today's rather subdued market presents a fine opportunity for astute collectors and investors to explore this fascinating field.

Here New England offers a small but select group of pattern and experimental issues, including the popular "Ring Dollar" in copper-nickel, and the 1865 With Motto Quarter in copper. All pieces are attributed according to Dr. J. Hewitt Judds' classic reference work *United States Pattern, Experimental and Trial Pieces (Sixth Edition).*

744 J-73 1838, 50¢, Silver, Reeded Edge, R-6, PROOF-60, a restrike issue, weighing the characteristic 192 grains. Exhibiting very weakly struck central areas and diecracks radiating from the center of the reverse. This example is lightly toned, and displays a scattering of contact marks. Obverse attributed to Kneass, reverse is the Flying Eagle design by Gobrecht.
(black and white plate photo)

PERFORATED BILLON CENT

745 J-119 1850, 1¢, Billon, Plain Edge, R-6, PROOF-67, rose and olive-green toning. The first mint attempt to reduce the style of the bulky cent of that era. Using an alloy of one-tenth silver (billon) would give the cent full intrinsic value, while the perforations allowed for a reasonable diameter. Splendid examples such as this are very scarce, about 30 in all are known. We are fortunate to be able to offer two in the same sale.

A SECOND SUPERB BILLON CENT

746 J-119 1850, 1¢, Billon, Plain Edge, R-6, PROOF-67, mostly brilliant with patches of russet toning. Struck from striated dies, as was the last.

RING DOLLAR IN COPPER-NICKEL

747 J-148 1852, $1, Copper-Nickel, Plain Edge, R-7, PROOF-63, extremely rare perforated dollar pattern of 1852 struck in copper-nickel. Brilliant, with two edge marks on obverse at 1 and 7 o'clock, possibly as made. Fewer than a dozen known to exist, and always popular with pattern and gold dollar collectors, accounting for the infrequency of appearances on the numismatic market. (photo)

748 J-159 1854, 1¢, Bronze, Plain Edge, R-5, PROOF-65, virtually mark-free surfaces toned in exquisite chestnut wood grain hues with flashes of mint brilliance on the obverse. At 95.7 grains, this piece is the Liberty Head issue struck in bronze and scarcer than its copper counterpart. A stunning example of this scarce Pattern.

749 J-212 1858, 1¢, Copper-nickel, Plain Edge, R-5, PROOF-65, light cameo contrast. Obverse with the adopted design of 1859, reverse with broad shield above wreath. Very attractive and quite scarce, fewer than 75 estimated to be extant.

750 J-426 1865, 25¢, Copper, Reeded Edge, R-6, PROOF-63, olive and deep russet toning, with a few minor hairlines on the obverse. Gem quality reverse with an exceptionally handsome appearance. This is the rare 1865 With Motto Quarter in copper, similar to the design minted in 1866. The 1865 issues with motto and 1866 issues without motto have fascinated collectors for years. The Garrett J-426 rode to an astounding $7,500 in active bidding two years ago. While the Pattern market may be somewhat more quiet today, the future potential remains great, and pieces such as this represent solid value today.

751 J-903 1870, 25¢, Copper, Plain Edge, R-6, PROOF-63, a virtually Gem example of this scarce issue, free of the usual carbon and showing only the lightest hairlines. Very attractively toned a medium chestnut with iridescent overtones. Probably one of the better examples of the fewer than 30 extant.

752 J-1665 1881 1¢, Copper-Nickel, Plain Edge, R-6, PROOF-65, some faint hairlines. This 1.5 gram copper-nickel cent was designed by Charles E. Barber per Mint Director Snowden's concept of a uniform series of classical, copper-nickel minor coinage. The portrait of Liberty executed by Barber was virtually identical to that used on the Liberty Head Five-Cent Piece regularly issued from 1883 through 1912. An interesting little piece. Ex Hughes Great '80 Sale, July 1980, Lot #25.

753 J-1721 1884, 1¢, Nickel, Plain Edge, R-6, PROOF-65, brilliant and unusually lustrous for the issue. The "Holey" design, as used in 1884 and 1885, apparently an attempt to increase the diameter of the cent and five-cent coins by perforating the center, allowing a greater diameter. This appears to be the thin planchet, small perforation variety, listed as AW-1704. Very rare today, especially so attractive.

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TOKENS AND MEDALS

WASHINGTON FUNERAL URN MEDAL IN GOLD

754 (1800) Baker-166, Gold. ALMOST UNCIRCULATED-50, impaired.

Holed as usual, and corroded over much of the right obverse surface. Reverse is toned a deep russet-brown with only an occasional spot of corrosion, and a bubble of glass melted on part of the lower right surface. Dies prepared by Jacob Perkins of Newburyport, Massachusetts, the same Perkins who earlier executed some of the dies for the Massachusetts Half Cent and Cent, and was later noted for his steel plate engraving process for currency. After Washington's death on December 14, 1799, Perkins prepared dies for two different memorial medals. Both bore an obverse depicting Washington's portrait encircled by a laurel wreath, and the phrase "HE IS IN GLORY, THE WORLD IS IN TEARS" around that. One version of the medal (Baker-165) had a reverse with skull and crossbones, while the other (Baker-166) depicted an urn with the initials GW in script and an abbreviated legend of Washington's biography surrounding. It is said that the former were pierced and worn at the Washington Masonic memorial procession held in Boston on February 11, 1800, while the latter were pierced and worn around the necks of some of those attending the public memorial procession held in downtown Boston on February 22, 1800. Pieces were struck in gold, silver and tin. All are quite scarce today, with those in gold considered rare, a mere 20 or so known to exist.

This Urn Medal in gold is a recent discovery, found in a cache of coins dated 1821 in the foundation of a building being demolished in downtown Boston. (The 1821 Large Cents from our Long Beach I sale were part of this cache and brought record-shattering prices at that sale.) The bubble of glass melted on the reverse indicates that the cache probably passed through the "Great Boston Fire" of 1872, a conflagration that destroyed most of the Boston business district. The 1821 Cents and 1804 Half Cents were housed in a jar, and therefore were not affected, while this and other pieces in the group were damaged.

Despite the damage, this piece is a fascinating bit of old Boston history, and an example of one of the most popular medallic issues in American numismatics. (photo)

755 (1800) Washington Funeral Urn Medal, Baker-166, Tin, FINE-12, the Jacob Perkins Washington Urn medal, struck in tin, and holed at 12 o'clock as usual. Numerous contact marks and small abrasions on dull tin-gray surfaces. Funeral Urn medals in all metals, gold, silver, and tin are very scarce and have always been among the most popular Washington items.

756 1858 Union College, Blatchford Oratorical Prize in Gold, 50mm (52.85 grams), PROOF-60, obverse with helmeted female, a classic profile, in handsome high relief, "Union College, Schenectady" above, "Blatchford Oratorical Prize" below. Reverse with "Awarded by the Trustees / to / George Will'm Boyd, / First Prize / 1858." A few hairlines. Handsome large size gold medal weighing about two ounces — quite a prize for the 1850's!

757 1869 Mass Charitable Mechanic Association Award Medal in Gold, Julian AM-33, 50mm (36.15 grams), PROOF-60, a beautifully executed piece, designed by Christian Gobrecht. As R.W. Julian relates in his excellent work on the subject of U.S. Mint-produced medals, "The dies for this medal were executed prior to 1838 and are listed in the Peale die register as #13." Obverse features a classically draped woman seated, a youth standing beside her, both surrounded by various tools and pieces of machinery. "C Gobrecht F" is inscribed below them, and the landmark dates of the Association, "FOUNDED 1795. / INC 1806." below that. Awarded to Chancey Thomas for his "Physician's Buggy." Quite appealing, and in original leather and velvet presentation case.

758 1836 R & W Robinson, Attleboro, MA, Low-104. MINT STATE-60, glossy lustrous surfaces highlighted by attractive chestnut toning and glimmers of original mint red. Variety with A pointing to dot. An attractive Hard Times token.

759 1837 Feuchtwanger Cent, Low-120 (4E), R-3, VERY FINE-20, a few light pinscratches through the word CENT on the reverse.

RARE RUSSELL 12½¢ TOKEN

760 1837 Low-128, R.E. Russell, N.Y., 12½¢, R-5, FINE-15, lightly cleaned at one time. Obverse of Feuchtwanger Cent Low-120, obverse #6, reverse with R. E. RUSSELL / I•O•U / 12½C with stars and decorations around and intermingled. Extremely important as the only issue of this odd denomination in the Hard Times series. Actually not all that odd for the period, as 12½¢ equaled 1 Real (a "Bit" or 1/8 dollar) and commerce was often transacted to the ½¢. Privately issued currency from the era (scrip) often came in odd denominations such as 6¼ cents, 12½ cents, and so forth in fractions or multiples of the basic 12½-cent "Bit." As we stated before, an extremely rare, important and fascinating relic of a bygone era, a prize for the token specialist. Valued at $1,200 in Russ Rulan's newly revised *Hard Times Tokens*.(photo)

761 1896 Bryan Satirical Medal, 16 to 1-NIT, in Lead, 91mm, relatively clean surfaces, but holed at 10 and 2 o'clock reverse, apparently for display or suspension.

762 1900 McKinley Mechanical Election Medallion, Hake-216M, EXTREMELY FINE, an ingenious political mechanical medallion, for the election of 1900. Position A produces the reading "Gold Standard Means A DOLLAR Worth 100 CENTS, Mack, Teddy and Prosperity," while reverse depicts erect, alert eagle boasting "I'M ALL RIGHT." Position B produces the reading "Free Silver Means A DOLLAR Worth 50 CENTS, Bryanarchy and Stevenson," while the eagle's wings droop and he muses "Where Am I At?" A fascinating piece of political Americana in brass. None featured in our recent Don Warner Political Memorabilia Sale.

763 1900 McKinley Mechanical Election Medallion, Hake-216M, EXTREMELY FINE, same as previous lot.

764 1900 McKinley Mechanical Election Medallion, Hake-216M, EXTREMELY FINE, a third, as above.

765 Deutsch-Amerikanischer National Bund Medal, in Silver, 42mm (30.5 grams), MATTE PROOF-60, obverse depicts arms of New York State, surrounded by a wreath, the words "DEUTSCH-AMERIKANISCHER NATIONAL BUND NEW YORK" around. Reverse depicts U.S. shield, oak sprig, and German eagle, with "BLEIB STETS EIN HORT / DEM DEUTSCHEN WORT" at peripheries. Brooklyn stamped incuse below eagle. A silver medal, designed by H. V. Leikemann for the Bund.

766 Lot of 2 medals honoring the Gemini VI mission, Schirra and Stafford, December 15 and 16, 1965, struck from metal which accompanied the mission. One is silver at 10.75 grams, the other of identical design is in gold at 18.5 grams. An interesting pair.

767 Lot of 2 medals honoring the Gemini VI mission, same description as preceding lot.

768 Lot of 2 medals honoring the Gemini VI mission, same description as preceding lot.

769 Lot of 4 medals related to the U.S. space program, all in Sterling. Apollo VII, October 11, 1968, Schirra, Eisele, Cunningham; Skylab I, May 14 to June 22, 1973; Skylab II, July 28 to August 25, 1973; Skylab III, November 16, 1973 to February 8, 1974. Purportedly only 100 of each medal were struck.

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PROOF SETS

770 1936 Proof Set: Cent through Half Dollar, grading PROOF-65. Lincoln Cent and Buffalo Nickel are brilliant and virtually carbon-free, while the Mercury Dime, Washington Quarter, and Walking Liberty Half are just starting to tone. A very pleasing and well-matched set, for the collector who demands quality. From the Heller Collection. (Lot of 5)

771 1942 Proof Set: Cent through Half Dollar, grading PROOF-63 to PROOF-65. The Cent and Nickel have some light spotting, while the silver coins are fully brilliant with normal light hairlines. Overall an attractive set, housed in a plastic holder. (Lot of 5)

772 1942 Proof Set: Cent through Half Dollar, grading PROOF-63 to PROOF-65. The Cent is orange-gold in color, with usual light spotting. The Nickel is the Type One variety. The Quarter displays cloudy brilliance. The Dime and Half Dollar display some cameo contrast and are essentially Gem quality. Overall an attractive set. (Lot of 5)

773 1950 Proof Set: Cent through Half Dollar, grading PROOF-65. A Gem set with the silver coins displaying wisps of russet toning at the peripheries. This set should be carefully examined due to the inclusion in it of a frosted cameo Proof Roosevelt Dime. Housed in a hard plastic holder. (Lot of 5)

774 1951 Proof Set: Cent through Half Dollar, grading PROOF-63 to PROOF-65. The Cent has some minor spotting, while the silver coins display matched peripheral russet toning. Encased in a plastic holder. (Lot of 5)

MINT SETS

775 1943 Philadelphia and San Francisco Mint sets. All coins grade MINT STATE-65. While not a traditional Mint Set, still quite desirable due to the high quality, original coins involved. Mounted in a Wate Raymond holder. (Lot of 10)

776 1949-PDS Double Mint Set, MINT STATE-65, beautiful iridescent toned mint set, with 2 iridescently toned examples of 1949-S Franklin Half Dollars. Original envelope enclosed. (Lot of 28)

777 1952-PDS Double Mint Set, MINT STATE-65, lovely rainbow toning. Original envelope enclosed. (Lot of 30)

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MISCELLANEOUS U.S. COINAGE

778 Lot of 4 Colonial Coins: 1722 Rosa Americana, Halfpenny, DEI GRATIA REX UTILE DULCE, VERY GOOD-8, pleasing. (p. 19 of Guide Book); 1783 Nova Constallatio, Pointed Rays, Small U.S., GOOD-4 (pg. 31 of Guide Book); 1794 Talbot, Allum and Lee Cent, New York, VERY GOOD-8, dark but appealing (pg. 49 of Guide Book); 1787 Colonial Fugio Cent, Pointed Rays, STATES UNITED, GOOD-6, (pg. 56-57 of Guide Book).

779 Lot of 7 miscellaneous coins: 1723 Rosa Americana Twopence, G-4, slightly bent. Porous (pg. 20 of Guide Book); 1723 Woods Hibernia Halfpenny, VF-30. Struck from rusted reverse die (pg. 22 of Guide Book); (1664) London Elephant Token, VG-8, dark planchet, streaky porosity on obverse. Edge bruises. (pg. 23 of Guide Book); 1837 Feuchtwanger Cent, VF-30; 1837 Large Cent, Plain Cord, Medium Letters, VF-30, attractive; 1846 Large Cent, Small Date, VF-20, reverse rim bruises; 1906 Liberty Head Nickel, AU-58, full lustrous.

780 Lot of 6 Washington Pieces: 1783 Draped Bust, No Button, VF-20 (Page 52 of the Guide Book); 1783 Unity States, VF-30, pleasing brown color (Page 52 of the Guide Book); (Undated) Double Head Cent, VF-20, cleaned, toned (Page 53 of the Guide Book); (2) 1793 Ship Halfpenny, G-4 edge bumps and VG-8 cleaned, toned, reverse edge bumps (Page 54 of the Guide Book); (1795) Liberty and Security Penny, F-12 (Page 55 of the Guide Book). A nice lot of circulated Washington pieces.

781 Lot of 3 coins: 1806 Half Cent, Pointed 6, Stemless, EXTREMELY FINE-40; 1802 Large Cent, S-237, R-2, VERY FINE-35, nice color and surfaces; 1833 Bust Quarter, VERY FINE-35, harshly cleaned, now retoning.

782 Lot of 34 miscellaneous type coins, Half Cents to Seated Dimes, grading from GOOD-4 to ALMOST UNCIRCULATED-58, including a generous assortment of Half Cents, Large Cents, and Indian Cents (including a 1908-S F-12 and a 1909-S VF-20), Seated Half Dimes and Seated Dimes. Should be examined.

783 Lot of 2 coins: 1857 Half Cent, MINT STATE-60, red and brown; 1883 Indian Cent, PROOF-60, artificially toned.

784 Lot of 6 miscellaneous coins: 1818 Large Cent, AU-58, chocolate brown over lustrous surfaces; 1870 Seated Half Dime, AU-55, lightly toned; 1803 Early Half Dollar, VF-30, scattered tiny marks; 1838 Bust Half Dollar, EF-45, cleaned with light hairlines; 1841 Seated Dollar, EF-45, lightly hairlined. Deeply toned; 1877-S Trade Dollar, AU-55, numerous light obverse hairlines. Retains most of original frosty lustre.

785 Lot of 7 miscellaneous coins: 1837 Large Cent, EF-40, lightly cleaned; 1839 Large Cent, AU-50, greasy and dark in color; 1853 Large Cent, AU-50, chocolate brown color; 1916 Barber Dime, MS-60, dipped; 1931 Mercury Dime, MS-60, nearly full bands. Light obverse hairlines; 1917-S Type I Standing Liberty Quarter, AU-58, lustrous, well struck; 1835 Bust Half Dolar, AG-3.

786 Lot of 2 U.S. Small Cents: 1857 Flying Eagle Cent, MINT STATE-60, mostly brown with slight underlying red; 1894 Indian Cent, VERY FINE-35, struck 20% off-center at 12 o'clock. Interesting error, and a scarcer date as well.

787 Lot of 11 Indian Cents: 1885 MS-60, dipped; 1889 MS-60, dipped; 1891 MS-63, dipped; 1899 MS-63, toned; 1902 MS-63, toned; 1903 MS-60, dipped, obverse spots; 1905 MS-60; dipped; 1906 MS-60, mostly red; 1907 MS-60, lustre beneath mellow brown toning; (2) 1908 MS-60, both red and brown.

788 Lot of 2 coins: 1905 Indian Cent, MINT STATE-67, brilliant; 1883 No Cents Liberty Nickel, PROOF-60, toned.

789 Lot of 5 Lincoln Cents from the early thirties: 1930-S MS-63; 1931 MS-65, a lovely example; 1931-S MS-63, key date; 1932 MS-65, blazing full mint red; 1933-D MS-63.

790 Lot of 2 obsolete type coins: 1865 Three-Cent Nickel, MINT STATE-60, brilliant; 1854 Half Dime With Arrows, ALMOST UNCIRCULATED-58, light golden toning upon lustrous surfaces.

791 Lot of 2 coins: 1911 Liberty Nickel, PROOF-63, gold brown toning; 1928-S Seated Quarter, MINT STATE-60, nearly full head. Light russet toning.

792 Lot of 4 Buffalo Nickels: 1913 Type One, AU-55; 1915 AU-55; 1916 AU-55; 1929 MS-60. these lustrous, fully brilliant pieces would fit easily into a BU set.

793 Lot of 9 Buffalo Nickels: (3) 1913 Type One, 2 of which are AU-55, the other MS-60; 1913 Type Two, AU-53; 1913-D Type One, VF-35; 1917 EF-45; 1928 AU-50; 1937-D Three-Legged, F-12, scratches through top of Indian's head; 1937-S MS-63.

794 Lot of (5) 1913 Buffalo Nickels: Four 1913 Type One, one MINT STATE-60 with glossy surfaces, three MINT STATE-63 with dull lustre; 1913 Type Two, MINT STATE-63, brilliant.

795 Lot of 2 U.S. Coins: 1913 Type One Buffalo Nickel, MINT STATE-65, full blazing lustre and very well struck. Popular one year type coin; 1924-D Standing Liberty Quarter, MINT STATE-63, frosty, typical weakly struck date and head.

796 Lot of 13 miscellaneous coins: 1938-D Buffalo Nickel, MS-60; 1834 Bust Dime, F-12; 1916 Mercury Dime, AU-55; 1953 Washington Quarter, PR-65; 1925 Stone Mountain Commemorative, MS-60; 1925 Stone Mountain Commemorative, AU-55; 1942 Walking Liberty Half Dollar, MS-63; 1946-S Walking Liberty Half, MS-60; 1943-S Walking Liberty Half, AU-55; 1805 Early Half Dollar, O-109, R-3, VG-10; 1890-CC Morgan Dollar, F-15; 1875-S Trade Dollar, EF-45; 1877-S Trade Dollar, Fine-15.

797 Lot of 3 miscellaneous U.S. coins: 1830 Bust Half Dime, EXTREMELY FINE-45, cleaned, with obverse hairlines; 1909 Barber Dime, ALMOST UNCIRCULATED-50, with some original lustre; 1910 Barber Dime, ALMOST UNCIRCULATED-50, cleaned, hairlined obverse and reverse.

798 Lot of 4 coins: 1862 Seated Half Dime, ALMOST UNCIRCULATED-55; 1853 Seated Quarter, Arrows and Rays, ALMOST UNCIRCULATED-53, brilliant; 1872 Seated Dollar, ALMOST UNCIRCULATED-50, lightly cleaned. Well struck; 1878 Morgan Dollar, 7/8 tf, MINT STATE-60, many light bagmarks.

799 Lot of 4 Seated coins: 1872-S Mint Mark Above Bow, Seated Half Dime, AU-55, choice attractive natural toning. Ex New England Amato II Sale, November 1978, Lot #369; 1853 Arrows and Rays, Seated Quarter, EF-40, golden tone; 1876-S Seated Quarter, AU-53, brilliant. Ex New England Amato II Sale, November 1978, Lot #537; 1854-O Arrows, Seated Half Dollar, AU-50, toned.

800 Lot of 3 miscellaneous coins: 1821 Large Date Early Dime, MINT STATE-60, impaired. Slightly bent with dull grayish surfaces. Some small area of corrosion, mainly on obverse; 1821 Early Quarter, MINT STATE-60, impaired. Very well struck with excellent detail. Dull surfaces with minor corrosion; 1799 Bust Dollar, ALMOST UNCIRCULATED-53, impaired, greyish-white surfaces with scattered corrosion, especially around the date area. From the same hoard as the 1821 Large Cents offered in our Long Beach II auction, last October. Of great historic interest and significance.

801 Lot of 28 U.S. Dimes, 27 Mercury Dimes: 1917-S, 1919, 1921-D, 1923, 1925, 1929-S, 1930, (2) 1930-S, 1931-S, 1936-S, (2) 1937, 1937-D, 1937-S, 1938-S, 1939-D, 1941-S, (2) 1942-S, 1942, 1943-S, 1943-D, 1944, 1944-S, 1945, and (1) 1883 Seated Dime. Average grade of the earlier dates falls in the Very Fine range. The 1917-S and 1919 have been polished, while the 1925 is lustrous EF-45. The 1921-D VF-35 has been extensively abused — buried, dug up, dipped, buzzed, with heavy obverse gouges and some corrosion. The later dates, from 1935 and on, range from AU-55 to MS-63, although most have been dipped. An excellent starter set which should be closely examined.

802 Lot of 3 Barber Dimes: 1914-D ALMOST UNCIRCULATED-55, crimson toning with light hairlines; 1916 ALMOST UNCIRCULATED-50; 1916 ALMOST UNCIRCULATED-58, much lustre remaining.

803 Lot of 27 Mercury Dimes 1916 to 1939-D, grading ALMOST UNCIRCULATED-50 to MINT STATE-65. Better pieces include: 1920-S MS-63; 1926-S AU-55; 1935 MS-65, full bands, toned; 1937-S MS-65; 1939-D MS-65, full bands, attractively toned.

804 Lot of 4 Mint State Mercury Dimes: 1916 MS-60, full bands. Toned with a few lightly scattered hairlines; 1920 MS-65, with light russet toning; 1928-S MS-63, full bands, brilliant; 1930-S MS-60, Brilliant. A couple of light marks on Liberty's neck.

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805 Lot of 5 Mercury Dimes: 1917 MS-60, full bands; 1918 MS-60, full bands; 1918-S AU-55, cleaned; 1919 AU-58; 1929-S MS-60, light golden toning.

806 Lot of 10 miscellaneous type coins: 1946 Roosevelt Dime, MS-60; 1929 Bust Half Dollar, G-4; 1853 Seated Half Dollar, Arrows and Rays, G-4, lightly polished; 1858-O Seated Half Dollar, AU-50, cleaned; 1875 Seated Half Dollar, VG-8, pitted with several rim dings; 1876 Seated Half Dollar, AG-3, cleaned; 1876-CC Seated Half Dollar, AG-3; 1913-D Barber Half Dollar, VG-8; 1951-S Franklin Half Dollar, MS-60; 1870-CC Seated Dollar, VF-20, porous surfaces due to harsh chemical processing.

807 Lot of 48 Roosevelt Dimes, 1946-PDS to 1964-PD. Average grade MINT STATE-65, with very few MINT STATE-63 included. Mounted in a Whitman bookshelf album, causing many of the coins to tone.

808 Lot of 26 U.S. Quarter Dollars: 1818 Bust Quarter, G-4, hole beginning in eagle's throat; 1914 Barber Quarter, AU-50, heavy nicks in eagle's shield; 1930-S Standing Liberty Quarter, VG-8; 1935-S all VF-30, dipped; Washington Quarters include: (2) 1932-D, AU-50, polished and VF-30, dipped; 1937-D AU-53; (3) 1941 all MS-63; 1943-D, MS-65; 1944-D MS-65; 1944-S MS-60; 1947 MS-60; 1949-D MS-63; (2) 1951 1 PR-63, 1 PR-65; 1952-S AU-58; 1958, 1959, and 1960-63 (4) are all PR-65 with very light hairlines.

809 Lot of 14 miscellaneous U.S. coins: 1844-O Seated Quarter, VF-35, cleaned, now retoning; 1953 Seated Quarter, Arrows and Rays, F-12; 1877-S Seated Quarter, EF-40, dipped; 1891 Seated Quarter, VF-20, dipped and hairlined; (2) 1922 Grant Commemoratives, 1 AU-50, dipped, 1 AU-55, hairlined; 1834 Bust Half Dollar, VF-20, cleaned; 1831 Bust Half Dollar, F-12; 1860-S Seated Half Dollar, VG-8, cleaned; 1880-S Morgan Dollar, MS-63, Semi-prooflike and frosty; 1888-O Morgan Dollar, AU-53, horrendous strike; 1904-O Morgan Dollar, MS-60; 1926-S Peace Dollar, MS-60, light hairlines; 1892 Columbian Commemorative, MS-60, dipped.

810 Lot of 10 Standing Liberty Quarters: 1918 F-20; 1918-D EF-40; 1918-S AU-50; 1923 AU-55; 1924-S EF-45; 1926 AU-50; 1928-D AU-55; 1929 AU-55; 1929-D EF-45; 1930 VF-30. Most of the Almost Uncirculated coins have quite a bit of lustre remaining . A nice starter set.

811 Lot of 2 U.S. silver coins: 1932 Washington Quarter, MINT STATE-60, light golden toned obverse; 1949-S Franklin Half Dollar, MINT STATE-63, the key to the series. ANACS authentication and grading papers accompany.

812 Lot of 5 miscellaneous coins: 1939-S Washington Quarter, MS-65, brilliant, full strike; 1939-S Washington Quarter, MS-65, dazzling lustre, full strike; 1939-S Washington Quarter MS-65, brilliant, full strike; 1849 Open Wreath, Type One $1 Gold, VF-35, a moderate amount of bagmarks and 2 obverse hairline scratches, 1 through Liberty's throat, 1 through diadem. Variety with "L" open wreath; 1887-S $5 Liberty Gold, AU-58, moderate to heavy bagmarks, highlighted on the reverse by Prooflikefields. A very presentable piece.

813 Lot of 4 miscellaneous coins: 1916 Walking Liberty Half Dollar, AU-53, possibly dipped but well struck; 1945-S Walking Liberty Half Dollar, MS-63, brilliant. Very weak strike, typical of "S"-Mint Walkers in the 1940's; 1882-CC Morgan Dollar, MS-60, brilliant. Scruffy appearance on Liberty's cheek. Struck from clashed dies; 1884-CC Morgan Dollar, MS-60, Semi-proof-like. Many bag abrasions scattered throughout obverse. Reverse displays a crescent of multicolored toning.

814 Lot of 23 Walking Liberty Half Dollars: 1916-D AU-50; (2) 1917, AU-50 and AU-58; 1917-S Obverse, AU-53; 1917-S Reverse, AU-50; 1917-D Obverse, AU-55; 1917-D Reverse, AU-55; 1918-S EF-45, hairlined; (2) 1920, AU-50 and G-4; 1921 AG-3, with rim nicks; 1921-D VG-8; 1927-S AU-50, hairlined; 1929-D AU-55, hairlined; 1933-S AU-53; 1934 AU-53, hairlined; 1936 AU-58; 1936-D AU-53; 1937 AU-55; 1937-S AU-55; 1938 AU-55; (2) 1940, MS-65 and AU-55.

815 Lot of 20 high grade short set of Walking Liberty Half Dollars, 1941-1947-D. Includes the following grades and dates: 1941-D, 1942-D, 1943, 1943-S, 1945, 1945-D, all in original Almost Uncirculated condition. The 1941-S is whizzed AU-55. The 1942 and 1944 are MS-60, while the remainder of the set grades MS-63. Very attractive set overall, mounted in a capital plastic holder. Should be closely examined.

816 Lot of 20 Franklin Half Dollars, 1948-1963, grading AU-53 to PR-65. Includes 1949-D MS-60; 1949-S MS-60, weakly struck; 1951-D MS-63; 1952-S MS-63; 1956 PR-55; 1957 PR-65. Most of the later pieces fall in the MS-60 to MS-63 range. Should be closely examined. Mounted in a Library of Coins album.

817 Lot of 11 U.S. silver dollars: 5 Trade Dollars, 1877 VF-30; 1877-S, VF-30; 1877-S, VF-20; 1877-S EF-40; 1878-S F-12; 2 Peace Dollars, 1924-S AU-50; 1926-S AU-50; 4 Eisenhower Dollars, 1973, 1974, (2) 1976, all PR-65, copper-nickel compositions.

818 Lot of 2 U.S. silver dollars: 1876 Trade Dollar, VF-30, dipped; 1921 Peace Dollar, AU-50, lustrous with light bagmarks.

819 Lot of 5 Silver Dolllars: 1878 7tf, 1885-CC, 1902-O, 1904-O, and 1925 Peace Dollar. All grade MINT STATE-63, brilliant.

820 Lot of 4 Morgan Dollars: 1878 7 tf, MS-63, brilliant; 1883 MS-60, Prooflike; 1896 MS-60, Semi-prooflike; 1899-O MS-63, reverse with attractive crimsom and golden toning.

821 Lot of 6 Morgan Dollars, average grade MINT STATE-63: 1878 7/8 TF; 1878-CC, 1879-S; 1880-S; 1881-CC; 1881-S. Should be closely examined.

822 Lot of 19 Silver Dollars: 1878-CC, 1879-O, 1879-S, 1880, (2) 1880-S, 1881-S, 1883, 1883-O, 1885-O, 1885-S, 1888, 1900, (2) 1921, 1921-D are dates among Morgan Dollars. 1922, 1923, 1935 are Peace Dollars. Average grade of MINT STATE-60, with (2) AU-55 and (2) MS-63. A nice dealer's lot or starter set for the beginning collector.

823 Lot of 13 Morgan Dollars: (3) 1878-CC, 1 G-4, 1 VG-8 with rim nicks, 1 VF-20, cleaned and retoned; 1878 7TF, AU-50, lustrous; (2) 1880-O both EF-45, hairlined; 1880-O/79-O EF-45; (2) 1880-S, 1 AU-50, lustrous but hairlined, 1 EF-45, obverse hairlines; 1881-S MS-60; (2) 1882-CC, 1 VG-8, cleaned, 1 VF-20, harshly cleaned with dense hairlines; 1882-O MS-60.

824 Lot of 6 Morgan Dollars: 1878-S MS-63, frosty. Heavily striated reverse; 1882 MS-60, brilliant; 1885 MS-63, brilliant; 1885-O MS-60, brilliant; 1885-CC MS-60, brilliant. Very nice reverse; 1921 MS-63, brilliant.

825 Lot of 7 Choice BU Morgan Dollars: 1878-S, 1882-S, (2) 1884-O, 1886, 1896, 1900-O. All are brilliant and grade MINT STATE-63. The 1882-S is Prooflike while the 1886 is Semi-prooflike. The 1896 shows a hairline above the eagle's head.

826 Lot of 9 common date Morgan Dollars: 1878-S MS-63, golden toning; 1880-S MS-63, Brilliant; 1881-S MS-63, Semi-prooflike with toned obverse; 1882 MS-60, Brilliant; 1884-CC MS-63, Brilliant; 1884-O MS-65, very light golden toning, sharply struck; 1889 MS-63, Brilliant; 1901-O MS-63, Brilliant; and 1904-O MS-63, golden toning.

827 Lot of 7 Morgan Dollars: 1878-S, (2) 1883-O, (2) 1885, (2) 1887, all grade MINT STATE-63 except one 1885 which grades MINT STATE-65. The MINT STATE-63 1885 is Semi-prooflike and hairlined. Also, one 1887 is Semi-prooflike.

828 Lot of 4 MINT STATE-63 Morgan Dollars: 1879, 1880-CC, 1882-O, 1883-O. All are brilliant, with the 1882-O being Semi-prooflike.

829 Lot of 8 Silver Dollars, 6 Morgan Dollars: 1879-S, 1882-O, 1887, 1888-S, 1892 (retooled, hairlines), 1903-O, all grade MINT STATE-60. 2 Peace Dollars: 1925, 1928 (hairlined obverse), both grade MINT STATE-60.

830 Lot of 3 Choice Morgan Dollars: 1880-S MINT STATE-63, frosty obverse, incredibly deep cameo Prooflike reverse; 1890-CC MINT STATE-63, fully brilliant with Gem quality reverse; 1891-CC MINT STATE-60, reverse Semi-prooflike and near Gem quality.

831 Lot of 9 Morgan Dollars: 1881, 1883-O, 1885-O, 1887, 1888-O, all grade MINT STATE-60; (2) 1886, 1888, 1883-CC, all grade MINT STATE-63. A good dealer or trader's lot.

832 Lot of 4 Morgan Dollars: 1881-CC MS-63, 1883-CC MS-65, 1885-CC MS-60, 1885-O MS-63.

833 Lot of 4 MINT STATE-65 Morgan Dollars: 1881-S, Semi-prooflike, blazing cartwheel lustre; 1882-S, Semi-prooflike, light cloudy toning; 1890, pretty russet and smoky gray toning; 1898-O, luscious russet toning with multi-colored peripheries. A very choice lot, worthy of close scrutiny and a good bid.

834 Lot of 7 Morgan Dollars: 1882 and 1884-O, grade MS-60; 1882-CC, 1883, 1883-CC, 1884-CC, all MINT STATE-63; 1882-S MINT STATE-65. A nice Dollar lot.

835 Lot of 10 common-date Morgan Dollars: All grading MINT STATE-63. The dates include 1882, obverse golden toned, reverse partly brilliant with splashes of golden hues; 1882, brilliant; 1885, intense lustre; 1887, brilliant; 1891, brilliant. Reverse virtually mark-free; 1897-S, brilliant. Fully struck. Popular Redfield hoard date; 1901-O, brilliant; 1904-O, brilliant. Typical strike; 1921, toned. Well struck. Planchet lamination under Liberty's chin; 1921, brilliant. A very presentable group of Morgan Dollars, excellent for the beginning collector.

836 Lot of 5 Carson City Morgan Dollars: (2) 1882-CC, 1 MS-60, MS-63, both brilliant; (2) 1883-CC, MS-60 with spotty brown reverse toning and light hairlines to the left of the eagle, MS-63, Prooflike; 1884-CC MS-63, rainbow toning through date area.

837 Lot of (6) 1882-CC Morgan Dollars: All MINT STATE-60, brilliant.

838 Lot of 6 Morgan Dollars: 1882-CC MS-60, obverse displays mottled golden toning, reverse is brilliant; 1882-CC MS-60, brilliant obverse, frosty reverse with touches of golden peripheral toning; 1883-CC MS-60, brilliant. Beautiful reverse exhibiting mellow golden hues; 1884-CC MS-60, mostly brilliant with iridescent toning forming over eagle's head; 1884-CC MS-63, brilliant with just a touch of cloudy reverse toning; 1884-CC MS-60, Semi-prooflike. Cameo reverse.

839 Lot of 6 MINT STATE-63 Morgan Dollars: 1882-O Prooflike and brilliant; 1882-S satiny cartwheel lustre; 1884-O well struck; 1888 mushy strike; 1898 brilliant; 1901-O brilliant.

840 Lot of 6 New Orleans Morgan Dollars: 1882-O MS-63; 1882-O MS-65, spectacular rainbow tone; 1885-O MS-63; 1899-O MS-63, well struck; 1901-O MS-63, light golden tone; 1904-O MS-63.

841 Lot of 3 Morgan Dollars: 1882-S MINT STATE-65, Semi-prooflike; 1897-S MINT STATE-63; 1902-O MINT STATE-63.

842 Lot of 9 Morgan Dollars: 1883 MS-60; 1886 MS-60, light toning; 1887 MS-63; 1890 MS-63; 1897 MS-63; 1898-O MS-60; 1902-O MS-60;1904-O MS-60.

843 Lot of 30 Morgan Dollars, 20 of which are circulated, 10 of which are uncirculated. Miscellaneous dates from 1883-CC to 1921-D. Included are: (2) 1889 MS-60; 1890-CC VG-8; 1890-S MS-60; 1893 AU-55, 1921-D MS-60.

844 Lot of 4 Morgan Dollars: 1883-CC MS-65, lustrous and lacking the usually-seen heavy facial abrasions; 1887 MS-63, Prooflike with deep mirror fields; 1904-O MS-63, Prooflike; 1904-O MS-63, Semi-prooflike.

845 Lot of 6 Morgan Dollars: 1883-O, 1884-CC, 1887, 1897, 1902-O, 1904-O. All are MINT STATE-63 except the 1887 and 1902-O which are both MINT STATE-60, Prooflike.

846 Lot of 6 MINT STATE-60 Morgan Dollars: 1884, 1896, 1900-O, 1902-O, 1904-O, 1921-D. The 1896 has light russet toning. All others are brilliant.

847 Lot of (9) 1884-CC Morgan Dollar: all MINT STATE-60. One Semi-prooflike. Two exhibit light rainbow toning, the remainder are brilliant and frosty.

848 Lot of 2 Morgan Dollars: 1884-S Morgan Dollar, ALMOST UNCIRCULATED-58, brilliant with hairlines; 1899 Morgan Dollar, MINT STATE-63, brilliant; 1870 California Gold 25¢, Round, Liberty Head, EF-45, rim damage and light hairlines. ANACS paper accompany.

849 Lot of 4 Morgan Dollars: 1891, 1896, 1898-O, all MINT STATE-60; 1891-CC MINT STATE-63.

850 Lot of 13 Morgan Dollars: (5) 1888 MINT STATE-63; (2) 1896 MINT STATE-63; (6) 1897 with 4 grading MINT STATE-63 and 2 MINT STATE-65. All are fully struck and brilliant, with frosty mint bloom.

851 Lot of 10 Commemorative Half Dollars: 1921 ALABAMA, MS-60, lustrous; 1925-S CALIFORNIA, MS-60, hairlined; 1893 COLUMBIAN, AU-55, dipped; 1924 HUGUENOT, MS-60, hairlined; 1923-S MONROE, AU-50, cleaned; 1920 PILGRIM, MS-63; 1936 ROBINSON-ARKANSAS, MS-60, dipped; 1934 TEXAS, MS-63, dipped; 1946-D BOOKER T. WASHINGTON, MS-63, toned; 1952-S WASHINGTON-CARVER, MS-63.

852 Lot of 3 coins: 1936 ALBANY, MINT STATE-63; 1936-S BAY BRIDGE, MINT STATE-60; 1925 NORSE AMERICAN CENTENNIAL, Thick Planchet, MINT STATE-60.

853 Lot of 4 Circulated commemoratives: 1900 LAFAYETTE DOLLAR, EF-40, harshly cleaned with dense obverse and reverse hairlines; 1892 COLUMBIAN, EF-40; 1920 PILGRIM, EF-40, dipped to unnatural brilliance with dense hairlines; 1954-S WASHINGTON-CARVER, AU-50, dense hairlines from harsh scrubbing of surfaces.

854 Lot of 5 Commemoratives: 1920 MAINE, AU-50, well struck; 1920 PILGRIM, AU-50; 1926 SESQUICENTENNIAL, AU-55; well struck; 1925 VANCOUVER, AU-55; 1936 WISCONSIN, MS-63, brilliant.

855 Lot of 5 U.S. $1 Gold Pieces: 1849 Open Wreath, VF-20, with scratches; 1851 EF-40, porous surfaces; 1853 VF-20; 1856 EF-40; 1857 EF-40. All of these pieces were used as jewelry at one time, and show hairlines, scratches, and signs of crudely removed jewelry mountings.

856 Lot of 13 Type One $1 Gold Pieces: (2) 1850, (5) 1851, (3) 1852, (2) 1853, 1854. All are damaged or have previously been used as jewelry. Most pieces fall into the FINE to VERY FINE range.

857 Lot of (3) $1 Gold: 1851 Type One, ALMOST UNCIRCULATED-50, brilliant, light abrasions in fields. Originally purchased as BU; 1851 Type One, VERY FINE-30, lustrous with slightly granular surfaces; 1856 Type Three, EXTREMELY FINE-40, lightly hairlined with a small rim nick at 12 o'closk on the reverse.

858 Lot of 7 Type Three Gold Pieces: (4) 1856, 3 holed, 1 bent; (3) 1857, 1 with jewelry mounts removed, 1 holed, 1 with initials "E" and "G" on either side of the "1" of "1 DOLLAR." Average grades falling in the VERY FINE to EXTREMELY FINE range.

859 Lot of 6 Type One $1 Gold Pieces: 1857 VF-20, dense obverse and reverse hairlines; (3) 1861, 1 VF-20, scratched and hairlined, 2 AU-50, hairlined; 1870-S VF-35, polished; 1874 VF-35, rim damage and jewelry loop inexpertly removed at 12 o'clock obverse.

860 Lot of 5 U.S. Gold Pieces: 1862 $1 Gold, Type Three, VF-35, pinscratch at Liberty's throat. Rim ding at 11 o'clock reverse; 1878-S $2½ Liberty, AU-50, lustre in devices; 1878 $2½ Liberty, AU-53, much lustre remains; 1914-D $2½ Indian, AU-50, second lowest mintage Indian $2½; 1929 $2½ Indian, AU-55, lustrous.

861 Lot of (2) $2½ Gold: 1899 Indian MINT STATE-63; 1926 Liberty, MINT STATE-60, coppery toning settled among the incused devices.

862 Lot of 4 gold coins: 1853 $1 Gold, Type One, ALMOST UNCIRCULATED-58, light hairlines; 1845 $2½ Liberty, EXTREMELY FINE-40, large reverse die cracks; 1897 $5 Liberty, ALMOST UNCIRCULATED-53, lustre in the devices; 1893 $10 Liberty, EXTREMELY FINE-45, covered with tiny nicks and abrasions.

863 Lot of (4) $2½ Gold Pieces: 1850 AU-50; 1851-O VF-30; 1852 VF-35, lightly polished; 1861-S F-12, hairlined.

864 Lot of 3 Indian Head Gold Pieces: 1912 $2½, ALMOST UNCIRCULATED-50, mounting removed from rim at 12 o'clock, and porous look of a piece that was worn as jewelry; 1909-D $5, ALMOST UNCIRCULATED-50, reverse hairlines; 1912 $5, ALMOST UNCIRCULATED-53, several nicks by the Indian's face and large scratch through the eagle's wing.

865 Lot of 5 U.S. Gold Pieces: 1866 $3 Liberty, VF-20, low mintage date, scarce in any condition; 1870 $3 Liberty, VF-30, lightly polished. Numerous light nicks and hairlines; 1871 $3 Liberty, F-12, low mintage date. Reeding obliterated, polished; 1878 $3 Liberty VF-20, polished, bent, with 4 mountings removed; 1904 Lewis and Clark Commemorative, VF-35, mount removed at 12 o'clock reverse. All of these have been used as jewelry, showing signs of polishing or pitted and granular surfaces. Even so, a very inexpensive way to pick up some relatively scarce pieces.

866 Lot of 3 U.S. $5 Gold Pieces: 1900 Liberty, ALMOST UNCIRCULATED-50; 1902-S Liberty, EXTREMELY FINE-45; 1908-D Indian, EXTREMELY FINE-45.

867 Lot of (2) $5 Gold: 1902 Liberty MINT STATE-60; 1913 Indian MINT STATE-60, nice lustre.

868 Lot of 2 U.S. Gold pieces: 1911 $5 Indian, ALMOST UNCIRCULATED-55, slight rub on high points with ample mint lustre remaining; 1907 $10 Indian, No Motto, No Periods, ALMOST UNCIRCULATED-50, some lustre in devices. Lightly hairlined reverse.

869 Lot of 3 $10 Gold Pieces: 1881 Liberty, VF-20, normal heavy marks for the grade, with one large gash on Liberty's cheek; 1881-S Liberty, VF-20; 1914 Indian, EF-45, cleaned. Minor reverse stains.

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Lot #19

Lot #21

Lot #23

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Lot #672

Lot #716

Lot #721

Lot #723

Lot #728

Lot #744

SESSION II
January 8, 1982, 6 P.M.
Lots 870-1681

MORGAN DOLLARS

The following is an extensive offering of the popular Morgan Silver Dollar. Included are many Gem quality and cameo Prooflike specimens. The veritable "King of the Morgan Dollars," a Gem Proof 1895, is offered.

Due to the quantity and variety of available coins, the Morgan has long been recognized as the backbone of the U.S. coin market. Over the years they have been a stable investment. In today's quality conscious market, the demand for high-quality coins has been steady and is expected to continue. Competition for high quality, "common date" Morgan Dollars is becoming stronger too.

870 450 1878 8 Tail Feathers, MINT STATE-63, Prooflike.

871 1878 8 Tail Feathers, MINT STATE-65, brilliant frosty lustre. A minimum of marks, especially on the reverse. This was the first design type of 1878 and struck for only two to three weeks before being modified to the seven tail feather reverse.
1750

872 1878 8 Tail Feathers, MINT STATE-65, Prooflike, with frosty cameo contrast between Liberty and the fields. A bold strike and miminal bagmarks make this an attractive example of this first year of issue Morgan Dollar.
190

873 1878 8 Tail Feathers, MINT STATE-65, Prooflike. Virtually mark-free with some cameo contrast. Sharply struck.
375

874 Lot of 3 Morgan Dollars: 1878 8tf, MINT STATE-65, Semi-prooflike. Attractively toned with shades of blue-green and russet; 1878 7tf, MINT STATE-65, overlain with cloudy sea-green toning; 1882 MINT STATE-65, attractive russet, gold, and sea-green patina.
675

875 Lot of 5 MINT STATE-65 Morgan Dollars: 1878 7tf, brilliant. VAM variety 31, listed as R-5; 1878 7tf, brilliant, Semi-prooflike; 1882-CC, brilliant; 1884-O, brilliant and well struck; 1887 Semi-prooflike, with light peripheral toning.
750

876 140 1878 7 Tail Feathers, MINT STATE-65, sharply struck, with rich golden-yellow toning highlighted with dark russet.

877 140 1878 7 Tail Feathers, 3rd Reverse, MINT STATE-65, brilliant. Sharply struck.

878 1878 7 Tail Feathers, Third Reverse, MINT STATE-65, Prooflke. Deep mirrored surfaces. Very scarce variety in Prooflike.
175

879 Lot of (2) MINT STATE-63 Morgan Dollars: 1878 7/8 tf brilliant obverse, reverse with light golden peripheral toning. Lacking the heavy abrasions usually seen with this date; 1897-S, brilliant Prooflike with very sharp details. Light hairlines on Liberty's face, but still very attractive.

880 1878 7/8 Tail Feathers, MINT STATE-65, brilliant. Nice sharp strike. Few light bagmarks, but nevertheless of Gem quality.

881 1878 7/8 Tail Feathers, MINT STATE-65, deeply Prooflike, although the reflectivity is somewhat subdued due to a covering of pale cream-gold toning. A few toning streaks on obverse, the result of improper alloy mix and thus as made. Proof striking of the 1878 7/8 Tail Feather has never been verified. This piece is reminiscent of a Proof striking in some respects and is an interesting coin in any event.

882 Lot of 2 Morgan Dollars; 1878-CC MINT STATE-60, full strike, Prooflike. The fragile mirror fields accentuate scattered bagmarks, full strike; 1890-O MINT STATE-63, Semi-prooflike. Cameo appearance on obverse, deep cartwheel lustre on reverse.

883 1878-CC MINT STATE-63, deep cameo Prooflike. Light die striations, as made, with most abrasions concentrated on the obverse. Quite scarce in full Prooflike condition. (VAM-11)

884 1878-CC MINT STATE-63, the reverse brilliant, the obverse bathed in iridescent hues of yellow, red and blue. Popular first year 'CC' issue, and a splendid coin for the toning enthusiast. (VAM-10)

885 Lot of 4 MINT STATE-65 Morgan Dollars: 1878-CC reverse displays light golden peripheral toning, very well struck; 1882-CC brilliant; 1882-CC intense white mint frost. Superb reverse!; 1882-S Prooflike, slight cameo contrast, with die striations as struck.

886 Lot of 4 MINT STATE-65 Morgan Dollars: 1878-CC very frosty and attractive; 1883-CC brilliant; 1885-O brilliant; 1901-O Semi-prooflike and well struck.

887 1878-S MINT STATE-65, cameo Prooflike. While not a truly rare coin, quite attractive in this excellent condition. (black and white plate photo)

888 Lot of 2 Morgan Dollars: 1879 MINT STATE-65, very well struck with wisps of light golden toning. Virtually free of nicks and marks. One of the tougher early Philadelphia Mints to find this nice; 1879-O MINT STATE-63, Semi-prooflike fields highlight a normal amount of bagmarks on this scarce and desirable coin. Well struck, with some cameo contrast, especially on the eagle.

889 1879-CC Perfect CC, MINT STATE-63, brilliant. A well struck example of this key Carson City issue. Popular variety with "CC" perfectly formed.

890 1879-CC Capped CC, MINT STATE-63, Prooflike with some frosty lustre on the devices. A very scarce issue with reflective surfaces.

891 Lot of (5) 1879-O Morgan Dollars: all MINT STATE-63, full strike, brilliant. One with vertical hairline scratch on obverse.

Earning Your Consignment : Inventory and Se
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It Takes

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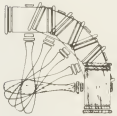

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892 1879-O MINT STATE-63, brilliant Prooflike with slight cameo effect, mainly on the reverse. A very sharp strike highlights this scarce and popular Morgan Dollar.

893 1879-O MINT STATE-65, brilliant. Sharply struck with nice frosty mint lustre.

894 1879-O MINT STATE-65, an attractive, relatively clean specimen with touches of gold and russet toning.

895 1879-O MINT STATE-65, brilliant. Splendid frosty lustre.

896 1879-S MINT STATE-63, Prooflike, with obverse cameo contrast. Mostly brilliant, with light iridescence through the obverse date area and corresponding section of the reverse.

897 Lot of 4 Morgan Dollars: 1879-S MINT STATE-63, Semi-prooflike. Frosty devices; 1880-CC MINT STATE-60, reverse of 78; 1881-S MINT STATE-65, Semi-prooflike; 1881-S MINT STATE-65.

898 1879-S MINT STATE-65, satiny mint frost with light peripheral toning.

899 1879-S MINT STATE-65, deep mirror Prooflike with some cameo contrast.

900 Lot of 3 Morgan Dollars: 1880 MINT STATE-63, light golden peripheral toning; 1884-O MINT STATE-65, brilliant reverse, exquisite rainbow colored reverse; 1889 MINT STATE-60, Prooflike, scarce and worth a premium.

901 1880-CC 8 Over 7, MINT STATE-63, frosty Semi-prooflike. VAM-5, with the original "7" punched high and clearly visible beneath the "8". For the die-hard variety collector.

902 Lot of 4 New Orleans Mint Morgan Dollars: 1880-O MS-60, brilliant, well struck from clashed dies. This affordable piece is the "small 'o'" variety; 1887-O MS-63, brilliant with light bagmarks; 1889-O MS-63, flashy lustre with light golden peripheral toning. A borderline Gem with nice "eye-appeal" due to a minimum of marks; 1890-O MS-63, Semi-prooflike. Decent strike, with Semi-prooflike fields bathed in light golden hues.

903 1880-O MINT STATE-64, deep cameo Prooflike. A magnificent specimen with deep mirror fields and super white frosty devices. A few light abrasions away from Gem.

904 Lot of (5) 1880-S Morgan Dollars: One MINT STATE-60, artificially toned reverse; Two MINT STATE-63's, one a cameo Prooflike, the other Semi-prooflike with golden and sea-green reverse toning; Two MINT STATE-65's, one brilliant Semi-prooflike, VAM 11(0/9); the other Semi-prooflike with mottled iridescent overtones.

905 Lot of 8 Gem quality 1880-S Morgan Dollars. All MINT STATE-65, brilliant, most are cameo Semi-prooflike, several bordering on cameo Prooflike. An attractive group.

906 1880-S MINT STATE-65, Prooflike. Strong cameo contrast. Virtually superb.

907 1880-S MINT STATE-67, Semi-prooflike. Brilliant and fully struck. Unusually mark-free surfaces exude blazing lustre. For the collector who demands the best in Morgan Dollars.

908 1880-S MINT STATE-67, cameo Semi-prooflike. Brilliant, with glowing frosty devices. Exceptionally clean surfaces, virtually free of detracting marks. Reverse is fully Prooflike with strong cameo contrast. Magnificent.

909 1881 MINT STATE-65, Prooflike cameo. Fully struck.

910 Lot of 2 Gem quality Morgan Dollars: 1881 MINT STATE-65, brilliant with light gold at periphery; 1889 MINT STATE-65, frosty and well struck.

911 1881-CC MINT STATE-65, cameo Prooflike with deep mirror fields. Despite its relative commonness due to the Treasury hoard release, this date remains popular with collectors, especially in Gem condition.

912 1881-CC MINT STATE-65, dazzling cartwheel lustre and superb reverse.

913 1881-CC MINT STATE-65, cameo Prooflike, and fully struck. Normal amount of marks accentuated by the mirror surfaces. Second lowest mintage Carson City Morgan Dollar. Very attractive due to the icy frosted appearance of the devices.

914 1881-O MINT STATE-63, cameo Prooflike with sharp detail overall. Not often found with full cameo effect.

915 1881-O MINT STATE-63, deep cameo Prooflike. A few light bagmarks away from Gem.

916 Lot of 3 Morgan Dollars: (2) 1881-O, one ALMOST UNCIRCULATED-58, the other MINT STATE-63, Semi-prooflike with light golden toning; 1881-S MINT STATE-63, brilliant Prooflike with cameo reverse.

917 1881-O MINT STATE-65, brilliant. Fully struck. From an original roll.

918 1881-O MINT STATE-65, Semi-prooflike. Very close to being a full Prooflike specimen. Well struck and attractive.

919 1881-O MINT STATE-65, pale golden toning. A nice example of an early O-Mint Morgan Dollar issue.

920 1881-S MINT STATE-63, brilliant Prooflike obverse, frosty cameo Prooflike reverse with deep mirror fields. Fully struck and a virtual Gem, save for one large milling mark beneath Liberty's eye.

921 Lot of (4) 1881-S Morgan Dollars: all MINT STATE-65, all fully struck and brilliant. Two with Semi-prooflike reverses.

922 Lot of 2 Morgan Dollars: 1882 MINT STATE-63, brilliant; 1882-O MINT STATE-60, Semi-prooflike with deep golden and russet toning.

923 1882 MINT STATE-65, light gray and lavender toning.

924 1882 MINT STATE-65, brilliant Prooflike with slight cameo contrast. Desirable in this state due to the fact that most Prooflike 1882's exhibit little or no cameo effect at all.

925 Lot of (2) 1882-CC Morgan Dollars: MINT STATE-63, both deep Prooflike. Both have frosty devices and are slightly weak in strike.

926 Lot of 2 Morgan Dollars: 1882-CC MINT STATE-63, Semi-prooflike; 1882-S MINT STATE-63. Both pieces display light iridescent toning with full underlying lustre.

927 1882-CC MINT STATE-65, Prooflike with slight cameo contrast. Mostly brilliant with patches of smoky-brown toning just forming. Well struck and attractive.

928 1882-O MINT STATE-65, light golden toning. Sharply struck.

929 1882-O MINT STATE-65, Prooflike. Dull gray toning on the obverse. A few light bagmarks accentuated by the fragile Prooflike surfaces.

930 1882-S MINT STATE-65 Prooflike, Brilliant, exceptionally clean surfaces, virtually mark-free. A "common-date" dollar in decidedly uncommon condition.

931 1882-S MINT STATE-67, Prooflike, full strike, with light die striations on the reverse. Cloudy reverse toning beginning to form.

932 Lot of 6 MINT STATE-63 Morgan Dollars: 1883 satiny lustre; 1884-O Prooflike, with cameo contrast; 1896 brilliant; (2) 1900 both near Gem quality; 1904-O Semi-prooflike and attractive.

933 Lot of 2 Prooflike Morgan Dollars: 1883 MINT STATE-63, and 1883-O MINT STATE-65.

934 Lot of (3) 1883 Morgan Dollars: all MINT STATE-63, Semi-prooflike and brilliant.

935 1883 MINT STATE-65, cameo Prooflike. Richly frosted devices. Not a deep-mirror, but with high contrast nonetheless.

936 1883 MINT STATE-65, brilliant, with some patches of golden-brown reverse toning. Sharply struck.

937 1883 MINT STATE-65, deep cameo Prooflike. Black mirror surfaces complimented by frosty white devices. Fully struck.

938 1883 MINT STATE-65, brilliant. Nice frosty mint lustre. Struck from rusty die.

939 1883 MINT STATE-65, cameo Prooflike. Lovely example of this popular early Philadelphia Morgan Dollar.

940 1883 MINT STATE-65, cameo Prooflike. Peripheral golden toning.

941 1883-CC MINT STATE-65, cameo devices over deep mirror fields. Exceptional.

942 1883-CC MINT STATE-65, cameo Prooflike, with deep fields and light die scratches, as made.

943 1883-S MINT STATE-60, Semi-prooflike. Cameo contrast with a hint of steel-gray toning. Nice clean surfaces, virtually mark-free.

944 1883-S MINT STATE-63, brilliant. Highly elusive in Mint State.

945 Lot of 3 MINT STATE-60 Morgan Dollars: 1884, brilliant Prooflike; 1884-O, cameo Prooflike with heavy bagmarks; 1884-CC, frosty obverse, rainbow toned reverse.

946 1884 MINT STATE-65, brilliant. Sharply struck with some vanilla toning.

947 1884 MINT STATE-65, brilliant. Full strike. Beautiful frosty lustre. One light milling mark by the eagle's beak.

948 1884-CC MINT STATE-65, deep cameo Prooflike. Fully struck.

949 1884-O/CC VAM-10, MINT STATE-65, brilliant with light golden peripheral toning. Ex New England Metro Sale, April 1980, Lot #748.

950 1884-O MINT STATE-65, Prooflike with cameo contrast between fields and devices. More elusive than many realize in this condition.

951 1884-O MINT STATE-65, cameo Prooflike with deep mirror fields. Sharp strike for the date, and could bring a premium due to the full cameo contrast.

952 1884-O MINT STATE-65, brilliant Prooflike, exhibiting a full strike. This piece exhibits contrast between fields and devices, which is unusual for the issue. The strike, contrast and lack of major abrasions make this a piece which should fetch a premium.

953 Lot of 3 Morgan Dollars: 1885 MINT STATE-60, Semi-prooflike with sea-green and golden russet toning; 1885-O MINT STATE-60, lightly toned cameo Prooflike; 1885-O MINT STATE-63, Semi-prooflike. (VAM-1, 5, 9)

954 1885 MINT STATE-65, Prooflike. Fully struck.

955 1885 MINT STATE-65, sharply struck and Prooflike.

WHAT IS AN UNRESERVED AUCTION?

At an unreserved auction all coins are sold to the highest bidder. There are no reserve bids, there are no pre-arranged bids. Every bidder has an equal chance of purchasing the coins he or she wants.

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956 1885 MINT STATE-67, deep cameo Prooflike. A relatively common date, but not in this outstanding condition. Excellent strike and deep mirror surfaces make this piece head-and-shoulders above the typical Prooflike 1885. A prize for the Morgan Dollar connoisseur and certain to see spirited bidding among serious collectors. (photo)

957 Lot of (2) 1885-CC Morgan Dollars. Both are MINT STATE-63 and fully brilliant.

958 1885-CC MINT STATE-67, Semi-prooflike. Blazing mint frost, and fully struck. Light die scratches on Liberty's jaw, as made. A truly beautiful Morgan Dollar, worth a good bid from avid "CC" collectors.

959 Lot of 3 Choice Morgan Dollars: 1885-S MINT STATE-63, Semi-prooflike. Exceptionally clean and mark-free obverse surfaces. Intensely lustrous and Semi-prooflike surfaces highlight this beauty; 1886-S MINT STATE-63, Semi-prooflike. Fully brilliant obverse, reverse beginning to tone. A popular date, and one of the few Morgans with a mintage of less than one million; 1887-S MINT STATE-63, Semi-prooflike. A few too many bagmarks remove this from Gem quality. Still, this lustrous piece with some cameo contrast is very presentable.

960 Lot of 3 Choice Morgan Dollars: 1886 MINT STATE-65, brilliant and well struck Semi-prooflike; 1887 MINT STATE-65, light golden toning; 1888 MINT STATE-63, toned russet and golden, mostly in reverse.

961 1886 PROOF-63, deeply toned with grays and gunmetal blue. Unlike many Proof Morgans, this original piece has not been buzzed, whizzed, or otherwise abused, and is desirable as such.

CHOICE PROOFLIKE 1886-O

962 1886-O MINT STATE-63, deep cameo Prooflike. A Choice example of this elusive issue. Only a few light abrasions away from Gem. A virtual full strike with clearly defined breast feathers. (color photo)

963 1886-O MINT STATE-63, very well struck with a touch of light gold toning. Scarce.

964 1886-S MINT STATE-63, Prooflike. Very close to Gem with nice golden brown mottled toning on the reverse.

965 Lot of 2 Morgan Dollars: 1886-S MINT STATE-63, Semi-prooflike with Gem quality reverse; 1887-O MINT STATE-63, brilliant Prooflike.

966 Lot of 3 Gem Morgan Dollars: 1887 MINT STATE-67, gorgeous russet and iridescent toning; 1898-O MINT STATE-66, golden toning. Sharply struck; 1921 MINT STATE-65, brilliant. Full frosty lustre.

967 1887-O MINT STATE-67, cameo Prooflike with golden peripheral toning. Well struck for the issue. Scarce so nice.(photo)

968 1888 MINT STATE-65, brilliant with lovely gold and blue toning covering the right half of the obverse.

969 1888 MINT STATE-65, brilliant. Sharply struck.

970 Lot of 3 Morgan Dollars: (2) 1885 both MINT STATE-65, both are brilliant, well struck, with very few marks; 1888-O MINT STATE-65, mostly brilliant. Slightly scruffy Liberty.

971 1888-O MINT STATE-63, brilliant Prooflike, with the reverse displaying some cameo contrast. The lustre and strike on this coin are above average for the date.

972 1888-O MINT STATE-65, brilliant with golden peripheral toning on the obverse.

973 1888-O MINT STATE-65, Prooflike. Lightly reflective surfaces. Nice clean fields.

974 Lot of 2 Semi-prooflike Morgan Dollars: 1888-S MINT STATE-63. Multicolored toning, with splashes of gold and russet on both obverse and reverse. Semi-prooflike, and a real eye-catcher; 1889-S MINT STATE-63, Semi-prooflike. Brilliant, well struck, with reverse die striatiars. Superb cartwheel effect and clean reverse surfaces.

975 1888-S MINT STATE-64, just a few tiny hairlines away from Gem quality. Semi-prooflike reverse. Difficult to find this nice.

THE ORCHARD HILL COLLECTION

Lot #1350
1849-C $1
Type One
AU-53

Lot #1354
1850-C $1
Type One
MS-63

Lot #1356
1851-C $1
Type One
MS-67

Lot #1358
1852-C $1
Type One
MS-60

Lot #1360
1853-C $1
Type One
MS-60

Lot #1359
1853-C $1
Type One
MS-60

Lot #1371
1840-C $2½
MS-60

Lot #1370
1840-C $2½
AU-55

Lot #1375
1842-C $2½
MS-65

Lot #1376
1843-C $2½
MS-60

Lot #1381
1847-C $2½
MS-65

Lot #1384
1848-C $2½
MS-63

Lot #1388
1850-C $2½
MS-63

Lot #1389
1851-C $2½
MS-60

Lot #1392
1854-C $2½
MS-63

Lot #1394
1855-C $2½
MS-63

Lot #1398
1858-C $2½
MS-65

Lot #1399
1860-C $2½
MS-63

Lot #1402
1839-C $5
MS-64

Lot #1405
1841-C $5
MS-60

Lot #1407
1842-C $5
MS-60

Lot #1406
1842-C $5
AU-55

Lot #1409
1842-C $5
MS-64

Lot #1408
1842-C $5
AU-55

Lot #1412
1844-C $5
MS-63

Lot #1411
1844-C $5
MS-60

Lot #1415
1847-C $5
MS-63

Lot #1418
1849-C $5
MS-60

Lot #1419
1849-C $5
MS-60

Lot #1421
1850-C $5
MS-60

Lot #1422
1851-C $5
MS-60

Lot #1424
1852-C $5
MS-63

Lot #1426
1853-C $5
MS-60

Lot #1428
1854-C $5
MS-63

Lot #1430
1855-C $5
MS-65

Lot #1434
1857-C $5
MS-65

Lot #1436
1858-C $5
MS-63

Lot #1435
1858-C $5
MS-60

Lot #1439
1860-C $5
MS-60

Lot #1441
1861-C $5
MS-65

Lot #1442
1849-D $1
Type One
MS-67

Lot #1443
1852-D $1
Type One
MS-63

Lot #1446
1855-D $1
Type Two
AU-50

Lot #1447
1856-D $1
Type Three
AU-55

Lot #1448
1858-D $1
Type Three
MS-60

Lot #1449
1859-D $1
Type Three
MS-60

Lot #1452
1844-D $2½
MS-60

Lot #1454
1847-D $2½
MS-63

Lot #1455
1848-D $2½
MS-60

Lot #1459
1859-D $2½
MS-60

Lot #1462
1853-D $5
MS-65

976 1888-S MINT STATE-65, Semi-prooflike with full cartwheel lustre. Sharply struck. From the original low mintage of 657,000 pieces, few survive today in true Gem Mint State. This piece is an exceptionally Choice coin certain to see good bidding from serious Dollar buyers.

977 1889 MINT STATE-65, typical strike. A trace of soft golden tone atop satiny lustre.

978 1889 MINT STATE-65, brilliant Prooflike. Despite the very high original mintage, Prooflike coins are very scarce. This well struck piece is excellent for the investor or serious collector, and should see spirited bidding.

979 Lot of 2 Morgan Dollars: 1889-O MINT STATE-60, with attractive peripheral toning. Well struck, with light reverse hairlines; 1890 MINT STATE-63, subdued lustre with light golden overtones.

980 1889-S MINT STATE-60, russet and golden toning with a beautiful cameo Prooflike obverse.

981 Lot of 2 Morgan Dollars: 1889-S MINT STATE-60, brilliant; 1902-S MINT STATE-60, die scratches through Liberty's hair, as made. Scarce.

982 1889-S MINT STATE-63, light lavender toning. Sharply struck with a Gem reverse.

983 1890 MINT STATE-65, brilliant. Incredible satiny mint lustre.

984 1890 MINT STATE-67, Prooflike. Full strike. Cloudy obverse fields with frosted Liberty head.

985 1890-CC Tail Bar Variety, MINT STATE-60, brilliant. A decent example of this scarce variety. The reverse is of Gem quality.

986 Lot of 2 popular Carson City Mint Morgan Dollars: 1890-CC MINT STATE-63, Semi-prooflike. Mostly brilliant with some contrast between fields and devices. Light golden toning just beginning to appear on the obverse periphery. Less marks than usually seen on this issue; 1892-CC MINT STATE-63, milky toning covers lustrous surfaces. This specimen is well struck from deteriorating dies, as witnessed by several clash marks and numerous die cracks on the reverse. Both coins are attractive and popular due to their being Carson City issues.

987 1890-O MINT STATE-63, cameo Prooflike, with cloudy reverse toning. Prooflike pieces of this date are not often seen with cameo features, making this scarce piece very desirable.

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Our next sale, The 1982 Metro Sale, will be held in New York City's Vista International Hotel March 25 through 28. We hope to see you there.

988 1890-O MINT STATE-65, Semi-prooflike. Bold strike, unusual for this date.

989 Lot of 4 Choice Morgan Dollars: 1890-S MS-63 Semi-prooflike. Mostly brilliant with just a wisp of peripheral toning on the reverse, which is of Gem quality and exhibits some cameo contrast; 1891 MS-63, brilliant with slightly cloudy reverse toning; 1891-S MS-65, Semi-prooflike. Rich frosty lustre, well struck, with the bare minimum of marks and nicks. Excellent quality for this issue, usually seen more heavily abraded; 1897-S MS-63, Semi-prooflike fields highlight a frosty Liberty on the obverse, while the reverse is lustrous with sharp detail.

990 Lot of (6) 1890-S Morgan Dollars: (5) MINT STATE-63; (1) MINT STATE-65. All fully struck exhibiting light to medium lavender toning.

991 1890-S MINT STATE-65, full strike. Attractive lavender toning, some reflectivity in the fields.

992 1890-S MINT STATE-65, full strike. Soft gray-lavender toning. Superb, virtually mark-free surfaces. Traces of reflectivity beneath the toning. An exceptional 1890-S.

993 1890-S MINT STATE-67, Prooflike, full strike, with some contrast between fields and devices. Nicer than most 1890-S's, a date heavily represented in the Redfield hoard (but not in this quality). (black and white plate photo)

994 1891 MINT STATE-63, brilliant with satiny fields.

995 Lot of 2 Morgan Dollars: 1891 MINT STATE-63; 1892 MINT STATE-60. Both are brilliant and nicely frosty.

996 1891 MINT STATE-65, brilliant. Blazing mint lustre. Well struck.

997 Lot of 2 Morgan Dollars: 1891-CC MINT STATE-60, brilliant and well struck; 1891-O MINT STATE-63, brilliant.

998 Lot of 2 Morgan Dollars: 1891-CC MINT STATE-60, brilliant; 1891-S MINT STATE-65, frosty with virtual Gem reverse.

999 1891-CC MINT STATE-63, Prooflike surfaces beneath original golden toning. Sharply struck.

1000 Lot of 3 semi-key "O" Mint Morgan Dollars: 1891-O MINT STATE-60, excellent lustre highlights this coin which, while "scruffy" on the cheek of Liberty and the eagle's breast feathers, is still very desirable. Struck from clashed dies; 1897-O MINT STATE-60, a very affordable example of this date, which is very difficult to locate in true Gem Mint State. Brilliant, with satiny fields; 1903-O MINT STATE-63, while not as rare as it used to be (due to the release of the Treasury hoards in the early 1960's), this date has remained popular with collectors. This coin was probably not part of the Treasury hoard as it is virtually mark-free. Well struck and fully brilliant.

1001 1891-O MINT STATE-63, a minimum of marks with excellent lustre.

GEM 1891-O

1002 1891-O MINT STATE-65, brilliant, with very clean surfaces. Relatively well struck.

1003 1891-S MINT STATE-65, frosty white lustre, with excellent definition of detail, particularly on the Prooflike reverse. The obverse displays mottled cloudy toning and die scratches on Liberty's chin, as made.

1004 1891-S MINT STATE-65, cameo Prooflike with deep mirror fields. Light die striations, as made. This piece should bring a premium based on its icy contrasts, despite the fact that the date itself is stigmatized as being heavily represented in the Redfield hoard.

1005 1891-S MINT STATE-65, beautifully toned in violet and lavender iridescence. A couple of light marks on Liberty's face, none too serious and redeemed by glowing mint bloom.

1006 Lot of 2 Morgan Dollars: 1891-S MINT STATE-65, Semi-prooflike and fully struck; 1897-S MINT STATE-65, frosty, brilliant lustre.

1007 Lot of 3 Morgan Dollars: 1892 MINT STATE-60; 1921-D MINT STATE-63; 1921-S MINT STATE-63, scarce.

1008 1892 MINT STATE-63, brilliant. Above average strike. Ex New England Metropolitan Sale, March 1978, Lot #431.

1009 1892 MINT STATE-63, brilliant. A nice sharply struck example. Scarce in Choice condition.

GEM 1892

1010 1892 MINT STATE-65, incredible deep blue and sea-green toning on obverse. Reverse toned an even honey-gold. Virtually superb, save for a small abrasion on the chest of the eagle.

1011 1892-CC MINT STATE-63, Prooflike. Light golden toning. The reverse is of Gem quality. Sharply struck.

1012 1892-CC MINT STATE-63, cameo Prooflike. Softly struck at centers.

1013 1892-O MINT STATE-63, better than average strike for the date. A lovely specimen, with satiny mint bloom and very clean surfaces. A virtual Gem coin overall.

1014 1892-O MINT STATE-63, toned. Typical weak strike with impeccable surfaces and rich, unbroken lustre. Light golden toning covers this piece, which exhibits only a couple of contact marks. A premium example of this scarce and tough-to-locate issue.

1015 1892-O MINT STATE-63/65, brilliant obverse, golden toned reverse. Slight softness on ear, but overall an above average strike. ANACS authentication and grading papers accompany.

1016 1892-O MINT STATE-65, above average strike, though not full. Ex New England Devonshire Sale, November 1977, Lot #727.

1017 Lot of 4 scarce circulated Morgan Dollars: 1893 EF-40, toned; 1895-O EF-40, russet and golden toning; 1895-O EF-40, original gray toning; 1895-S VF-20.

1018 1893 MINT STATE-60, brilliant. A few light contact marks. This date, with a mintage of 389,792, begins a series of low-mintage Morgans that runs through the mid-1890's. Because of melting and natural attrition, the remaining uncirculated pieces are under intense demand from collectors and investors. This well struck piece should be no exception and would be a valuable addition to any collection or portfolio.

1019 1893 MINT STATE-63, lustrous but a trifle weakly struck. Ex New England Metropolitan Sale, March 1978, Lot #436.

1020 1893 MINT STATE-63, full struck. Brilliant with a tiny planchet depression at the second star. Ex New England Fall Sale, November 1979, Lot #1169.

1021 1893 MINT STATE-63, frosty, with sharp detail. Popular low mintage date.

1022 1893 MINT STATE-63, full strike. Light golden toning.

1023 1893 MINT STATE-65, brilliant with blazing lustre. The always popular and elusive depression-year Dollar.

1024 1893 MINT STATE-65, full frosty brilliance with sharp detail overall. Two contact marks on Liberty's cheek do not detract from the desirability of this truly Gem coin. Because of drastically reduced silver dollar production which began in 1893, very few pieces of this date are available in *any* grade. The astute collector or investor should examine this handsome coin closely, for it is a true prize which would highlight any collector's cabinet. (photo)

GEM CAMEO PROOF 1893

1025 1893 PROOF-65, deep mirror fields with incredible cameo contrast. One trivial edge mark at 8 o'clock on obverse. A slight softness of strike at the centers is characteristic of the issue. Only 792 were issued. Long a favorite with collectors and investors due to the romance and scarcity of the 1893 date. (black and white plate photo)

1026 1893-CC EXTREMELY FINE-40, light gray toning with traces of lustre around the devices. A pleasing example for the grade.

1027 1893-O ALMOST UNCIRCULATED-50, lustrous. Minor obverse rim nick at 12 o'clock.

CHOICE 1894

1028 1894 MINT STATE-63, brilliant. A Choice example of this key issue. Sharply struck with nice frosty mint bloom.

1029 1894-S MINT STATE-63, sharply struck with light russet and violet toning. Some light bagmarks but overall very attractive. Ex New England Fall Sale, November 1979, Lot #1179.

1030 1894-S MINT STATE-63, Semi-prooflike with light golden toning. Intensely lustrous with a minimum of bag marks. Light die striations as made.

GEM PROOF 1895 DOLLAR

1031 1895 PROOF 65/65, richly frosted devices in stark cameo contrast to deep proof fields. Mostly brilliant centers are haloed by an exquisite halo of multicolor iridescence. Graded Proof-65/65 by the American Numismatic Association Certification Services, whose authentication and grading papers accompany the coin. A few extremely faint hairlines scattered among the fields do nothing to detract from the appearance of this spectacular cameo Proof.

Called by many "the King of the Morgan Dollars business strikes," it seems that 12,000 Morgan Dollars were struck at Philadelphia in the depression year of 1895, and another 880 were struck as Proofs for collectors. While the 880 were distributed to collectors, it appears that no 1895 Dollars were released into general circulation. While no one is certain precisely what became of them, it appears that they were bagged and then stored for years. Many believe the entire issue was melted in 1918 (along with 270 million other silver dollars) according to the Pittman Act.

This left the 880 pieces in collectors' hands as the only known 1895 Morgan Dollars from the Philadelphia Mint. Thus any collector striving to complete a set of Morgan Dollars must look to this tiny Proof mintage for a representative of the 1895 Dollar, and it is this competition among collectors which has made the 1895 Dollar one of the most desirable of American coins. This magnificent certified Proof-65/65 will prove to be one of the most desirable coins of this fine sale. (photo) (color photo)

1032 1895-O EXTREMELY FINE-45, lustrous. Much original lustre present. A nice circulated example of this key date.

1033 1895-O EXTREMELY FINE-45, bold details, and in demand in all grades. (black and white plate photo)

1034 1895-O ALMOST UNCIRCULATED-53, mostly brilliant. Popular low mintage Morgan Dollar.

1035 1895-O ALMOST UNCIRCULATED-58, full mint bloom subdued by light gray-gold toning.

1036 Lot of 3 Morgan Dollars: 1896 MINT STATE-63, with attractive iridescent peripheral toning; 1897-S MINT STATE-63, Prooflike with slight cameo effect; 1898 MINT STATE-63, Prooflike with light hairlines.

1037 1896 MINT STATE-67, golden brown and iridescent toning.

ATTRACTIVE 1896-S

1038 1896-S MINT STATE-63, brilliant. This piece, a key date in true Mint State, exhibits the soft strike which plagued this issue, in contrast to the usually well struck early "S"-Mint coins. This piece, graded Mint State-63, is superior to the majority of Uncirculated 1896-S Morgans on today's market, which average Mint State-60 or so.

1039 Lot of 4 Morgan Dollars: 1897, 1901-O, 1902-O, all MINT STATE-63, brilliant; 1904-O MINT STATE-65, brilliant and devoid of serious marks.

1040 1897-O MINT STATE-60, a brilliant coin which may have been dipped at one time. Well struck, with a small hairline scratch on Liberty's cheek. An attractive example of this semi-key date.

1041 Lot of 3 Choice Morgan Dollars: (2) 1897-S MINT STATE-63, Semi-prooflike. Exceptionally clean cheek and MINT STATE-63, Prooflike, with irregular cloudy toning; 1903 MINT STATE-63, brilliant, with light obverse hairlines.

1042 1897-S MINT STATE-63, the surfaces are bathed in multicolored toning, with shades of gold, green, and russet. Tremendous eye-appeal!

1043 1897-S MINT STATE-65, brilliant. Sharply struck with blazing mint frost.

1044 1897-S MINT STATE-65, frosty lustre.

1045 1897-S MINT STATE-65, deep cameo Prooflike. A beautifully deep mirrored example of this popular Redfield date. Fairly clean surfaces.

1046 1898 MINT STATE-65, Prooflike fields with some frosting in the devices. Sharply struck. A few minor slidemarks across the cheek. (black and white plate photo)

1047 1898 MINT STATE-65, fully-struck Prooflike. Deep minor fields highlight mirror marks. Cloudy obverse fields, mottled brownish reverse toning.

1048 1898-O MINT STATE-63, Prooflike, with frosty cameo devices.

FOREIGN

Lot #1815
Brazil: 1897
20,000 Reis
AU-55

Lot #1824
Chile: 1872
Ten Pesos
MS-63

Lot #1854
Hungary: 1896
Gulden
MS-63

Lot #1974
Canada: 1908
25 Cents
Matte Proof-60

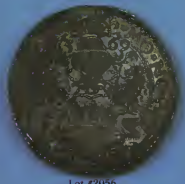
Lot #1979
Canada: 1936
50 Cents
MS-63

Lot #1987
Canada: 1948
Dollar
MS-63

Lot #1957
Belgium: 1834
Five Francs
MS-60

Lot #2052
Germany: Bavaria 1849
Double Taler
MS-63

Lot #2099
Germany: Bavaria 1913-D
Five Mark
Proof-63



Lot #2056
Germany: Cologne 1569
One Taler
AU-58

Lot #2074
Germany: Prussia 1857
Taler
Proof-63

Lot #2084
Germany: Schwarzburg 1696
One Taler
MS-63

Lot #2075
Germany: Regensburg 1791
Half Taler
AU-55

Lot #2091
Germany: Wurttemburg 1833-W
Taler
MS-63

Lot #2158
Germany: 1925-E
50 Pfenning
Proof-65

Lot #2169
Germany: 1929-A
Three Mark
Matte Proof-65

Lot #2196
Great Britain: 1804
Dollar
AU-50

Lot #2224
Great Britain: 1953
Five Shillings
Proof-63

1049 1898-O MINT STATE-63, cameo Prooflike and fully lustrous, giving it an overall "icy" appearance.

1050 1898-S MINT STATE-63, fully brilliant and well struck. Scarce in true Uncirculated condition.

1051 1898-S MINT STATE-65, cameo Prooflike. Nearly full strike. According to many Dollar experts this is unknown in Cameo Prooflike with a full strike. This coin is probably as close as they come.

1052 1898-S MINT STATE–65, Prooflike. Ex New England, Prudential Sale, May 1978, Lot #802.

1053 1899 MINT STATE-63, brilliant. Low mintage issue. Sharply struck.

1054 Lot of 5 Morgan Dollars: 1899 MS-63, well struck, lustrous with delicate gold tones beginning to form on the reverse. Only one large contact mark on the Eagle's breastfeathers keeps this out of the Gem category. Overall, very attractive; 1902 MS-63, brilliant, more fully struck than most 1902 Morgans. Light scattered marks, none too serious; 1903 MS-60, brilliant. A pleasing specimen of this popular Philadelphia-mint issue; 1921-D MS-63, Semi-prooflike. Mostly brilliant with a hint of russet forming on the obverse. Above average strike and truly scarce in this condition; 1921-S MS-63, brilliant. Like the 1921-D, scarce and underrated in Choice Mint State condition.

1055 Lot of 2 MINT STATE-60 Morgan Dollars: 1899-O, brilliant obverse with gold and russet reverse; 1902-O, brilliant.

1056 1899-O MINT STATE-65, well struck. Attractive peripheral iridescence on the obverse, brilliant reverse.

1057 1899-O MINT STATE-65, brilliant. Nice creamy-white lustre. One small toning streak on the reverse. Sharply struck.

1058 1899-S MINT STATE-63, Semi-prooflike. Brilliant, with a few minor bagmarks on Liberty's chin and throat.

1059 1899-S MINT STATE-65, beautiful violet and golden toning. Well struck.

1060 1900-O MINT STATE-65, brilliant obverse with peripheral golden toning. Green and iridescent toned reverse.

1061 1900-O MINT STATE-65, Prooflike. Nice clean reflective surfaces.

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1062 Lot of 2 Morgan Dollars: 1900-O MINT STATE-65, brilliant Semi-prooflike and well struck. Popular turn-of-the-century date; 1904-O MINT STATE-63, multicolored obverse tones, reverse mostly brilliant with crescent of colors from 6 to 12 o'clock.

1063 1900-S MINT STATE-63, brilliant. Frosty and well struck.

1064 Lot of 2 Morgan Dollars: 1900-S MINT STATE-63, lustrous with overlying cloudy toning. This date was widely circulated and despite the high initial mintage, Mint State examples are elusive; 1901-S MINT STATE-60, a very popular date with collectors, this piece is kept out of a higher grade by a small area of reverse hairlines. Still attractive overall and scarce in all uncirculated grades.

1065 1901 ALMOST UNCIRCULATED-50, virtual full mint lustre. Would fit nicely in a BU set.

1066 1901 PROOF-60, lightly hairlined, with deep charcoal and multicolor toning at the peripheries.

1067 1901-O MINT STATE-65, mostly brilliant, with irregular bluish-grays through the reverse.

1068 1901-O MINT STATE-65, brilliant and sharply struck.

1069 1901-S MINT STATE-63, brilliant. Semi-prooflike reverse. Scarce and popular issue.

1070 1902 MINT STATE-63, Semi-prooflike. Fully struck. A virtual Gem and quite scarce in this condition. Ex New England Arnato I Sale, July 1978, Lot #1069.

1071 1902 MINT STATE-63, lustrous, but with typical soft strike. Scarce.

1072 1902 MINT STATE-65, above average strike. Golden toned reverse. Ex New England Amato I Sale, July 1978, Lot #1070.

1073 1902-S MINT STATE-63, Semi-prooflike, brilliant. Above average strike for this notoriously poorly struck issue. This piece, a semi-key date withf the second lowest mintage among 20th Century Morgan Dollars, exhibits full mint bloom with only scattered minor abrasions.

1074 1902-S MINT STATE-63, gold and russet toning upon satiny lustrous surfaces. Some weakness over the ear but a decent strike for the issue. Few light obverse die striations.

GEM 1902-S DOLLAR

1075 1902-S MINT STATE-65, full mint bloom with minimal marks. Very sharp detail overall. A very desirable example of this scarce date. Should see spirited bidding, since most available Uncirculated 1902-S's fall into the Mint State-60 category. (color photo)

1076 1902-S MINT STATE-65, Semi-prooflike. Rich satiny frost on the devices. Extremely popular and often elusive San Francisco issue.

1077 1903 MINT STATE-65, brilliant. Incredible mint frost. Virtually superb.

1078 1903 MINT STATE-65, mottled smoky brown toning. (black and white plate photo)

1079 1903 MINT STATE-65, vanilla and russet toning upon satiny mint lustre. One small milling mark above Liberty's upper lip. Sharply struck.

1080 1903 MINT STATE-66, full lustre, well struck, with the bare minimum of contact marks. Satiny surfaces, with partial wire rim on reverse from 7 to 2 o'clock. For the connoisseur of Morgan Dollars.

1081 1903-O MINT STATE-63, lustrous and well struck. Although not the great rarity it was once believed to be, due to its inclusion in the Dollars released by the Treasury in the early 1960's, this is still a very scarce and desirable coin.

1082 1903-O MINT STATE-63, light golden peripheral toning.

1083 1903-O MINT STATE-63, light golden peripheral toning.

1084 1903-O MINT STATE-65, very well struck. Traces of tan toning on obverse. ANACS grading and authentication papers accompany.

1085 1903-O MINT STATE-67, incredible russet and iridescent mottled toning upon fiery mint lustre. Sharply struck.

1086 1904 MINT STATE-60, brilliant with a hint of golden toning. Sharply struck.

1087 1904 MINT STATE-65, full strike. Handsomely toned a medium sea-green and russet. Very elusive so well struck and original.

1088 1904 MINT STATE-65, exquisite sunset toned reverse. ANACS grading and authentication papers accompany.

1089 1904 MINT STATE-65, golden toning upon satiny mint lustre. A scarce issue in Gem and underrated, in our opinion, as such. Sharply struck.

1090 1904 PROOF-58, slight cameo contrast.

1091 1921-D MINT STATE-65, gold and russet toning. Well struck.

1092 1921-D MINT STATE-65, typical soft strike. Lustrous beneath splendid toning. Gold and russet on the peripheries merging into steel-grey and hints of brown towards the centers. A minimum of marks makes this a very appealing coin. The only Morgan Dollar struck at the Denver Mint.

1093 1921-D MINT STATE-65, mottled toning atop frosty lustre.

1094 1921-D MINT STATE-65, exquisite frosty lustre. Mostly brilliant obverse, reverse with splendid multicolor iridescence. Very clean surfaces, especially on the reverse.

1095 1921-D MINT STATE-65, golden toning. Well struck for the issue.

1096 1921-S MINT STATE-63, brilliant. Sharply struck.

1097 Lot of 11 Morgan Dollars: the first five, including 1878-S, 1879-S, 1880-S, 1881-S, 1882-S grade MINT STATE-60 to MINT STATE-63, all brilliant and are housed in a Capital plastic holder. The last six include 1898-O, 1899-O, 1900-O, 1901-O, 1902-O and 1904-O, are graded MINT STATE-63 brilliant and relatively well struck (except the 1901-O) and are housed as a group in a Capital holder.

1098 Lot of 31 Morgan Dollars, 1878-1886, lacking the "CC" issues of 1879, 1880, 1881, and 1884, and the 1886-S. Some highlights: 1878-S MS-63, Semi-prooflike; 1880 MS-63; 1880-S MS-65, Semi-prooflike; 1882 MS-63; 1882-S MS-63; 1883-CC MS-65, frosty; 1885-CC MS-63. Most other pieces fall in the EF-40 to MS-60 range. This lot includes 1878 8tf, 8/7 tf, and 7tf varieties. The 1881-O, 1822-CC, 1883-S, 1884-O, 1885-O, and 1885-S have been cleaned. Should be closely examined.

1099 Lot of 23 Morgan Dollars 1881-1897. Highlights: 1890 MS-60; 1890-CC MS-63, Semi-prooflike; 1891 MS-63; 1892 MS-60. Many of the circulated pieces retain some lustre, but many have light hairlines. The remainder of lot grades ABOUT GOOD-3 to ALMOST UNCIRCULATED-58. An interesting lot that should be closely examined. Excellent dealer's or beginner's lot.

1100 Lot of 24 Morgan Dollars, from 1897 to 1921. Does not include 1897-P, 1902-S, 1903-O, and 1900-O/CC. Highlights: 1898 MS-60; 1899-O MS-63; 1900-O MS-60; 1901-O MS-60; 1904-O MS-63; 1921 MS-63. The remainder of lot grades VERY FINE-30 to ALMOST UNCIRCULATED-58, with 1903-S and 1904-S grading GOOD-4.

1101 One roll of 1885-O Morgan Dollars: 16 grade MINT STATE-60 and 4 grade MINT STATE-63. (Lot of 20)

HALF ROLL OF 1892-CC MORGANS

1102 One half roll of 1892-CC Morgan Dollars. Average grade MINT STATE-63, all in full brilliance, with a couple of Semi-prooflike pieces. (Lot of 10) (photo)

PEACE DOLLARS

Dollars: 1921 ALMOST UNCIRCULATED-58, golden toning ike for the date; 1923-S MINT STATE-65, brilliant, well struck eel lustre; 1924 MINT STATE-63, brilliant.

ATE-60, brilliant, and despite the typical weak strike through this lustrous piece is a fine example of a high relief Peace opular with collectors as a one year type coin.

TATE-60, brilliant. Some softness of strike in the center.

TATE-63, slightly better than average strike. Brilliant and nicely traces of original gold and russet toning. One small scuff mark Liberty.

TATE-63, blazing lustre, with attractive gold and light char-

TATE-63, golden toning. Decent strike for the issue.

TATE-63, mottled charcoal and russet toning.

STATE-66, blazing mint lustre. An exquisite example of this year issue. The strike is sharp for the date. (photo)

T STATE-65 Peace Dollars: 1922 and 1923. Both of these Gem exhibit blazing lustre, minimum marks, and excellent strike, par- gh Liberty's hair. Both of these dates are downplayed as "com- However, while average uncirculated pieces are common, true ut elusive.

ATE-67, brilliant. Blazing mint lustre with amazingly clean sur- quality for a common date.

STATE-63, frosty lustre, with light bag abrasions. Sharp detail.

1114 Lot of 4 Peace Dollars: 1922-D MS-63, well struck with mottled toning. Practically devoid of bagmarks; 1922-S MS-60, brilliant, with typical mushy strike. Very popular issue and quite affordable; 1923-D MS-60, flashy cartwheel lustre with bold reverse strike; 1924-S MS-60, slight softness of strike on this popular and low mintage "S"-mint Peace Dollar.

1115 1922-D MINT STATE-63, outstanding lustre but weakly struck through the central portion. One noticeable abrasion on the eagle's wing, otherwise only minor marks.

1116 Lot of 2 Peace Dollars: 1922-S MINT STATE-63; 1923-S MINT STATE-60. Both are brilliant with slightly weak reverses.

1117 1922-S MINT STATE-63, lustrous and well struck. Some minor obverse spots.

1118 1922-S MINT STATE-65, brilliant. Blazing mint lustre, virtually mark-free surfaces, and a strong strike are a combination that mark this specimen as a candidate for placement in a Gem Peace Dollar collection.

1119 1923-D MINT STATE-65, brilliant. Sharply struck.

1120 1923-S MINT STATE-65, frosty lustre with a virtual full strike. Ex New England Fall Sale, November 1979, Lot #1256. (photo)

1121 Lot of 2 Peace Dollars: 1924 MINT STATE-63, brilliant and frosty; 1925 MINT STATE-65, blazing cartwheel lustre.

1122 1924 MINT STATE-65, well struck. Brilliant clean surfaces highlighted by exquisite frosty lustre. Ex New England Metropolitan Sale, April 1981, Lot #1844.

1123 1924-S MINT STATE-60, mostly brilliant. Very minute contact marks scattered over blazing surfaces.

1124 1924-S MINT STATE-60, brilliant. Well struck.

1125 1924-S MINT STATE-63, brilliant, but weakly struck. One large cut on Liberty's chin, otherwise only normal light marks. Popular low-mintage "S"-Mint issue.

1126 1924-S MINT STATE-65, brilliant. Nice frosty mint lustre with a couple of small reverse water stains. Virtually mark-free surfaces. Well struck. (color photo)

1127 1924-S MINT STATE-65, pale golden toning. A well-struck example for an issue noted for its poor strike. One light bagmark on the eagle's wing.

1128 1925 MINT STATE-65, brilliant. Sharply struck.

1129 1925 MINT STATE-65, brilliant. Fully struck.

1130 1925-S MINT STATE-63, intense lustre is subdued by two streaks of toning. Patches of yellow through Liberty's head and neck, with cloudy steel-gray tones over the eagle. Slightly faded details (as is often seen on this issue), but desirable as a low-mintage "S"-mint Peace Dollar.

1131 1925-S MINT STATE-63, brilliant, with very weak reverse strike.

1132 1925-S MINT STATE-63, mottled violet and iridescent toning. Attractive.

1133 1925-S MINT STATE-65, light golden toned reverse with a mottled golden-brown toned obverse. Well struck with incredibly clean surfaces for the issue.

1134 1925-S MINT STATE-63, excellent lustre but weak through the central portions, as on most 1925-S Dollars.

1135 1925-S MINT STATE-63, light lavender toning.

1136 Lot of 2 MINT STATE-63 Peace Dollars: 1926 and 1927. Both are brilliant, well struck, with few serious marks.

1137 1926 MINT STATE-65, intense original lustre and very well struck.

1138 1926-D MINT STATE-60, brilliant. Lightly hairlined obverse.

1139 1926-D MINT STATE-63, brilliant. Fully struck.

1140 1926-D MINT STATE-65, brilliant. Nice cartwheel. Fully struck.

67-PLUS

The following is an excerpt from a letter we recently received from Henry Weber, a consignor from Pompano Beach, Florida: "I am pleased to give testimony to whomever it may concern that I was highly gratified with the faultless, professional competence of you and your staff in serving my account. In coin language, I would grade your performance *67-Plus*."

1141 Lot of 2 Peace Dollars: 1926-S MINT STATE-63, frosty lustre, scattered marks, with areas of the obverse bordering on Semi-prooflike. Attractive and desirable; 1934 MINT STATE-63, ample mint bloom with satiny surfaces. Kept out of the Gem category by a few milling marks, but overall a very presentable example of this low mintage date.

1142 1926-S MINT STATE-63, attractive cartwhell lustre. Light facial abrasions.

1143 1926-S MINT STATE-65, flashy mint lustre with cloudy obverse toning beginning to appear. Typical slight weakness in reverse, very sharply struck reverse. Some light obverse hairlines, none of which detract from the coin's overall Gem quality. (black and white plate photo)

1144 1927 MINT STATE-63, lustrous beneath. Steel-gray and golden toning streaks.

1145 1927-D MINT STATE-60, brilliant. The reverse is Choice.

1146 1927-D MINT STATE-60, brilliant. Light obverse hairlines.

1147 1927-D MINT STATE-60, well struck. Touches of golden tone and a few minor contact marks.

1148 1927-D MINT STATE-60, well struck. Brilliant with blazing lustre. A few obverse contact marks.

1149 1927-D MINT STATE-60, a few contact marks scattered atop nicely lustrous surfaces.

1150 1927-D MINT STATE-60, mostly brilliant with flashy cartwheel lustre.

1151 1927-D MINT STATE-63, original golden toning atop blazing satin bloom.

1152 1927-D MINT STATE-65, well struck, with light original golden toning. A few light obverse nicks. (black and white plate photo)

1153 1927-S MINT STATE-63, delicate russet toning upon blazing lustrous surfaces. A few light milling marks on its reverse away from Gem.

1154 1927-S MINT STATE-63, fully brilliant with dazzling lustre and Semi-proof-like obverse fields. Typical weak strike and some milling marks on Liberty. Very scarce in Mint State and extremely popular with collectors due to its low mintage of 866,000 pieces.

1155 1927-S MINT STATE-63, mostly brilliant with splashes of light golden toning. Well struck up and very attractive.

1156 1927-S MINT STATE-63, typical strike. Brilliant.

1157 1928 MINT STATE-60, brilliant with normal bagmarks and subdued lustre. Scarce in all grades due to its low mintage of only 360,649 pieces.

1158 1928 MINT STATE-63, well struck, with cloudy toning beginning to form. One of the keys to the Peace Dollar series, and always in demand.

1159 1928 MINT STATE-63, brilliant. Lowest mintage of the series.

1160 1928 MINT STATE-65, brilliant. Ever-popular key date Peace Dollar.

1161 1928-S MINT STATE-63, traces of light golden toning. Satiny bloom.

1162 1928-S MINT STATE-63, brilliant. Nice creamy, white lustre.

1163 1928-S MINT STATE-63, brilliant and very lustrous. A real find for the date collector of Peace Dollars who cannot afford the higher-priced 1928 Philadelphia issue.

1164 1928-S MINT STATE-63, brilliant. Full cartwheel mint lustre. A Gem if not for a couple of light milling marks.

1165 1928-S MINT STATE-65, typical weak strike but with excellent lustre for this date, usually seen with dull or subdued lustre. Light reverse die striations but very few contact marks of a serious nature. Due to the popularity of the 1928 Philadelphia issue and problems with strike and lustre, this date has not received the attention it deserves.

1166 1934 MINT STATE-65, satiny mint frost and exceptionally well struck, including the eagle's wing feathers. Unusual light blue toning streak through the reverse. A beautiful example of De Francisci's Peace Dollar design.

1167 1934-D MINT STATE-60, a few light hairlines, not disturbing the coin's blazing mint frost.

1168 1934-D MINT STATE-63, light lavender toning. Blazing cartwheel lustre. Virtual Gem reverse. (black and white plate photo)

1169 1934-D MINT STATE-65, well struck. Brilliant, with satiny fields which are virtually free of abrasions. (color photo) (black and white plate photo)

1170 1934-D MINT STATE-65, brilliant. Full frosty mint lustre. Sharply struck.

1171 1934-D MINT STATE-65, brilliant with slightly flat strike, most noticeable in Liberty's hair. Very few surface abrasions. (photo)

1172 1934-S MINT STATE-63, weakly struck at hair and eagle's feathers. A few light contact marks, hardly detracting from the glowing mint bloom of this scarce coin.

GEM 1934-S

1173 1934-S MINT STATE-65, brilliant and well struck, with attractive surfaces and full blazing cartwheel lustre. Very scarce in Gem Mint State, the recognized key to the series. From the Heller Collection.(color photo) (black and white plate photo)

1174 1935 MINT STATE-63, brilliant. Popular last year of issue, and last year of 90% silver Silver Dollars.

1175 1935 MINT STATE-65, brilliant. Sharply struck.

1176 1935-S 4 Rays, MINT STATE-63, mostly brilliant with areas of light golden toning. Fewer bagmarks than usual for this issue, and well struck. This piece has the reverse with 4 rays under the "ONE" of "ONE DOLLAR," which was used only in this, the last year of its issue. Variety collectors should examine this piece carefully.

1177 1935-S MINT STATE-65, full strike. Attractive deep blue and gold toning atop gorgeous mint bloom.

SUPERB 1935-S

1178 1935-S MINT STATE-67, full deep lavender and multicolor iridescence. Incredible quality. Peace Dollars of this caliber appear only a few times each year. The specialist would do well to consider this striking, original coin.

1179 Complete set of Peace Dollars, 1921-1935, except for 1927-S. A mostly high grade circulated set, except for 1922, 1923, 1924, 1925, which are MS-60; the 1928 is MS-65. The 1921 is lustrous AU-55, and the 1934-S is VF-20. The 1926-D has been harshly cleaned and shows dense hairlines. Most other pieces grade VERY FINE-20 to ALMOST UNCIRCULATED-55. A very presentable set. (Lot of 23)

1180 Complete set of Peace Dollars, 1921-1935-S. Grading MINT STATE-60 to MINT STATE-63. Highlights: 1927-D MS-63; 1928 MS-60; 1934-S MS-60. A brilliant, nicely matched set, mounted in a Capital holder. (Lot of 24)

TELEX YOUR BID

As an added convenience, now you can *Telex* your bids to any New England auction. See **A Guide To Successful Mail Bidding** in this catalog for details. Of course you can also telephone your bids toll-free: 800-225-6794, extension #560. In either case, written confirmation is required.

MINT STATE ROLL OF 1925-S DOLLARS

1181 One roll of 1925-S Peace Dollars. Average grade is MINT STATE-63, all are brilliant. A nice roll for investment. (Lot of 20) (photo)

MINT STATE ROLL OF 1927-S PEACE DOLLARS

1182 One roll of 1927-S Peace Dollars. A mixed quality roll, with 8 MINT STATE-60 and 12 MINT STATE-63. Attractive rolls of Mint State 1927-S Peace Dollars are rare, to say the least. (Lot of 20)

COMMEMORATIVE SILVER

1183 1893 ISABELLA QUARTER, ALMOST UNCIRCULATED-58, sharply struck and fully lustrous, but lightly hairlined.

1184 1893 ISABELLA QUARTER, ALMOST UNCIRCULATED-58, full lustre with peripheral toning just beginning to form. Light hairlines, probably from an old cleaning, but not too serious. Popular with collectors and scarce even in circulated grades.

1185 1893 ISABELLA QUARTER, MINT STATE-60, brilliant. Well struck.

1186 1893 ISABELLA QUARTER, MINT STATE-63, original mint bloom subdued by light golden and bluish hues. Well struck with only a few miniscule contact marks. Struck on behalf of the Board of Lady Managers of the Columbian Exposition. Much of the original mintage (a mere 24,214 pieces) has been numismatically abused over the years. Very scarce and in demand in today's market.

1187 1893 ISABELLA QUARTER, MINT STATE-67, well struck, with flashy mint bloom enhanced by lovely original iridescent russet and blue toning. Very scarce in such superb original condition.

1188 1900 LAFAYETTE DOLLAR, EXTREMELY FINE-45, lightly cleaned.

1189 1900 LAFAYETTE DOLLAR, ALMOST UNCIRCULATED-55, very sharp detail with much lustre remaining. Very popular even in this condition, as America's first Commemorative Silver Dollar.

1190 1900 LAFAYETTE DOLLAR, ALMOST UNCIRCULATED-55, some original lustre remains on lightly hairlined surfaces. This coin will be highly prized by collectors for several reasons: first commemorative of the One Dollar denomination; first commemorative to bear a portrait of a president; and most of all, it is an affordable piece that would fit in nicely in either a type set of silver dollars or a MS-60 collection of U.S. Commemoratives.

1191 1900 LAFAYETTE DOLLAR, ALMOST UNCIRCULATED-58, full cartwheel lustre, lightly toned a pale gold. A few hairlines on the reverse, and some light contact on the cheek of Lafayette.

1192 1900 LAFAYETTE DOLLAR, MINT STATE-63, light gold toning over lustrous surfaces.

1193 1900 LAFAYETTE DOLLAR, MINT STATE-65, well struck. Beautiful gold and iridescent blue-green toning splashed upon nicely lustrous surfaces displaying a bare minimum of contact marks. So elusive in Gem quality.

1194 1921 ALABAMA 2 x 2, MINT STATE-63, a few light slidemarks on Kilby's cheek.

1195 1936 ALBANY, MINT STATE-65, flashy cartwheel lustre.

1196 1936 ALBANY, MINT STATE-67, original russet and crimson toning, with very crisp details. Albany Commemoratives in this high grade are in intense demand and are becoming hard to find.

1197 1937 ANTIETAM, MINT STATE-65, brilliant.

1198 1937 ANTIETAM, MINT STATE-65, brilliant, with a small crescent of rainbow toning.

1199 1937 ANTIETAM, MINT STATE-67, exquisite russet, crimson and golden toning. For the toning buff or quality conscious investor, and an excellent buy in today's market. (color photo)

1200 Lot of 3 Commemorative Half Dollars: 1936-S ARKANSAS, MINT STATE-60; 1936 BRIDGEPORT, MINT STATE-63, light golden toning; 1936-D SAN DIEGO, MINT STATE-63, brilliant.

1201 1936-PDS ARKANSAS, MINT STATE-63, attractive olive toning. (Lot of 3)

1202 1936-PDS ARKANSAS, MINT STATE-65, a Gem quality set, with closely-matched toning, russet and golds predominant. Original, Gem sets are becoming harder to locate, and should prove to be a shrewd investment as more collectors and investors become interested in this segment of the market. (Lot of 3)

1203 Lot of 2 scarce ARKANSAS Commemorative Half Dollars: 1937-D MINT STATE-63, brilliant with frosty lustre and 1938-S MINT STATE-60, brilliant. Low mintage of 3,156 pieces.

1204 1937-PDS ARKANSAS, MINT STATE-65, original mottled toning. Low mintage with 5,506 sets issued. (Lot of 3)

1205 1937-PDS ARKANSAS, MINT STATE-65, an original set, mostly brilliant with a touch of cloudy gray overtones. The "S" mint piece is beginning to display sea-green shades at the periphery. Worth a premium bid. (Lot of 3)

1206 1938-PDS ARKANSAS, MINT STATE-63, all three coins in full satiny brilliance. Along with the 1939 Arkansas set, this 1938 set remains one of the scarcer Arkansas issues, especially in such uniform, evenly-matched condition. (Lot of 3)

1207 1939-PDS ARKANSAS, MINT STATE-63, a brilliant, nicely matched set. The "S" mint piece has light golden peripheral toning on the reverse. An attractive set, and the lowest mintage pieces for the entire issue. (Lot of 3)

1208 1939-PDS ARKANSAS, MINT STATE-65, mottled russet toning. The most important set in the Arkansas Centennial series, with a mere 2,104 issued. Indeed, this ranks among the rarest PDS sets of the entire Commemorative series, and holds a bright future in terms of appreciation in value. (Lot of 3.)

1209 1939-PDS ARKANSAS, MINT STATE-67, attractive original mottled toning. Another exceptional set of this rare issue. (Lot of 3)

1210 Lot of 4 Commemorative Half Dollars: 1936-S BAY BRIDGE, MS-60, brilliant; 1936 BRIDGEPORT, MS-60, dipped; 1923-S MONROE, MS-63, brilliant; 1934 TEXAS, MS-60, lightly polished.

1211 1936-S BAY BRIDGE, MINT STATE-65, original gold and russet toning.

1212 Lot of 3 Commemorative Half Dollars: 1936-S BAY BRIDGE, MINT STATE-65, brilliant with glowing lustre; 1920 MAINE, MINT STATE-63, brilliant and well struck. Small scratch through pine tree; 1936 RHODE ISLAND, MINT STATE-63.

1213 Lot of 4 Commemorative Half Dollars: 1934 BOONE, MS-60; 1936 CLEVELAND, MS-60; 1946 IOWA, MS-63; 1936 LONG ISLAND, MS-63, lustrous.

1214 1934 BOONE, MINT STATE-65, delicate light toning. Very sharp detail, lacking the usually seen heavy marks on Boone's face. Premium quality. Ex New England F.U.N. Sale, 1980, Lot #304.

1215 Lot of 3 BOONE Commemoratives: 1935/34 MINT STATE-63, brilliant; 1935 MINT STATE-60, brilliant; 1937 MINT STATE-63, brilliant.

1216 1935-S BOONE, MINT STATE-67, moderately toned in original gold and mottled russet hues. A mere 5,005 pieces issued.

1217 1936 BOONE, MINT STATE-63, brilliant.

1218 1936-PDS BOONE, MINT STATE-63, brilliant. A Choice set. (Lot of 3)

1219 1925-S CALIFORNIA, MINT STATE-63, brilliant. Near Gem quality.

1220 1925-S CALIFORNIA, MINT STATE-63, brilliant surfaces with some charcoal toning combine to give this specimen an antique appearance.

1221 1925-S CALIFORNIA, MINT STATE-63, brilliant.

1222 1925-S CALIFORNIA, MINT STATE-65, highly lustrous surfaces.

1223 1936 CINCINNATI, MINT STATE-65, brilliant.

1224 1936-D CINCINNATI, MINT STATE-63, brilliant, with full blazing lustre. Very faint slidemarks on reverse. Ever popular low mintage issue.

1225 Lot of 4 Commemorative Coins: 1936 CLEVELAND, MS-63; 1936 ELGIN, MS-63, frosty lustre, original toning; 1946 IOWA MS-63; 1946 IOWA, MS-63.

1226 1936 COLUMBIA, MINT STATE-65, lustrous with excellent design detail. One of the lower mintage commemoratives.

1227 1936-D COLUMBIA, MINT STATE-63, brilliant with traces of soft golden toning.

1228 1936-PDS COLUMBIA, MINT STATE-65, this Gem Set is fully brilliant with only minimal marks on the mint-marked coins. Original mintages suggest a maximum of 8,007 sets, making this one of the scarcer Commemorative issues from the standpoint of total pieces available. (Lot of 3)

1229 1893 COLUMBIAN, MINT STATE-63, Semi-prooflike. Bathed in lovely original golden-brown patina.

1230 1935 CONNECTICUT, MINT STATE-63, brilliant.

1231 1935 CONNECTICUT, MINT STATE-65, traces of light toning. Ex New England ANA Sale, July 1979, Lot #1251.

1232 1935 CONNECTICUT, MINT STATE-65, brilliant. Sparkling mint bloom.

1233 1936 DELAWARE, MINT STATE-63, brilliant.

1234 1936 DELAWARE, MINT STATE-65, light honey-gold tone. A few of the typical pockmarks on the sails, as made.

1235 1936 DELAWARE, MINT STATE-65, speckled light russet toning, and lacking the usually seen heavy abrasions on the church roof and lower middle sail. This underrated issue is definitely worth a premium bid.

1236 Lot of 3 U.S. Commemoratives: 1936 ELGIN, MINT STATE-63, original satiny lustre; 1934 MARYLAND, MINT STATE-63; 1926 OREGON, MINT STATE-63.

1237 1936 ELGIN, MINT STATE-65.

1238 1936 ELGIN, MINT STATE-67, delicate brown, crimson, and golden toning. Typical satiny lustre, and strictly original.

1239 Lot of 2 Commemorative Half Dollars: 1936 GETTYSBURG and 1925 STONE MOUNTAIN, both MINT STATE-63, lustrous.

1240 1936 GETTYSBURG, MINT STATE-63, brilliant.

1241 1936 GETTYSBURG, MINT STATE-65, brilliant, with light contact marks.

1242 1936 GETTYSBURG, MINT STATE-63, lightly toned.

1243 1922 GRANT, WITH STAR, ALMOST UNCIRCULATED-58, a fully lustrous example of this key Commemorative Half. Lightly toned.

BEAUTIFUL GRANT WITH STAR

1244 1922 GRANT, WITH STAR, MINT STATE-65, brilliant and blazing, with clean surfaces. Obverse surfaces exhibit the heavy die striations which are characteristic of this scarce issue and the result of die polishing at the mint. Tiny planchet defect above "W" on reverse. Considered by many experts to be the rarest silver commemorative in Gem condition. Net mintage amounted to only 4,256 pieces, and most have been impaired in some manner during the intervening 60 years. Gem examples require great time and patience to locate. This is the first we have offered at auction in several years.

1245 1922 GRANT, NO STAR, MINT STATE-63, Semi-prooflike obverse. Blazing mint bloom in full brilliance. A virtual Gem were it not for a few faint obverse hairlines.

1246 1922 GRANT, NO STAR, MINT STATE-63, lightly toned.

1247 1922 GRANT, NO STAR, MINT STATE-65, golden toning over lustrous surfaces.

1248 1928 HAWAII, MINT STATE-60, dipped. One of the keys to the series.

LOVELY HAWAIIAN HALF

1249 1928 HAWAII, MINT STATE-65, brilliant, with traces of pastel overtones. Always in demand as one of the lowest mintage types, with 10,008 minted. Gem examples with blazing original surfaces are very scarce, and command respect and attention from collectors and investors alike.

1250 1928 HAWAII, MINT STATE-65, brilliant. Frosty cartwheel lustre. A rare coin in pristine condition, more often seen harshly cleaned or impaired. (black and white plate photo)

1251 1935 HUDSON, MINT STATE-63, brilliant. Typical strike.

1252 1935 HUDSON, MINT STATE-63, very dull lustre with several obverse contact marks. Softly struck through Neptune's face and the sails as usual. Tiny net mintage of 10,008 pieces.

1253 1935 HUDSON, MINT STATE-65, champagne toning. Tough issue to locate in Gem. (black and white plate photo)

1254 1924 HUGUENOT, MINT STATE-65, brilliant.

1255 1924 HUGUENOT, MINT STATE-65, light golden toning atop flashy satin lustre.

1256 1946 IOWA, MINT STATE-65, full strike. Brilliant.

1257 1946 IOWA, MINT STATE-67, beautiful golden toning upon shimmering lustre.

1258 1925 LEXINGTON, MINT STATE-65, typical light green toning over lustrous surfaces. In original wooden box of issue.

1259 Lot of 4 U.S. Commemoratives: 1925 LEXINGTON, MS-65, brilliant. Sharp details. Appears to have been lightly cleaned; 1918 LINCOLN, MS-63, bagmarks on Lincoln's throat and neck. Hairlined; 1926 SESQUICENTENNIAL, MS-63, typical porous cheeks; 1925 STONE MOUNTAIN, MS-65, brilliant.

1260 1918 LINCOLN, MINT STATE-63, brilliant.

1261 1918 LINCOLN, MINT STATE-65, brilliant with nice satiny surfaces.

1262 1918 LINCOLN, MINT STATE-65, brilliant, with peripheral iridescent toning.

1263 1918 LINCOLN, MINT STATE-65, full strike. A touch of golden toning over blazing surfaces. Virtually superb, save for a scattering of minor marks in the fields.

1264 1918 LINCOLN, MINT STATE-67, deliciously toned in multi-hued iridescence. Beautiful and original.

1265 Lot of 2 U.S. Commemoratives: 1936 LYNCHBURG, MINT STATE-63, soft golden toning; 1936 WISCONSIN, MINT STATE-65, brilliant and very lustrous.

MAIL BIDDER: CHECK AND KEEP A COPY OF YOUR BID SHEET

We will follow your bidding instructions ***exactly as you've written them.*** So before you mail your bid sheet, check and double-check your figures — and keep a copy for your records.

1266 1936 LYNCHBURG, MINT STATE-65, original gold and crimson toning. Well struck with a minimum of marks.

1267 1936 LYNCHBURG, MINT STATE-67, light gold toning. Very attractive in both design and presentation.

1268 1920 MAINE, MINT STATE-63, multi-colored toning.

1269 1920 MAINE, MINT STATE-65, well struck. Frosty.

1270 1934 MARYLAND, MINT STATE-65, well struck. Brilliant.

1271 1934 MARYLAND, MINT STATE-65, golden brown peripheral toning, original and quite attractive.

1272 1934 MARYLAND, MINT STATE-65, deep smoky toning.

1273 1934 MARYLAND, MINT STATE-67, soft golden-gray toning. A very scarce issue in this lofty condition, as these most commonly appear with multiple abrasions in the cheek area. This virtually mark-free example stands way above the average.

1274 1921 MISSOURI, 2 x 4, ALMOST UNCIRCULATED-55, lightly polished but now retoning golden-gray. A sharply struck example.
(black and white plate photo)

1275 1921 MISSOURI, 2 x 4, MINT STATE-60, golden toning. Only 5,000 minted.

1276 1921 MISSOURI, MINT STATE-63, light rose colored toning. One of the scarcest and most popular Commemorative Halves.

1277 1921 MISSOURI, MINT STATE-63, brilliant. Satiny lustre with a minimum of contact marks. Very elusive in Choice Mint State.

1278 1923-S MONROE, MINT STATE-65, blazing white lustre. Sharply struck reverse. One of the more underrated Commemorative issues, especially in pristine original condition.

1279 1923-S MONROE, MINT STATE-65, well struck. Brilliant with flashy mint bloom.

1280 1938 NEW ROCHELLE, MINT STATE-63, brilliant. A few light hairlines.

1281 1938 NEW ROCHELLE, MINT STATE-65, blazing original mint frost. A minimum of abrasions on this premium quality piece, with excellent clarity of strike.

1282 1938 NEW ROCHELLE, MINT STATE-65, brilliant, with very few marks to detract from the Semi-prooflike surfaces.

1283 1936 NORFOLK, MINT STATE-63, well struck. Brilliant.

1284 1926-S OREGON, MINT STATE-63, highly lustrous.

1285 1936 OREGON, MINT STATE-65, light golden-tan toning over lustrous surfaces. Original and handsome.

1286 1936-S OREGON, MINT STATE-63, light gold toning at peripheries.

1287 1936-S OREGON, MINT STATE-65, full strike. Mostly brilliant with just a hint of golden tones. The astute Commemorative collector will have to scrutinize this piece thoroughly to find even a couple of tiny marks. Virtually superb, and one of the tougher dates among the Oregon issues.

1288 1936-S OREGON, MINT STATE-65, fully struck, with light golden overtones on the obverse. Impeccable surfaces with only 2 visible bagmarks. This original piece, with a tiny mintage of 5,006 pieces, is one of the scarcer Oregon issues and certain to see spirited bidding between serious Commemorative collectors.

1289 1936-S OREGON, MINT STATE-65, original soft gray toning. Popular Oregon Trail Half, with a mere 5,006 issued.

1290 1937-D OREGON, MINT STATE-67, mottled russet toning, over fully lustrous surfaces. Magnificent!

1291 1938-D OREGON, MINT STATE-65, original green, purple and russet toning. Another very scarce Oregon issue with a tiny issuance of 6,005 pieces.

1292 1938-PDS OREGON, MINT STATE-60, brilliant with exceptionally bold detail. A presentable set, and one of the most popular Commemorative designs issued. (Lot of 3)

1293 1915-S PANAMA-PACIFIC, ALMOST UNCIRCULATED-55, lightly cleaned, now retoning pleasantly.

1294 1915-S PANAMA-PACIFIC, ALMOST UNCIRCULATED-58, dipped to simulate mint bloom. This design, a joint effort between Charles Barber and George Morgan, is always popular with collectors, even in circulated grades. Would fit nicely (and inexpensively) in a BU set of commemoratives.

1295 1915-S PANAMA-PACIFIC, ALMOST UNCIRCULATED-58, possibly dipped long ago, now retoning with attractive shades of blue and russet iridescence.

1296 1915-S PANAMA-PACIFIC, MINT STATE-63, blue and sea-green peripheral toning.

1297 1915-S PANAMA-PACIFIC, MINT STATE-63, pale iridescent toning. Scarce early Commemorative Half Dollar, with only 27,134 issued during the Panama-Pacific Exposition held in San Francisco.

1298 1915-S PANAMA-PACIFIC, MINT STATE-63, brilliant, with a hint of golden toning beginning to form at periphery. Blazing lustre and attractive surfaces highlight this popular early Commemorative, often seen with ample friction and dull lustre.

1299 1915-S PANAMA-PACIFIC, MINT STATE-65, fully brilliant, with obverse periphery in rainbow tones. Ex New England F.U.N. Sale, January 1980, Lot #372.

1300 1915-S PANAMA-PACIFIC, MINT STATE-65, brilliant with blazing mint lustre. Typical peripheral golden toning. Superb mint lustre for the issue. (color photo)

1301 1920 PILGRIM, MINT STATE-65, original golden toning.

1302 1920 PILGRIM, MINT STATE-65, mottled deep gold and brown toning at peripehies and among devices.

1303 1921 PILGRIM, MINT STATE-60, brilliant.

1304 1921 PILGRIM, MINT STATE-63, brilliant.

1305 1921 PILGRIM, MINT STATE-65, natural gold and charcoal toning. Very scarce issue in Gem condition, even more than its mintage of 20,053 would suggest.

1306 1936 RHODE ISLAND, MINT STATE-67, a touch of light russet toning over blazing lustre.

1307 1936-S RHODE ISLAND, MINT STATE-65, pale russet toning.

1308 1937 ROANOKE, MINT STATE-63, light golden peripheral toning.

1309 1937 ROANOKE, MINT STATE-65, Semi-prooflike.

1310 1937 ROANOKE, MINT STATE-65, brilliant.

1311 1936 ROBINSON-ARKANSAS, MINT STATE-65, brilliant with full frosty lustre.

1312 1936 ROBINSON-ARKANSAS, MINT STATE-65.

1313 1936 ROBINSON-ARKANSAS, MINT STATE-65, full brilliance.

1314 1935-S SAN DIEGO, MINT STATE-65, brilliant and frosty.

1315 1935-S SAN DIEGO, MINT STATE-65, Prooflike. Light toning.

1316 1936-D SAN DIEGO, MINT STATE-65, blazing lustre.

1317 1936-D SAN DIEGO, MINT STATE-67, light even rose toning atop flashy mint bloom. Strictly original and very pretty.

1318 1926 SESQUICENTENNIAL, MINT STATE-65, full strike. Blazing lustre in spectacular cartwheel bloom. Usual porosity on Washington's cheek, as seen on virtually all Sesquicentennial Halves. Unusually attractive for this often unappealing issue.

1319 1935 SPANISH TRAIL, MINT STATE-63, excellent strike with very few marks on the satiny surfaces.

1320 1935 SPANISH TRAIL, MINT STATE-63, blazing lustre with a hint of soft golden toning. A virtual Gem, save for a few faint hairlines which on any other issue might be hidden or less noticeable, but are more noticeable on this issue due to the openness of the design.

1321 1935 SPANISH TRAIL, MINT STATE-65, fully brilliant. One of the scarcer Commemorative issues, always popular due to the handsome and rugged design.

1322 1935-PDS TEXAS, MINT STATE-63. (Lot of 3)

1323 1936 TEXAS, MINT STATE-65, brilliant. ANACS grading and authentication papers accompany.

1324 1925 VANCOUVER, MINT STATE-60, cleaned. Brilliant.

1325 1925 VANCOUVER, MINT STATE-63, brilliant. Underrated issue only beginning to come into its own.

1326 1925 VANCOUVER, MINT STATE-63, full strike. Deep rose toning.

1327 1925 VANCOUVER, MINT STATE-65, full strike. Mostly brilliant, with a touch of soft golden tone.

1328 1927 VERMONT, MINT STATE-63, light golden toning upon satiny surfaces.

1329 1927 VERMONT, MINT STATE-63, fully brilliant and delightfully lustrous. Kept from Gem quality by a few light contact marks.

1330 1927 VERMONT, MINT STATE-63, brilliant, with shimmering lustre. A virtual Gem.

1331 1927 VERMONT, MINT STATE-65, light green toning, strictly original.

1332 Lot of 9 Commemorative Half Dollars: 1946-PDS BOOKER T. WASHINGTON Set, MINT STATE-60, brilliant; 1947-PDS BOOKER T. WASHINGTON Set, MINT STATE-63, brilliant; 1951-PDS WASHINGTON-CARVER Set, MINT STATE-63, brilliant.

1333 1953-PDS WASHINGTON-CARVER, MINT STATE-60, brilliant. (Lot of 3)

1334 1936 WISCONSIN, MINT STATE-67, beautiful deep olive and violet.

1335 1936 YORK, MINT STATE-63, light golden toning.

1336 1936 YORK, MINT STATE-65, light golden toning.

1337 1936 YORK, MINT STATE-65, pale golden toning.

1338 1936 YORK, MINT STATE-65, satiny lustre and fully struck. A most pleasing example, without the heavy marks usually seen on the obverse.

TERRITORIAL GOLD

BECHTLER COINAGE

Gold was first discovered near Charlotte, North Carolina in 1799. It was not until 1828, however, that it was mined on a large scale, creating the first "gold rush" in the United States.

In 1830 Christopher Bechtler and his family, German immigrants, moved to the heart of the gold region, Rutherfordton, North Carolina, and set up shop as a jeweler. By 1831 he was minting coins from the locally mined gold at the request of the miners.

Christopher Bechtler's mint operated from 1831 to 1842, coining well over $2 million in gold of $1, $2.50, and $5 denominations, ranking him as the most prolific of the private gold coiners. It has been estimated that the Bechtler Mint handled 40% of the gold mined in that region during that period. The issues were well respected for their honest value, and circulated freely in the region for many years. When Christopher died in 1842, coinage continued until about 1850 in $1 and $5 denominations under his nephew, August Bechtler.

Today, Bechtler pieces are scarce and very desirable. The offering below includes all three denominations. The $1 K-1 is especially popular as the first $1 gold coin produced in the United States, antedating the Federal gold Dollar.

AMERICA'S FIRST ONE DOLLAR GOLD COIN

1339 (1831-1834) C. Bechtler, $1, NORTH CAROLINA, 30 Grams, Finely Reeded Edge, K-1, R-4, EXTREMELY FINE-40, well struck for the issue, with even wear. Light hairlines with one short pinscratch under the E of ONE, and traces of reddish copper toning on some of the lettering. This piece was issued in the Third Series of Bechtler gold production, issued from winter 1831 through July 1834 and represents the first One Dollar gold coin ever produced in the United States. An interesting and important piece for the lover of American numismatic history or the private issue gold specialist. (photo)

1340 (1837-1842) C. Bechtler, $1, Carolina, 28 Grams, N Reversed, K-4, R-4, VERY FINE-20, several surface marks and small dents. Relatively common type of Bechtler Dollar, but very popular due to the reversed N in ONE. Final gold Dollar variety issued under the auspices of Christopher Bechtler, prior to the 1842 issues of August Bechtler.

SCARCE BECHTLER QUARTER EAGLE

1341 (1837-1842) C. Bechtler, $2.50, Carolina, 70 Grams, 20 Carats, K-13, R-6, EXTREMELY FINE-40, lightly cleaned at some time. Three small contact marks on the reverse near "70." Very scarce $2.50 variety, fewer than 30 believed extant. (photo)

BECHTLER $5 GOLD

1342 (1837-1842) C. Bechtler, $5, 134 G ★ 21 Carats, K-20, R-4, VERY FINE-30, one of Bechtler's North Carolina gold issues. One tiny edge nick on the reverse at 4 o'clock, no other worthy of mention. A marvelous example of early territorial gold coinage, minted during the same period in which the Charlotte Mint was established. The Bechtler issues had filled the need for gold refinement and coinage in the North Carolina region up to the time of the establishment of the Charlotte facility. After the mint was in place in 1838 the volume of Bechtler issues dropped off noticeably, though August Bechtler continued to strike gold coins out of Carolina gold in One and Five Dollar sizes, his One Dollar coins filling the need for that denomination. With the introduction of the U.S. One Dollar gold coin in 1849, that need too was filled, and in the early 1850's August Bechtler ceased coinage altogether, bringing the era of private issue Appalachian gold to a close.

HIGH GRADE BECHTLER $5 GOLD

1343 (1837-1842) C. Bechtler, $5, Carolina, 134 Grams, 21 Carats, with Star, K-20, R-4, EXTREMELY FINE-45, vaguely Prooflike with attractive coppery toning among devices. A few trivial hairlines, none serious, and a few planchet streaks from improper mixture of alloy, as made. A scarce Carolina Gold Half Eagle, from the mint of Christopher Bechtler. (photo)

1344 (1842-1852) A. Bechtler, $1, Plain Edge, K-24, R-3, EXTREMELY FINE-45, Semi-prooflike surfaces lightly hairlined, displaying coppery toning among the devices. High wire rim below "DOL:★" (photo)

SCARCE AUGUST BECHTLER HALF EAGLE

1345 (1842-1852) A. Bechtler, $5, 134 Grams, 21 Carats, Reeded Edge, K-27, Low R-5, EXTREMELY FINE-45, lustrous, with coppery toning among the devices. Minutely porous surfaces, minor irregularities along the rims, as made. Very scarce Bechtler issue. (photo)

U.S. ASSAY OFFICE OF GOLD

1346 1852 U.S. Assay Office of Gold, $10, K-12a(2), R-5, VERY FINE-20, very pleasing appearance with moderate even wear. Small rim bump at 4 o'clock reverse. Traces of coppery toning among the devices. Struck by the United States Assay Office of Gold under contract from the U.S. government. The first California United States Assay Office under Moffat and Company reorganized in 1852 under three of the former Moffat partners, Joseph Curtis, Philo Perry and Samuel Ward, to become the U.S. Assay Office of Gold. Strong arguments exist for considering the U.S. Assay Office to be a provisional branch mint (see Don Kagin's *Private Gold Coins and Patterns of the United States*), thus qualifying these issues as regular issue U.S. coinage. While others may disagree, it is certain that these pieces are among the most interesting in American numismatics. A piece such as that offered here would make a wonderful addition to any collection of territorial or U.S. gold coins.

CLARK, GRUBER, & COMPANY

1347 1860 Clark, Gruber, & Co., $5, K-2, R-4, ALMOST UNCIRCULATED-53, weakly struck at the centers as often seen. Scattered contact marks, none of any consequence. A small area near the eagle's head has been lightly tooled, apparently to remove a bagmark, and was done so as to be almost imperceptable. Only very light wear, traces of lustre, and hints of coppery toning combine to make this an attractive specimen for the collector who desires a quality example of the first style of Clark Gruber gold. "CLARK & CO." appears on coronet, "PIKES PEAK GOLD DENVER•FIVE D." around eagle. (photo)

SCARCE PIKE'S PEAK $10 GOLD

1348 1860 Clark, Gruber & Co., $10, K-3, R-5, VERY FINE-20, impaired. Lightly polished, with several severe rim bruises and a planchet crack running from 7 o'clock obverse suggesting repair of a hole. An extremely popular private issue gold type, known for its crude rendition of "Pike's Peak" on the obverse. Apparently, an eastern designer was asked to create a die featuring "Pike's Peak." The designer, having no concept of what Pike's Peak looked like, executed a single craggy peak rising from the prairie floor. Clark and Gruber and Company had no better die to use, and struck their 1860 dated $10 gold coins using this odd die. By the following year they switched to a more traditional Liberty Head obverse, with eagle reverse, leaving the Pike's Peak mountain type as one of the more distinctly unusual private issue gold types ever produced.

1349 1861 Clark, Gruber and Company, $2.50, K-5, R-4, ALMOST UNCIRCULATED-55, struck far better than average, with strong hair and feather detail. Much sharper than the Kagin plate coin. Traces of coppery tint near the borders. Free of any detracting rim abrasions, the slight irregularity on the reverse border at 3 o'clock is related to the edge reeding, as made. No discernable wear per se. Very lightly cleaned at one time, possibly with baking soda, leaving few hairlines but giving a polished effect to the high points and fields. Overall a very attractive example of the second type of Clark, Gruber and Company Quarter Eagle, with PIKES PEAK on coronet, CLARK, GRUBER & CO" on reverse above eagle.

THE ORCHARD HILL COLLECTION OF CHARLOTTE AND DAHLONEGA GOLD

A Brief History of the Charlotte Mint

The first recorded discovery of gold in America occured in 1799 near Charlotte, North Carolina. From then until 1828 mining was sporadic. In 1828 the volume of gold mined increased dramatically, prompting America's first "gold rush."

Suddenly there was a pressing need for assaying and minting facilities. Christopher Bechtler's Rutherfordton facility began operation in 1831, assaying and minting coins from locally mined ore. It wasn't until 1835, however, that Congress passed legislation authorizing the establishment of branch mints in Charlotte, North Carolina; Dahlonega, Georgia; and New Orleans, Louisiana.The Charlotte and Dahlonega branches were set up principally to accommodate local gold minings.

Colonel John Wheeler was appointed the first Superintendent of the Charlotte Mint. Under his guidance, the Federal-style mint building (designed by William Strickland) was filled with machinery shipped from Philadelphia. In December 1837, the facility was open for deposits of bullion.

On March 3, 1838, half eagle coins were struck at Charlotte, thus marking the first American coins struck at a branch mint and bearing a mintmark. Coinage continued in quarter eagle and half eagle denominations until late July, 1844, when a fire destroyed the building. Coinage was resumed in October of 1846, although it remained in very low production until the outbreak of the Civil War.

By early 1861 war was beckoning. In April North Carolina Governor John Ellis issued orders for troops to seize various Federal installations, and on April 20 the Charlotte Mint was quietly taken over by southern forces.

Mint Assayer J.H. Gibbon informed Mint Director J.R. Snowden of the seizure in a letter of resignation: "While I write, the People are hoisting a Confederate flag over the Mint Building, and on going out, I find an armed guard from a volunteer company at the door."

The rebel government struck fewer than a thousand half eagles at Charlotte during the next month. Then an act of the Confederate Congress halted operations.

During Reconstruction it was proposed that the mint be revitalized. But gold mining had tapered off, and rebuilding the mint would prove costly. It operated as an assay office for several years after the Civil War, and later was abandoned. Local citizens saved the building from demolition in the 1930's, moved and refurbished it. It became what it is today: The Mint Museum of Art in Charlotte.

Coins of no other mint offer such a consistent challenge to the modern day numismatist. Only $5 million in gold was struck during the quarter century of operation. Many of the issues had mintages of only a few thousand, of which 1% or fewer survived due to Civil War era meltings and exportation. Examples rarely survive above VF. Still, the rarity and historic appeal of these pieces fascinate both specialists, historians, and even the most casual observers.

The Orchard Hill Collection is one of the finest assemblages of Charlotte coinage ever collected, complete with the finest known 1849-C Open Wreath Dollar, of which just three are known.

The collection is quality oriented as well. Most of the coins are far above average, condition census, or finest known for their issues. The patience and eye for quality taken to assemble The Orchard Hill Collection establishes it as a high numismatic achievement.

We are proud to offer this stunning collection for sale in this auction. Featured is a full color plate page of the material, plus numerous black and white photographs.

THE KING OF CHARLOTTE GOLD COINS — 1849 OPEN WREATH — THE FINEST OF ONLY THREE KNOWN

1350 1849-C $1 Type One, Open Wreath, ALMOST UNCIRCULATED-53, lightly circulated, with a few minor hairlines and a tiny lintmark near the chin, a characteristic that may be used to identify this piece in the future.

This is the Newcomer-Roach-Williams-Schermerhorn specimen, the finest of the three known examples. Without peer as the rarest Charlotte Mint Gold coin by a wide margin the rarest Gold Dollar, and ranking as one of the rarest of all U.S. Gold coins. Only three are known, these being: 1. Waldo Newcomer-Beldon Roach-Charles M. Williams-Robert F. Schermerhorn — 1956 ANA, Auction '79, Orchard Hill Collection (the present coin); 2. New Netherlands Coin Co, sale to a private party, reputed to be a strong Extremely Fine specimen; 3. Pine Tree GENA 1974 Lot #1952, graded Very Fine, formerly mounted, realizing $35,000.

This specimen was the first to come to light, became part of the Newcomer Collection, and was sold in the Beldon Roach Mail Bid Sale of 1944. This coin was pictured in the March 1951 issue of the *Numismatist* (page 301) with a letter to the to the editor describing its rarity. It was later sold in the 1956 ANA sale of the sum of $6,500, an incredible price at the time, underscoring the importance and desirability of the coin.

As the finest known example of this massively rare issue, we expect there to be keen, almost frantic competition among specialists in the field and among those who appreciate U.S. coinage of the highest rarity.

Truly this coin ranks as one of the "aristocrats" of all U.S. coinage, and fully deserves being labeled as "The King" of all Charlotte Gold coins. (photo) (color photo)

1351 1849-C $1 Type One, Closed Wreath, ALMOST UNCIRCULATED-50, not well struck through hair detail. Numerous light hairlines, with ample lustre remaining in protected areas. While not a Gem, this is far above average for the issue, which is seldom seen above Very Fine. (black and white plate photo)

1352 1849-C $1 Type One, Closed Wreath, ALMOST UNCIRCULATED-50, a second example of this issue, and perhaps slightly better than the last, with a better strike, especially in the hair of Liberty. One tiny contact mark blends with end of nose. Semi-prooflike obverse fields, reverse partially lustrous with a trace of copper toning. Again, far above average for the date.
(black and white plate photo)

SCARCE 1850-C

1353 1850-C $1 Type One, ALMOST UNCIRCULATED-55, variety with very heavy double outlined stars on obverse, with hooks and extensions from the ends of several points. A pleasing specimen with light wear and the average complement of light hairlines. Breen estimates fewer than 70 pieces survive in all grades.
(black and white plate photo)

SUPERIOR 1850-C

1354 1850-C $1 Type One, MINT STATE-63, full bold strike on all details, unusual for any Charlotte Mint issue. Glittering brilliant Semi-prooflike surfaces, with a trace of porosity near trunk of neck, probably from some shallow die rust and thus as made. A few light hairlines and a small facial abrasion do not detract from the overall attractiveness of this piece. Probably one of the finest known, ranking at Condition Census level. (color photo)

1355 1851-C $1 Type One, ALMOST UNCIRCULATED-55, most of the lustre intact. A few minor rim nicks on obverse. B-1 variety, quadruple clash marks on reverse within wreath. (black and white plate photo)

SUPERB 1851-C — ONE OF THE FINEST KNOWN

1356 1851-C $1 Type One, MINT STATE-67, exquisite satiny lustre blazes from virtually mark-free surfaces. Considered by many to be the most common Charlotte Mint Gold Dollar, but in this superb state of preservation this coin is of the highest rarity. From the standpoint of condition, this coin is one of the highlights of the Orchard Hill Charlotte set, standing head-and-shoulders above any other example of this date we have ever seen or handled. Easily worth a record bid. (photo) (color photo)

1357 1852-C $1 Type One, ALMOST UNCIRCULATED-58, a virtually Uncirculated example of this scarce Dollar, with a mintage of only 9,434. A few tiny scattered contact marks, three barely noticeable rim marks at 10 and 12 o'clock obverse, and 5 o'clock reverse, these mentioned for the sake of accuracy, but not detracting from overall appearance. Slight granularity in some of the lower obverse fields, and the often seen indentation at LA on reverse, these as made. Also, the first year of use of the larger C mintmark, almost 50% larger than that used on previous C-Mint Dollars, which was from the same punch used for the C of AMERICA.

MINT STATE 1852-C

1358 1852-C $1 Type One, MINT STATE-60, a very attractive specimen of this scarce date, with rich orange-gold lustre. A very well struck piece, far sharper than the Aker's plate coin, especially in the hair and stars. A few light hairlines. Free of the indentation at LA (as seen on the previous coin) but a trace of porosity, probably the beginning of light die rust, is still visible. Exceptionally clean, worth a strong four-figure bid. (color photo)

1359 1853-C $1 Type One, MINT STATE-60, brilliant. Somewhat weakly struck in curls and at 18 of date. Another low mintage date, 11,515 struck, and very seldom found any better than Extremely Fine-40. Just a few microscopic hairlines from Choice Mint State. (color photo)

1360 1853-C $1 Type One, MINT STATE-60, more sharply struck than the last, with deeper orange-gold color. One rim bruise on obverse at 6 o'clock. A very elusive date in Mint State. This date possesses a distinctly doubled mint mark, the first being lower to the right. (color photo)

1855-C — THE ONLY TYPE TWO CHARLOTTE DOLLAR

1361 1855-C $1 Type Two, EXTREMELY FINE-45, traces of lustre, especially on the reverse in protected areas. Obverse exhibits traces of porosity at NIT, and in front of headdress, and is lightly clashed, all very common to this date. C mintmark reduced in size to that of the C in AMERICA as on pre-1852 Dollars.

Only 9,803 minted of this date, which has the dual distinction of being the only Charlotte Type Two Gold Dollar, and according to the Akers survey, of having the lowest average grade of *any* Gold Dollar. Within the past decade only a handful of 1855-C Dollars have come to auction that were better than this. (black and white plate photo)

A SECOND 1855-C DOLLAR

1362 1855-C $1 Type Two, EXTREMELY FINE-45, much better struck than the last, with better lustre and a fuller strike. A trio of small indentations appear on the neck and face, probably as made. One contact mark near eye, another above "O" on reverse, and one small rim bump at 6 o'clock obverse. Quite attractive overall, a very presentable example of this rare date. (black and white plate photo)

1363 1857-C $1 Type Three, ALMOST UNCIRCULATED-53, usual strike for this issue, weak at some denticles and 18 of date, with traces of planchet porosity. A few areas of light friction in the fields. Very seldom seen above Very Fine, rare in Almost Uncirculated or better. Uncirculated examples are virtually unobtainable. (black and white plate photo)

1364 1857-C $1 Type Three, ALMOST UNCIRCULATED-53, a bit less well struck than the previous coin, with porosity again evident on the reverse. One reverse rim bruise at 5 o'clock. Nicely lustrous however, and overall far superior to the majority of pieces offered. Akers notes that this issue is notorious for defective planchets. (black and white plate photo)

1365 1859-C $1 Type Three, EXTREMELY FINE-45, the last Charlotte Mint Gold Dollar issue, with a mintage of only 5,235 pieces. This example, weakly struck as usual, exhibits light hairlines and a few tiny contact marks above OL on the reverse. Traces of lustre remain protected among the devices. A fine example of this very scarce date. (black and white plate photo)

THE FIRST BRANCH MINT QUARTER EAGLE

1366 1838-C $2½, ALMOST UNCIRCULATED-50, lovely original surfaces retaining much lustre, and richly toned a coppery-gold hue. Mintmark on obverse, obviously recut, the first remaining very distinct settled into the top of the 3 in the date. Very important on several counts. First, this is the lowest mintage Classic Head Quarter Eagle with only 7,880 pieces struck, and is the rarest of the type in terms of how frequently it appears on the market (it is probably a high R-5). Second, it stands out as the first branch mint Quarter Eagle. Third, this is far above average condition for the issue. A scarce and important coin, in lovely condition.

1367 1839/8-C $2½, EXTREMELY FINE-45, the popular overdate Quarter Eagle. Average number of scattered contact marks. Attractive original coppery toning, with lustre among devices. Above average for the date. (black and white plate photo)

1368 1839/8-C $2½, ALMOST UNCIRCULATED-50, again the overdate with mintmark above the left half of the 3 of date. Actually, all 1839-C Quarter Eagles are either 1839/8-C or 1839/39-C. This piece exhibits more lustre than the last, but with a couple of minor pinscratches on the obverse. (black and white plate photo)

1369 1839/39-C $2½, ALMOST UNCIRCULATED-55, almost full lustre with only light friction on the high points. 1839/39-C variety, mintmark above 83 of date, 3 is boldly recut, the first low and quite plainly visible. Rare late die state in which the dates are badly cracked. Breen refers to this as being "much rarer than the perfect die state." A splendid example of this scarce date, very elusive in all grades and especially in Almost Uncirculated or better condition. (black and white plate photo)

1370 1840-C $2½, ALMOST UNCIRCULATED-55, first year of Liberty Head motif as designed by Christian Gobrecht. Broad partial wire rims and traces of Proof-like surfaces. Very rare in this condition, only a handful are better, the next piece being one of the few. (color photo)

RARE MINT STATE 1840-C

1371 1840-C $2½, MINT STATE-60, full strike, with excellent sharp detail throughout. Blazing frosty surfaces, with just a few wisps of contact in fields and on the broad wired rims. One of only a handful of Mint State coins known to exist, the finest we have handled, and likely to be at least the equal of the finest known. (color photo)

1372 1841-C $2½, ALMOST UNCIRCULATED-50, weakly struck, as is almost always the case, with detail in hair, stars and feathers lacking. Original coppery toning and ample lustre settled in protected areas. Another very scarce Charlotte issue with only 10,281 minted. Only offered at auction on the average of three to five times each year. (black and white plate photo)

CONDITION CENSUS 1841-C, FULLY STRUCK

1373 1841-C $2½, ALMOST UNCIRCULATED-58, fully struck, stars are all brought up in centers, hair of Liberty is fully detailed, talons, leg, wing, and neck feathers on eagle all stand out very sharply in crisp detail. Exceptionally rare for this reason alone, as Akers states "*always* weakly struck, particularly on the head of Liberty." Very little wear discernible, just some light friction in the fields. Partial wire rims, one small nick at 1 o'clock obverse. Very pleasing overall, probably "Condition Census" quality. (black and white plate photo)

1374 1842-C $2½, ALMOST UNCIRCULATED-50, average strike for this date, with weakness in stars, hair and eagle's feathers. Light contact marks scattered over lightly cleaned surfaces. Lustre among the devices. A rare and underrated issue in all grades, this ranks as one of the higher grade pieces to appear on the market recently — one of the only pieces as well. If you cannot own the Finest Known 1842-C (the next lot), this becomes a very desirable alternative. (black and white plate photo)

FINEST KNOWN 1842-C

1375 1842-C $2½, MINT STATE-65, the 1842-C is one of the most elusive Charlotte Mint issues in any grade, and has not appeared at auction in anything above Almost Uncirculated condition since at least 1947. Breen in his monograph labels the 1842-C "much rarer than 1841-C" while Dave Akers in his volume states I have never seen a strictly Uncirculated 1842-C Quarter Eagle, and no more than a few that have even graded a full Extremely Fine."

This amazing Gem Uncirculated specimen easily ranks as the finest known 1842-C Quarter Eagle. It simply drips original unbroken mint frost, in blazing satiny brilliance. The first three and twelfth stars are weakly struck, as is the hair to the right of the ear and the eagle's leg, but overall this is struck somewhat better than average for the date (compare with previous lot). Broad borders possess partial wire rims, while the surfaces are virtually free of blemishes. One of the highlights, both in terms of rarity and condition, of the Orchard Hill Collection. (photo) (color photo)

EXCEPTIONAL 1843-C SMALL DATE — ONE OF THE FINEST KNOWN

1376 1843-C $2½, Small Date, Crosslet-4, MINT STATE-60, brilliant, with a few minor hairlines. Surfaces partially reflective. A tiny rim nick at 2 o'clock obverse, one at 1 o'clock reverse. Very seldom seen at auction, rare in this condition. Scarcer than the 1843 Large Date, as about one third of the total mintage was of the Small Date variety, and only about one fifth of the 1843-C's offered are Small Date versions. Significantly, no example better than Extremely Fine has been offered during the past ten years. This splendid example is certain to draw a record bid. (photo) (color photo)

1377 1843-C $2½, Large Date, Plain 4, ALMOST UNCIRCULATED-58, mostly lustrous, with a touch of friction. Usual strike for the issue. Lightly recut date and mintmark, as usual. Larger size mintmark than on the Small Date, and used henceforth on Charlotte Quarter Eagles. A better than average example. (black and white plate photo)

1378 1844-C $2½, ALMOST UNCIRCULATED-58, relatively well struck obverse, reverse with weakness at center. Nicely lustrous, with a bare minimum of marks and perfect rims. Rarely offered above the Very Fine - Extremely Fine range, this strong Almost Uncirculated is one of the nicer pieces extant. Struck prior to the Charlotte Mint fire of July 27, 1844 which put the facility out of operation for the following two years. (black and white plate photo)

1379 1846-C $2½, ALMOST UNCIRCULATED-55, traces of light friction remove this from Mint State. Nicely lustrous in protected areas. A certain degree of granularity around date, the result of being struck from lightly rusted dies. A mere 4,808 were struck and considered one of the most difficult Quarter Eagles to locate in attractive, unimpaired condition. Very few grade higher than this piece, several of those have dull "seawater" surfaces. (black and white plate photo)

1380 1847-C $2½, ALMOST UNCIRCULATED-58, attractive frosty lustre. Ha any actual wear, but light friction visible in some of the open fields. Very well struck with almost full detail including the usually softly struck eagle's leg. (black and white plate photo)

GEM 1847-C

1381 1847-C $2½, MINT STATE-65, fully struck, better than the Aker's plate coin with exceptional detail throughout, especially sharp for a Charlotte mint Quarter Eagle. Frosty lustrous surfaces, devoid of major blemishes. Perfect rims. An unusually attractive piece. (photo) (color photo)

1382 1848-C $2½, ALMOST UNCIRCULATED-50, relatively well struck for the issue (the sharpest of the three we offer here), with traces of lustre and coppery toning among the lettering and devices. (black and white plate photo)

1383 1848-C $2½, ALMOST UNCIRCULATED-50, better struck than average for this scarce date, with full star detail but some weakness at the centers. A few faint hairlines on the Semi-prooflike fields, otherwise quite clean and mark-free. Specimens of this date are extremely scarce above Extremely Fine. (black and white plate photo)

ELUSIVE MINT STATE 1848-C

1384 1848-C $2½, MINT STATE-63, another exceedingly rare Charlotte Mint issue. Somewhat weakly struck at stars, hair near eye and eagle's leg, as almost always seen. Blazing greenish-gold surfaces exhibit a few light to medium contact marks, including one rim cut at 6 o'clock reverse. Struck from lightly polished dies giving the surfaces a Semi-prooflike effect in contrast to the more frosty head and eagle. Overall an incredible specimen of this rare Charlotte Quarter Eagle, probably one of the finest extant from the intial mintage of 16,788. (color photo)

1385 1849-C $2½, ALMOST UNCIRCULATED-58, reasonably well struck, just a trace of weakness on eagle's leg. Light hairlining in the fields, but no discernible wear on the high points of the design. Very low mintage of 10,220 pieces and seldom seen at auction more than once or twice each year. Examples better than Extremely Fine are quite rare, probably fewer than a dozen known. (black and white plate photo)

1386 1849-C $2½, ALMOST UNCIRCULATED-55, a few light hairlines, otherwise clean with traces of reflectivity. Very scarce, as are almost all the coins in this incredible offering. (black and white plate photo)

1387 1850-C $2½, ALMOST UNCIRCULATED-55, Semi-prooflike fields exhibiting light friction. Scarce date in all conditions, only 9,148 minted, lowest Quarter Eagle mintage from the four mints active in 1850. (black and white plate photo)

EXCEPTIONAL 1850-C

1388 1850-C $2½, MINT STATE-63, some weakness of strike as always. Fully lustrous with just a few light hairlines over Semi-prooflike fields. Akers in his survey refers to this issue as "Generally underrated as a rarity and any specimen better than Extremely Fine should be considered highly desirable." (color photo)

CONDITION CENSUS 1851-C

1389 1851-C $2½, MINT STATE-60, a few minor contact marks in the fields and a minute rim nick at 6 o'clock obverse. Centers on both obverse and reverse exhibit diagonal incuse lines, an imperfection due to striking, as made. A small area of planchet lamination at the top of reverse, apparently common to many coins of this date, as the Pine Tree 1974 GENA coin and others suffer from areas of lamination. Lustrous and attractively toned in coppery hues. Exceedingly rare in this condition. Only two coins have appeared at auction in the past decade that claimed to be Almost Uncirculated, none better. The connoisseur of rare Charlotte Gold should appreciate this lot. (color photo)

1390 1852-C $2½, MINT STATE-60, very rare Charlotte issue, by most accounts underrated in comparison to many other issues from Charlotte and Dahlonega. This piece is somewhat weakly struck on the reverse as usual. Fields exhibit a few minor contact marks, and there is a hairline scratch vertically over profile and diagonally on neck. Almost unobtainable in Almost Uncirculated, let alone Mint State.

1391 1854-C $2½, EXTREMELY FINE-40, light even wear with no problems and coppery toning among devices. Very scarce Charlotte issue, with a mintage of 7,295 pieces. (black and white plate photo)

CHOICE 1854-C

1392 1854-C $2½, MINT STATE-63, an extremely attractive example of another very scarce Charlotte issue, almost never encountered above Almost Uncirculated. This specimen is brilliant and lustrous, with coppery overtones. Reasonably well struck obverse, reverse with customary weakness on eagle's leg. A few minor hairlines in the fields and one horizontally across profile. A prize for the Charlotte specialist. It could well be another decade before the equal or better of this piece comes to market. (color photo)

1393 1855-C $2½, ALMOST UNCIRCULATED-50, usual strike, coppery toning among the devices. Extremely rare, only 3,677 minted, and only 40 to 50 pieces known in all grades. A very presentable example of this seldom offered date. (black and white plate photo)

1855-C — ONE OF THE FINEST KNOWN

1394 1855-C $2½, MINT STATE-63, satiny surfaces with soft coppery overtones. Exceptional surfaces, with hardly any marks of any consequence. Full wire rim on obverse, reverse with partial wire rim. Usual strike in centers. Probably high R-7 to R-8 in Mint State, this ranking as one of the very finest known. Extremely important coin from the Orchard Hill Collection. (photo) (color photo)

1395 1856-C $2½, ALMOST UNCIRCULATED-50, much original lustre among devices. Characteristic depression at first star and above eagle's head, as seen on many 1856-C Quarter Eagles, including the next piece. Rare and underrated in any condition, especially above Extremely Fine.
(black and white plate photo)

RARE 1856-C

1396 1856-C $2½, MINT STATE-60, lustrous, with the typical depressions on both obverse and reverse caused by areas of die rust. Exceedingly rare above Extremely Fine condition. This easily ranks as one of the finest extant.

1397 1858-C $2½, MINT STATE-60, a rare date, 9,056 minted. This lovely specimen exhibits a touch of coppery toning and a few minor hairlines. Condition Census. (black and white plate photo)

EXTREMELY PLEASING 1858-C

1398 1858-C $2½, MINT STATE-65, sharply struck for the issue, exhibiting only a trace of weakness on leg of eagle. Full blazing lustre, disturbed by only a few of the faintest hairlines. Ranks as one of the finest known of the 40 to 50 surviving examples. (photo) (color photo)

CHOICE 1860-C

1399 1860-C $2½, MINT STATE-63, sharply struck, save for the customary trace of weakness at the eagle's leg. Very nice mint bloom, with soft coppery overtones. Extremely rare in all grades, particularly above Extremely Fine, and virtually unobtainable in this pleasing condition. Chosen with care for the Orchard Hill Collection. After several years of searching, this lovely piece was selected as one of the finest known examples of the final year of Charlotte Quarter Eagle production. Possibly none finer exists. (photo) (color photo)

1400 1838-C $5, ALMOST UNCIRCULATED-50, the normal complement of minor contact marks, with ample lustre and copper toning in protected areas. Much scarcer above Very Fine than the mintage (17,179) might suggest, this example is actually one of the nicest on today's market.
(black and white plate photo)

1401 1839-C $5, ALMOST UNCIRCULATED-55, a scarce one-year type, the first year of issue of the Gobrecth Liberty Head profile with neckline curved more than on succeeding issues and mintmark positioned above date on obverse. Mintage of 17,205 pieces, and very rare above Very Fine with examples grading Almost Uncirculated or better being especially elusive. This partially lustrous example is actually among the nicest to enter the marketplace in recent years. (black and white plate photo)

MINT STATE 1839-C — PROBABLY THE FINEST KNOWN

1402 1839-C $5, MINT STATE-64, a simply marvelous specimen of this rare Charlotte Half Eagle. Full, bold strike with all detail nicely struck up. Satiny lustre is toned a pale coppery gold at the borders and on the reverse. Small die cud below date, as made. A virtual Gem in all respects, save for a scattering of hairlines on the obverse. Splendid appearance overall.

An incredibly rare issue above Extremely Fine, in fact the only other piece sold at auction that was called Uncirculated was sold in 1965! The Garrett Almost Uncirculated-55 specimen realized a strong $16,000, underscoring the rarity and importance of this extremely desirable issue. A strong five-figure bid would not be out of line to win this lovely coin, probably the finest known of this rare and underrated issue. (photo) (color photo)

1403 1840-C $5, ALMOST UNCIRCULATED-55, normal strike for the issue. Nicely lustrous, with a few hairlines diagonally across portrait of Liberty. Seldom offered more than two or three times per year at auction, this specimen above the average. Very elusive in any grade. (black and white plate photo)

1404 1841-C $5, ALMOST UNCIRCULATED-55, light even wear. Much original lustre protected among devices. Again, way above average for another extremely scrce Charlotte Mint issue.

MINT STATE 1841-C HALF EAGLE

1405 1841-C $5, MINT STATE-60, exceptionally well struck throughout, with full wire rim on reverse and partial on obverse. Clean surfaces with a bare minimum of contact marks, and only a couple of tiny rim digs on obverse. Lustre is subdued almost matte-like, possibly from salt water. Overall, very pleasing for the grade, and one of the very few true Mint State 1841-C Half Eagles in existence. Should reach mid-four-figures in value. (color photo)

EXTREMELY RARE 1842-C SMALL DATE

1406 1842-C $5, Small Date, ALMOST UNCIRCULATED-55, the rarest Charlotte Half Eagle and one of the rarest of all Charlotte issues. Of the 27,480 Half Eagles struck at Charlotte in 1842, Breen estimates 4,595 were struck with Small Date, in the style of the previous years. Probably around two dozen survive in all grades, seldom appearing at auction. When they do appear, it is invariably in Very Fine condition. In fact, it has been almost 14 years since a specimen has appeared above Extremely Fine (Stack's: RL Miles, 1968) and over three decades since an Uncirculated specimen was sold (Numismatic Gallery: Memorable, 1948)

The attractive specimen we offer here displays much original lustre with a sharp, almost full strike. Light even wear, two small marks by the 12th and 13th stars on obverse. Struck during the late state of the obverse die, with sizable cud over the seventh star. This flaw forced the retirement of the Small Date die soon thereafter.

Overall quite attractive, and one of the more important selections from this incredible offering. (photo) (color photo)

EXCESSIVELY RARE MINT STATE 1842-C HALF EAGLE

1407 1842-C $5, Small Date, MINT STATE-60, the first Mint State example of this classic gold rarity to appear at auction in over 30 years.

Semi-prooflike fields provide contrast to richly frosted devices. Fully struck, with crisp detail in all areas. Nicely free of detracting marks, just a few microscopic contact marks near date and first star. Early die state without the cud above the seventh star, as seen on previous coin. Very attractive overall.

Rarest of all the Charlotte Mint Half Eagles, and second rarest of *all* Charlotte coins (next to the 1849-C Open Wreath). This specimen, in full Mint State, is undoubtedly one of if not *the* finest known. The Orchard Hill Collection is replete with many "Condition Census" and "finest known" coins. Few of these can match the stature of this 1842-C Small Date Half Eagle, a coin which should see spirited bidding from devotees of American coinage who demand only the *best* for their collections. (photo) (color photo)

1408 1842-C $5, Large Date, ALMOST UNCIRCULATED-55, the second type of the year with numerals of date about 50 % larger than on the Small Date coins, and believed to have been struck after the failure of the Small Date die in March, 1842. This specimen has much original lustre and light scattered contact marks. A very presentable example of this elusive issue, as it is rarely seen better than Extremely Fine. (color photo) (black and white plate photo)

LOVELY 1842-C LARGE DATE

1409 1842-C $5, Large Date, MINT STATE-64, virtual full strike, with good detail. Attractive mint bloom and free of all but the least noticeable of marks. Exceptional quality for Charlotte coinage. Offered far more often than the 1842-C Small Date, but still a rarity in its own right and probably undervalued due to the reputation of the Small Date coin. Extremely rare in Mint State, probably no more than a handful extant. We have not seen the equal or better of this example on the market in many years. Truly one of the finest known, and a prize for the connoisseur of the best in Charlotte coinage. (photo) (color photo)

1410 1843-C $5, ALMOST UNCIRCULATED-50, hardly any contact marks worthy of note. Lustre is present but subdued due to seawater effect. Rare in Almost Uncirculated, this is actually one of the only pieces of that grade to appear at auction in recent years. Interestingly, Charlotte was the only mint in 1843 not to use the new reverse die with large letters, all specimens were struck with the old small letters reverse. (black and white plate photo)

MINT STATE 1844-C

1411 1844-C $5, MINT STATE-60, very sharply struck, with blazing satin lustre. Only a few faint hairlines separate this from Gem quality. A rare date in Uncirculated condition; *Scott's Encyclopedia* claims "Unknown in Uncirculated." Virtually identical to our 1979 ANA specimen which realized a strong $5,000 at that time. Easily one of the finest known, as are so many of the Charlotte issues from the Orchard Hill Collection. (color photo)

ANOTHER MINT STATE 1844-C

1412 1844-C $5, MINT STATE-63, full shimmering lustre with touches of attractive coppery toning. Few very minor contact marks, one on neck of Liberty, but none too serious. Dave Akers refers to Almost Uncirculated and Uncirculated specimens of this date as "almost unobtainable." This piece is not too far in quality from the Stacks: Bareford 1978 specimen, called the "finest known." (color photo)

1413 1846-C $5, ALMOST UNCIRCULATED-55, scarce date with only 12,995 struck, rarely seen better than Very Fine. A few minor contact marks. (black and white plate photo)

1414 1846-C $5, ALMOST UNCIRCULATED-55, nicely lustrous with a bare minimum of contact, and well struck besides. Far better than average for this elusive issue minted after the damage from the July 1844 fire had been repaired. Easily the finest we have had the pleasure of handling. (black and white plate photo)

EXCESSIVELY RARE MINT STATE 1847-C — PROBABLY THE FINEST KNOWN

1415 1847-C $5, MINT STATE-63, one of the "mystery dates" of the Charlotte Half Eagle series, for despite a relatively large mintage of 87,151 pieces, it is excessively rare in top condition. Breen repeatedly states "none seen better than Extremely Fine," while Akers states, "in Almost Uncirculated or Uncirculated it is one of the rarest (Charlotte Half Eagles) and I have seen only a few Almost Uncirculated's and just one Uncirculated." Therefore, despite the comparatively high mintage of the 1847-C the collector can once again reasonably expect to find only Very Fine to Extremely Fine examples.

This incredible specimen is very well struck from lightly polished dies, giving the surfaces a Semi-prooflike effect in full blazing brilliance. By a wide margin the finest example to appear on the market in many decades, and probably the finest known. A once-in-a-lifetime opportunity for the quality-conscious specialist. (color photo)

1416 1848-C $5, EXTREMELY FINE-40, traces of lustre among devices. Light, even wear, with one small rim mark at 1 o'clock reverse. Very sharp overall, and very scarce in this grade. (black and white plate photo)

EXTRAORDINARY 1848-C

1417 1848-C $5, MINT STATE-60, fully lustrous, with an average complement of contact marks, including a small rim bruise at 6 o'clock reverse. Virtually unobtainable above Extremely Fine, another of those mysteriously rare Charlotte issues in top condition. A collector may locate no better specimen than this in a *decade* of searching. Again, one of the finest known.

1418 1849-C $5, MINT STATE-60, fully lustrous, and beautifully toned in copperyrose hues. A few minor hairlines in the fields. Late stage of reverse die, with heavy crack from border, touching left serif of U, through leaves and into eagle. (color photo) MINT STATE 1849-C (Light coin head) (color photo)

1419 1849-C $5, MINT STATE-60, sharply struck, with much more detail than the preceeding lot. Also fewer contact marks than the last and toned a lighter copper color. Early die state, without the diecrack on the reverse. Nicely lustrous and quite attractive overall. (color photo)

1420 1850-C $5, ALMOST UNCIRCULATED-50, nicely lustrous, with the average strike and usual number of small contact marks. One small rim mark at 1 o'clock obverse. One of the "common" Charlotte issues, still difficult to obtain above Extremely Fine. Reverse struck from same reverse die as the first 1849-C offered above, with diecracks alongside left serif of U into eagle, etc.

MINT STATE 1850-C

1421 1850-C $5, MINT STATE-60, attractive fully lustrous surfaces. Several very minor rim digs are located between 5 and 8 o'clock obverse. Sharp, virtually full strike. One of the finest we have ever seen. (color photo)

1422 1851-C $5, MINT STATE-60, weakly struck at centers. Deep coppery toning over surfaces exhibiting subdued lustre and a few light hairlines. Free of detracting contact marks or abrasions, however. Easily one of the nicest offered in years, as they are seldom offered any better then Extremely Fine. (color photo)

1423 1852-C $5, EXTREMELY FINE-40, light copper toning at peripheries. One small cut near eagle's leg. (black and white plate photo)

1424 1852-C $5, MINT STATE-63, Semi-prooflike, with cameo contrast from richly frosted devices. A few light hairlines, but no blemishes of importance. The finest we have ever seen or handled, extremely rare (R-8) in Uncirculated. This may well be the finest extant. Extremely attractive and eye-catching in any event, worthy of a record bid. (color photo)

1425 1853-C $5, ALMOST UNCIRCULATED-55, most of the original lustre intact. A minimum of light contact marks. Despite a relatively high mintage of over 65,000 pieces, this is another issue that is increasingly difficult to obtain above Very Fine. As the appeal of Charlotte gold becomes more widespread, the available supply of top quality pieces dwindles. (black and white plate photo)

1426 1853-C $5, MINT STATE-60, lustrous and vaguely Prooflike, with some contrast to frosted devices. Attractive coppery toning. One small mark by 13th star and a few faint hairlines, otherwise quite bold and appealing. Rare, as are most of these coins, in Mint State, with few offerings over the last 10 years. (color photo)

1427 1854-C $5, ALMOST UNCIRCULATED-55, brilliant and mostly lustrous, with one small hairline scratch on reverse. (black and white plate photo)

MINT STATE 1854-C

1428 1854-C $5, MINT STATE-63, usual strike. Rose and coppery toning over surfaces virtually free of abrasions. Partial wire rims. With a mintage of 39,238 , above Very Fine are rare and Mint State coins are R-8 with only two or three believed to exist. (color photo)

1429 1855-C $5, MINT STATE-63, very boldly struck for a Charlotte issue. Brilliant and nicely lustrous, with a series of small marks at 18 of date and at base of neck of Liberty and other more minute handling marks. Other than the Garrett specimen, no Mint State example has appeared at auction in over 13 years. Quality such as this is virtually unobtainable in today's market.

MAGNIFICENT 1855-C HALF EAGLE

1430 1855-C $5, MINT STATE-65, beautiful satiny surfaces, virtually mark-free, with full unbroken satiny lustre. Microscopic hairline scratch beneath date not noticeable to the naked eye, but mentioned for accuracy. Somewhat less boldly struck than the Garrett coin, but with fewer nicks and abrasions. Probably tied for finest known, and thus of the highest importance. (photo) (color photo)

1431 1856-C $5, ALMOST UNCIRCULATED-55, sea-water surfaces, with some irregularities in fields of the reverse and a few minor obverse rim nicks, at 5 and 8 o'clock. Very scarce, to quote Akers: "Very Fine or Extremely Fine is about all one can expect to find of this date." (black and white plate photo)

1432 1856-C $5, ALMOST UNCIRCULATED-58, no discernible wear, but exhibiting sea-water surfaces. Extremely rare as a virtually Uncirculated coin, this probably among the finest known, Condition Census level. (black and white plate photo)

1433 1857-C $5, MINT STATE-63, another rare issue from the Charlotte Mint, with only a tiny number of examples surviving in Mint State. This piece is fully lustrous, with only a few very trivial handling marks in the fields. Somewhat softly struck at the curl by ear and eagle's neck as usually seen. Very rare issue in Mint State or even Almost Uncirculated, this ranks among the finest known as does the next.

ATTRACTIVE MINT STATE 1857-C

1434 1857-C $5, MINT STATE-65, pale copper-rose toning over nicely lustrous surfaces. A few minute handling marks on cheek and in obverse fields. Definitely among the two or three finest known. Incredibly rare and desirable in this state of presentation. (color photo)

1435 1858-C $5, MINT STATE-60, blazing original mint bloom, with numerous light handling marks in keeping with the grade. Usually seen, once again, in the Very Fine to Extremely Fine range. Examples of this quality are offered only once every few years, providing a rare opportunity for the specialist to add a top quality specimen to his or her cabinet. (color photo)

INCREDIBLE 1858-C

1436 1858-C $5, MINT STATE-63, fully struck, unusually well defined for any Charlotte Mint coin. A few microscopic hairlines and one rim nick on reverse at 12 o'clock are the only defects worthy of note. Considering how infrequently even Almost Uncirculated specimens appear on the market, this rates as one of the finest known, certainly the finest we have seen or handled, and would be a prize for the specialist. (color photo)

1437 1859-C $5, ALMOST UNCIRCULATED-58, well struck obverse, reverse die was poorly prepared, appearing very weak, characteristic of the date. This piece with coppery toning over original mint bloom in way above average in comparison to the usually-encountered Very Fine specimens.

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1859-C IN MINT STATE

1438 1859-C $5, MINT STATE-63, well struck obverse, better than average reverse, but still quite indistinct in many details. Another candidate for the finest of Charlotte collections, this piece being among the finest known. (black and white plate photo)

ELUSIVE MINT STATE 1860-C

1439 1860-C $5, MINT STATE-60, same reverse die of 1859, producing indistinct reverse again, with obverse much sharper. Very few marks, one tiny rim cut at 5 o'clock reverse. Only 14,813 minted in this pre-Civil War year. Of that, only 75 or so remain in all grades today, with Uncirculated specimens being high R-7. Another Condition Census piece for the serious Charlotte expert. (color photo)

1440 1861-C $5, ALMOST UNCIRCULATED-53, an attractive example of this issue, with much original lustre and only light friction on high points and fields. Early die state without rust on reverse, presumed to be part of the Federal issue of pre-May, 1861, prior to the Confederate seizure. Only 6,879 minted, lowest Charlotte Half Eagle mintage. (black and white plate photo)

EXQUISITE GEM 1861-C HALF EAGLE

1441 1861-C $5, MINT STATE-65, full crisp strike on all detail, except the very first star. Fiery blazing lustre gleams from lightly striated surfaces. Perfect rims with only the lightest of hairlines to disturb otherwise perfect fields. Reverse of the late die stage, exhibiting traces of rusting near eagle's head and wing. Interestingly, this piece may not have been struck under authority of the U.S. government, but under authority of the Confederate States of America. As Breen relates, "Mintage 5,992 under the United States Authority, plus 887 under the Confederacy. There is no absolutely certain way of telling these coins apart, although the presumption is that pieces struck from worn or rusted dies were presumably struck later on, and therefore most probably under the rebels." At the very least, this specimen is almost certainly among the two or three finest known. We have never seen another finer than this. A simply beautiful coin with which to close this magnificent offering of Charlotte gold. (photo) (color photo)

SELECTIONS OF DAHLONEGA GOLD FROM THE ORCHARD HILL COLLECTION

SUPERB 1849-D DOLLAR

1442 1849-D $1 Type One, MINT STATE-67, fully struck with incredibly sharp detail. Intense fiery lustre in full brilliance. Stunning in appearance, of simply outrageous quality. Possibly among the finest known of this issue, and one of the most appealing Dahlonega Dollars we've ever handled. (photo) (color photo)

RARE MINT STATE 1851-D DOLLAR

1443 1851-D $1 Type One, MINT STATE-63, Semi-prooflike surfaces in full fiery brilliance. Struck from clashed dies that exhibit some polishing. Very fully struck, atypical of the issue, and definitely adding to the desirability of the piece. Only 9,882 pieces struck, this by far above average; one of the finest of the survivors. (photo) (color photo)

1444 1852-D $1 Type One, ALMOST UNCIRCULATED-50, about half or original lustre remains intact, with just a scattering of light handling marks, one at 12th star on obverse. Very attractive overall, a fine example of a seldom offered Dahlonega Dollar with a mintage of only 6,360 pieces. (black and white plate photo)

1445 1853-D $1 Type One, EXTREMELY FINE-45, much reflective surface remains. Toned a soft orange-gold at the peripheries. 6,583 minted. (black and white plate photo)

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RARE 1855-D

1446 1855-D $1 Type Two, ALMOST UNCIRCULATED-50, typical weak strike at centers, with centers exhibiting little if any detail. Incredibly rare, only 1,811 were minted. Breen in his monograph refers to knowing eight pieces, Akers claims about two dozen are known. Whichever is closer to the truth (likely Akers, as his figure is more recent), it is certainly an important date — the only Dahlonega Type Two Gold Dollar. This Choice example will fit nicely in even the finest of sets. The last piece we offered, an Extremely Fine-40 with strong detail realized $8,000 in our Metro '80 Auction, April 1980. (photo) (color photo)

EXTREMELY RARE 1856-D

1447 1856-D $1 Type Three, ALMOST UNCIRCULATED-55, only 1,460 struck and considered by many to be *at least* as rare as the much touted 1861-D Dollar if not more so. Slightly weak at U of UNITED and 5 of date, as always, with the remainder reasonably well struck. No abrasions to detract from overall appearance, just very light friction atop the Semi-prooflike fields. Only two or three Mint State examples exist, if that. This piece probably falls comfortably in the Condition Census as one of the finest of this important, underrated issue. (photo)(color photo)

MINT STATE 1858-D

1448 1858-D $1 Type Three, MINT STATE-60, struck from lightly polished dies, giving the piece a faintly striated effect. Usual weak strike in headdress feathers. Blazing surfaces exhibit only very minor handling marks, none too serious. Probably among the top examples of this extremely rare and underrated issue. (color photo)

FROSTY MINT STATE 1859-D

1449 1859-D $1 Type Three, MINT STATE-60, extremely frosty surfaces in blazing brilliance. A lovely jewel of an 1859-D exhibiting some weakness of strike at tips of feathers and 5 of date as always. Still, well above average for the issue and a very attractive Dahlonega Dollar, probably among the nicest of the thirty or so extant. (color photo)

ELUSIVE 1861-D — THE "CONFEDERATE" GOLD DOLLAR

1450 1861-D $1 Type Three, EXTREMELY FINE-45, lightly cleaned at one time leavig myriad hairlines. Toned a very pleasing coppery-gold. Usual weak strike at U and wreath. Struck after the Confederacy assumed control of the Dahlonega Mint. Exact number minted unknown, but assumed to be fewer than the 1,566 struck at that mint in 1860. The 1861-D is prized by collectors today as the only issue entirely emitted by the Confederacy, with only about two dozen examples extant. (photo)

1451 1843-D $2½, EXTREMELY FINE-45, much original lustre, a few trivial contact marks in keeping with the grade. Slight roughness on left obverse rim. Well struck and fairly attractive overall. (black and white plate photo)

MINT STATE 1844-D

1452 1844-D $2½, MINT STATE-60, fully struck with full glowing mint bloom and a minimum of handling marks. Only 17,332 pieces struck, while about 100 are extant in all grades. This is one of the finest we have handled, and may fit in the Condition Census. (color photo)

1453 1845-D $2½, ALMOST UNCIRCULATED-53, virtually full lustre, with attractive coppery toning. Weakly struck at the peripheries though, with several small rim marks on obverse and reverse at 12 o'clock. Still among the better examples available. (black and white plate photo)

1454 1847-D $2½, MINT STATE-63, frosty example of this scarce date. Well struck, with sharp detail. A few minor handling marks, two on obverse rim at 4 and 7 o'clock. Light die striations among the devices. Very attractive, probably Condition Census, as an Uncirculated example has not appeared at auction for several years. (color photo)

MINT STATE 1848-D

1455 1848-D $2½, MINT STATE-60, fully struck. Semi-prooflike reverse. Minute rim nick at 12 o'clock obverse. Very attractive, with a delicious frosty bloom. One of the nicest we have handled from the low mintage of 13,771 pieces. (color photo)

1456 1849-D $2½, ALMOST UNCIRCULATED-53, most original lustre remains, just a few small handling marks, a tiny scratch above eagle's head, and a rim cut at 5 o'clock reverse. Rims somewhat irregular, as made. Only 10,945 minted. (black and white plate photo)

1457 1850-D $2½, ALMOST UNCIRCULATED-55, virtual full mint bloom, only the lightest of contact marks. Slight rim bump at 11 o'clock obverse. Traces of coppery toning on high points and peripheries. Exceptionally rare above Extremely Fine, this is a fine example, very close to Mint State quality. (black and white plate photo)

1458 1854-D $2½, EXTREMELY FINE-45, lustrous in protected areas. Slightly better than average for this scarce Dahlonega issue, only 1,760 issued. Breen believes only about 15 are extant in all grades. (color photo)

RARE 1859-D IN MINT STATE

1459 1859-D $2½, MINT STATE-60, usual weakness of strike at centers. Fully lustrous, with a touch of hairlining, but nicely free of detracting abrasions, scrapes or rim digs. Rare issue, only about 30 pieces survive in all grades from a tiny original mintage of 2,244 pieces. Probably Condition Census quality. (photo) (color photo)

SHARP 1843-D

1460 1843-D $5, MINT STATE-60, full strike. A very rare Uncirculated example of one of the more common Dahlonega Half Eagles. Mostly free of unsightly handling marks. Dull matte-like surfaces, the result of exposure to seawater, and often seen on Charlotte and Dahlonega issues of this era. Still very rare in this condition. (black and white plate photo)

1461 1852-D $5, ALMOST UNCIRCULATED-55, usual strike. Very clean and mostly lustrous original surfaces. (black and white plate photo)

GEM 1853-D HALF EAGLE

1462 1853-D $5, MINT STATE-65, satiny lustre in full original bloom. A luscious Gem, with strong strike and clean virginal surfaces. The Bareford-Memorable coin is probably a tad better, though less well struck. This would probably tie for second or third finest known in any event. A massively rare coin in this exceptional condition. Seldom offered above Extremely Fine, and one of the highlights of the Orchard Hill Collection. (photo) (color photo)

1463 1855-D $5, ALMOST UNCIRCULATED-58, full sharp detail, but lustre is a bit subdued. Virtually free of nicks, abrasions, and handling marks, with very clean surfaces. Extremely rare in this well preserved condition, probably fewer than half a dozen equal this piece. (photo)

1464 1859-D $5, ALMOST UNCIRCULATED-50, an above average specimen of this low mintage date, only 10,366 coined. Partially lustrous, with the normal complement of handling marks. Not Condition Census, not the finest known, but an attractive above average specimen of this date with which to close one of the finest offerings of Charlotte and Dahlonega Mint Gold ever to appear at auction. (black and white plate photo)

$1 GOLD

TYPE ONE

1465 1849 Open Wreath, EXTREMELY FINE-40, a problem-free example from this first year of issue. The coin retains some lustre in the devices, with some bag-marks showing from its limited circulation.

1466 1849 Open Wreath, MINT STATE-60, no major contact marks, but a wisp of hairlining on the obverse puts this out of Choice Mint State.

1467 1849-O VERY FINE-20.

1468 1851 ALMOST UNCIRCULATED-58, full strike. Brilliant.

1469 1852 ALMOST UNCIRCULATED-58, full strike. Brilliant.

1470 Lot of 3 Type One $1 gold pieces: 1853 ALMOST UNCIRCULATED-53; 1853-O ALMOST UNCIRCULATED-50, hairlined with minor rim damage; 1854 ALMOST UNCIRCULATED-50, lustrous in the devices.

1471 1853 ALMOST UNCIRCULATED-55, full strike. Lustrous.

1472 1853 MINT STATE-60, brilliant. Sharply struck. A few light abrasions away from Choice.

1473 1853 MINT STATE-63, full strike. Brilliant.

1474 1853 MINT STATE-63, sharp obverse details, with satiny gold lustre. An excellent type coin.

1475 1854 MINT STATE-60, brilliant. Frosty mint lustre. Struck from clashed dies.

1476 1854 MINT STATE-65, full strike. An excellent type coin, with flashy golden lustre. (photo)

TYPE TWO

1477 Lot of (3) 1854 Type Two gold Dollars: VERY GOOD-8; FINE-12; FINE-12 once used as jewelry, with heavy hairlines, edge reeding completely gone, and jewelry mount crudely removed.

1478 1854 MINT STATE-60, lovely mint bloom. Tiny rim flaw at 3 o'clock obverse, probably as made.

1479 1855 ALMOST UNCIRCULATED-53, well struck for this issue, with most of the original mint bloom undisturbed. (black and white plate photo)

1480 1855 MINT STATE-65, brilliant. Some light clashmarks. A very attractive example of this extremely scarce and short-lived gold type. (photo)

TYPE THREE

1481 1858-S EXTREMELY FINE-45, lightly hairlined surfaces with slight lustre in the protected areas. Several large digs in the obverse, including one from Liberty's mouth to her ear. Underrated in high grades.

1482 1861 ALMOST UNCIRCULATED-50, lustrous in the devices. Struck from severely clashed dies.

1483 1862 MINT STATE-60, full strike. Brilliant, with Semi-prooflike surfaces.

1484 1871 MINT STATE-60, Prooflike, with cameo contrast. Very scarce date with a low mintage of only 3,900 pieces. A few light hairlines are magnified by the reflective surfaces. (black and white plate photo)

1485 1873 Open 3, MINT STATE-63. full strike. Frosty surfaces. Attractive, with patches of deep copper toning. (black and white plate photo)

1486 1874 ALMOST UNCIRCULATED-55, very weak strike, with only faint traces of "LI" visible in the headband. Harshly cleaned, resulting in very dense hairlines.

1487 1874 MINT STATE-60, frosty mint bloom, traces of coppery toning.

1488 1874 MINT STATE-64, brilliant. Highlighted by creamy mint frost. A few tiny and barely noticeable marks keep this from full Gem quality.

1489 1878 ALMOST UNCIRCULATED-50, densely hairlined Prooflike fields. Obverse wire rim from 8 to 3 o'clock. Low mintage date with only 3,000 business strikes produced.

SCARCE MINT STATE 1879

1490 1879 MINT STATE-63, brilliant with blazing frosty lustre. Usual weakness of strike in headband and at base of wreath, as seen on almost all examples from this year. Only 3,000 pieces struck for circulation, one of the lowest mintages in the series. This lovely specimen should be one of the highlights of our U.S. Gold offering.

1491 1880 MINT STATE-65, cameo Prooflike. Beautifully frosted head and wreath, in sharp contrast to deeply reflective fields. A handsome example of this late date, low mintage Type Three Dollar. ANACS authentication papers accompany. (color photo)

1492 1881 MINT STATE-60, Semi-prooflike. Attractive surfaces exhibiting rich golden lustre and a bare minimum of contact marks. Low mintage, 7,707 pieces struck.

1493 1881 MINT STATE-67, Semi-prooflike, full strike. This coin exhibits intense lustre and Semi-prooflike surfaces. A popular date and certain to please the fussiest collector or investor. A beautiful and desirable Gold dollar. (color photo)

1494 1883 MINT STATE-63, brilliant, with full cartwheel lustre and a few wisps of contact in the fields. Only 11,007 pieces minted.

1495 1885 EXTREMELY FINE-40, weakness of strike through headband. Several dull, hairlined areas on both obverse and reverse, probably from an old cleaning.

1496 1886 MINT STATE-63, brilliant. Semi-prooflike. Low mintage of 6,016. This is a pleasing example, exhibiting the often seen clashmarking near the date.

1497 1887 MINT STATE-60, lustrous satiny surfaces.

1498 1887 MINT STATE-63, well struck and lustrous. An excellent type coin.

1499 1888 MINT STATE-63, excellent strike and lustre. Light reverse hairlines. Another nice type coin.

1500 1889 MINT STATE-63, blazing mint lustre. A moderate staple scratch in the left obverse field prevents this specimen from being Superb.

1501 1889 MINT STATE-65, lustrous and well struck. Popular last year of issue of the Gold Dollar. (color photo)

EARLY $2½ GOLD

1502 1804 14 Star Reverse, B-1, R-5, ALMOST UNCIRCULATED-50, impaired. Would be Choice Almost Uncirculated or better from the standpoint of wear. Unfortunately, this piece has areas of corrosion on the obverse, notably around the throat and lower hair curls. One small area of the planchet has actually chipped away, this at 9 o'clock, but does not extend to the stars. Reverse is far more attractive, without corrosion. Toned a deep olive green overall. A scarce type and rare date nonetheless.

1503 1836 ALMOST UNCIRCULATED-50, traces of mint lustre around the devices. Attractive example of "Classic Head" coinage.

1504 1838 VERY FINE-20, popular classic head design.

1505 1839-O VERY FINE-25, popular classic head design, and the only issue of that type from the New Orleans Mint.

$2½ LIBERTY GOLD

1506 1840-C ALMOST UNCIRCULATED-50, a smattering of light friction on otherwise pleasing lustrous surfaces. Very scarce in high grades, seldom offered above Extremely Fine. A prize for the astute gold specialist.

1507 1850 ALMOST UNCIRCULATED-50, lustre in the devices. Scarce in high grades.

1508 1855 ALMOST UNCIRCULATED-58, brilliant, with a moderate amount of tiny bagmarks.

RARE 1885

1509 1885 VERY FINE-35, coppery toning among devices. Nice even wear with just one small rim nick on reverse at 2 o'clock. A very rare date, the fifth lowest mintage in the entire Coronet Head Quarter Eagle series, as only 887 pieces were minted. Should command a strong price. (black and white plate photo)

1510 1891 ALMOST UNCIRCULATED-58, Semi-prooflike. Low mintage of 11,050.

1511 1899 MINT STATE-60, dazzling Prooflike surfaces. A few wisps of friction in the fields are accentuated by the coin's reflectivity. Deeply Prooflike Quarter Eagles are quite scarce.

1512 1902 MINT STATE-63, full strike. Satin-like lustre.

1513 1904 MINT STATE-65, full strike, with satiny lustre over Semi-prooflike surfaces. Ex New England Commonwealth Sale, July 1977, lot #935.

1514 1905 MINT STATE-63, flashes of coppery toning. One small mark near twelfth star.

1515 Lot of 3 Liberty $2½ Gold pieces: 1905 MINT STATE-65, sharply struck and highly lustrous, a few tiny marks on obverse; 1906 ALMOST UNCIRCULATED-58; 1907 MINT STATE-60, Semi-prooflike fields highlight some light hairlines and abrasions.

1516 1906 MINT STATE-65, full strike. Attractive original toning at peripheries. Exceptional quality. (color photo)

$2½ INDIAN GOLD

1517 Lot of (6) $2½ Indian Gold pieces: 1909 AU-50; 1911 AU-55, light hairlines; 1914-D AU-53, hairlined; 1915 AU-55; 1926 AU-55; 1928 AU-50, light hairlines. A nice way to start a high grade circulated set.

1518 Lot of (6) $2½ Indian Gold: 1911 AU-50, brilliant with moderate bag abrasions; 1912 AU-50, possibly cleaned at one time; 1913 EF-40, traces of lustre; 1914 AU-50, brilliant with sharp detail; 1914-D EF-40, nice clean surface; 1915 EF-45.

1519 1911-D EXTREMELY FINE-40, copper toned at center of reverse. INS certification accompanies.

1520 1911-D EXTREMELY FINE-45, while this piece, the rarest of all Indian $2½'s, technically grades Extremely Fine-45, it has been blatantly polished and had a jewelry loop removed at 12 o'clock obverse. As such, it is a very affordable example of the key date to the series.

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KEY 1911-D

1521 1911-D ALMOST UNCIRCULATED-55, a couple of contact marks on Indian's cheek. Partial wire rims and weak "D" mint mark as seen on almost all genuine examples. The key to the series, 55,680 pieces minted.

ANOTHER KEY 1911-D

1522 1911-D MINT STATE-60, fully lustrous and well struck. (black and white plate photo)

A THIRD KEY 1911-D

1523 1911-D MINT STATE-60, exceptional condition for this important Indian Quarter Eagle. Fully struck with attractive surfaces. (black and white plate photo)

A FOURTH MINT STATE 1911-D

1524 1911-D MINT STATE-60, fully struck, exhibiting very few contact marks and attractive lustrous surfaces.

1525 1913 MINT STATE-63, brilliant. Sharply struck and close to Gem.

1526 1914 MINT STATE-60, fully blazing lustre, undisturbed except by the most trivial of contact marks.

1527 1914 MINT STATE-60, full satiny mint bloom. A few trivial hairlines on reverse, none serious.

1528 1914 MINT STATE-63, brilliant. Original frosty lustre. A sharply struck example of this scarce issue.

1529 1914 MINT STATE-65, brilliant, with lovely mint bloom. Underrated, as Gem examples are second only to the elusive 1911-D in terms of rarity in the series.

1530 1925-D MINT STATE-60, attractive mint bloom.

1531 1925-D MINT STATE-63, traces of attractive coppery toning settled the devices.

1532 1926 MINT STATE-66, full strike, with orange-gold surfaces. A common date in truly uncommon condition, and an excellent type coin.

1533 1927 MINT STATE-63, brilliant and sharply struck.

$3 LIBERTY GOLD

1534 1854 EXTREMELY FINE-40, popular both as an example from the first year of issue and as a distinctive one year type with small letters in "Dollars." Problem-free and affordable.

1535 1854 EXTREMELY FINE-40, lustre among the devices.

1536 1854-O VERY FINE-35, lightly cleaned showing some hairlines and normal contact marks as acquired in circulation. Weakly struck through the date but with a bold mintmark, which is unusual for this issue. Of significance to Gold collectors as the only $3 Gold piece issued from the New Orleans Mint.

1537 Lot of 2 $3 Liberty Gold Pieces: 1855 ALMOST UNCIRCULATED-50, light hairlines, becoming dense in lower left obverse field; 1861 EXTREMELY FINE-45.

1538 1856 VERY FINE-35, possibly cleaned at one time, with some lustre still present in the devices. No problems with this piece, just good honest wear.

1539 1857 VERY FINE-35, traces of lustre in the protected areas. One tiny rim bump at 10 o'clock obverse.

1540 1857 EXTREMELY FINE-45, lustre and coppery toning in protected areas.

1541 Lot of (2) $3 Gold pieces: 1857-S EXTREMELY FINE-45, very scarce, low mintage issue, and one of the rarest $3 Gold pieces based on condition, most pieces available being only Very Fine or worse; 1874 EXTREMELY FINE-45, some lustre remains in the protected areas.

1542 Lot of (2) $3 Gold pieces: 1859 VERY FINE-20, with some lustre. Low mintage of only 5,638 pieces; 1874 EXTREMELY FINE-40, some lustre present in protected areas.

1543 1861 EXTREMELY FINE-40, nicely defect-free, with ample amounts of original lustre. Large numbers were hoarded and melted during the Civil War years. With an original mintage of only 6,072 pieces, this is a legitimately rare coin today.

1544 1863 EXTREMELY FINE-45, quite lustrous.

1545 1868 EXTREMELY FINE-40, original Semi-prooflike surfaces.

1546 1869 EXTREMELY FINE-40, brilliant, with traces of lustre.

1547 1871 EXTREMELY FINE-45, hairlined from a light cleaning.

1548 1879 EXTREMELY FINE-40.

1549 1886 MINT STATE-60, Prooflike. Traces of orange toning. A few minor hairlines are magnified by the fully reflective surfaces. With a tiny mintage of 1,000 pieces for circulation, this date is quite scarce and only occasionally offered at auctions. (black and white plate photo)

1550 1888 MINT STATE-60, brilliant.

EARLY $5 GOLD

RARE 1796/5 HALF EAGLE

1551 1796/5 B-9I, R-5, EXTREMELY FINE-45, a sharply struck and partially lustrous example of this rare Half Eagle. Expertly repaired, removing some traces of corrosion. A very pleasing specimen of one of the first American overdate coins, this with a 6 cut over the 5 of the date. (photo)

EXCEPTIONAL 1807 HALF EAGLE

1552 1807 Bust Right, Large Date, B-4C, R-5, ALMOST UNCIRCULATED-50, well struck, even at the centers, which Akers claims to be atypical of the date. Obverse exhibits a few semicircular hairlines, especially evident in the left fields. Reverse is choice Almost Uncirculated, virtually Mint State quality. Interestingly, Breen places this scarce variety (the only Large Date variety of 1807) at the end of the 1807 Bust Right emission sequence, meaning this was the last variety of the type, and minted prior to the switchover to the Capped Bust facing left designed by John Reich. According to mint records, that changeover occurred around September of 1807, with mintage of the first type believed to be about one half that of the second type for the year. (photo) (color photo)

ALMOST UNCIRCULATED 1808 $5 GOLD

1553 1808 Wide5D, B-4B, ALMOST UNCIRCULATED-50, light friction along high points and fields. Much of the original lustre blazes from the protected areas, highlighted by patches of golden coppery toning. (photo)

ATTRACTIVE 1813 HALF EAGLE

1554 1813 B-1A, ALMOST UNCIRCULATED-53, over half of original lustre remains. Clean surfaces, with one small edge bruise at 7 o'clock on the obverse. A very scarce coin (rated R-5 by Breen) which has seen just the briefest period of circulation. (photo)

CHOICE MINT STATE 1813 HALF EAGLE

1555 1813 MINT STATE-63, full blazing lustre, exceptionally frosty. Just a bare trace of planchet adjustment marks visible on eagle's shield and along top of reverse from 11 to 2 o'clock. Fully struck, with extremely crisp detail on all parts. One barely noticeable rim mark at 11 o'clock obverse, otherwise defect-free and near Gem quality. Virtually unheard of in such unusually attractive original condition. First year of production for the Capped Head to Left design by Reich, a rare series overall. This would make an eye-catching addition to any collection of early U.S. Gold. (color photo)

1556 Lot of (2) $5 Classic Head Gold pieces: 1836 VERY GOOD-8, slight rim nicks; 1838 FINE-12, unevenly worn reverse.

$5 LIBERTY GOLD

1557 1840 EXTREMELY FINE-45, numerous scattered bagmarks do not detract from the overall appearance of this scarce and undervalued date.

1558 Lot of (2) $5 Gold pieces: 1843 ALMOST UNCIRCULATED-50, lightly hair-lined Semi-prooflike fields; 1851-O VERY FINE-20, a very rare date in any condition.

1559 Lot of (2) $5 Gold pieces: 1843 ALMOST UNCIRCULATED-50, average complement of surface marks; 1907 ALMOST UNCIRCULATED-58.

1849-C HALF EAGLE

1560 1849-C ALMOST UNCIRCULATED-53, much original lustre remains protected among the devices. A trifle softly struck in hair above ear and arrow feather on reverse. A scarce Charlotte issue, very seldom offered any nicer than this. (black and white plate photo)

1858-D HALF EAGLE — ONE OF THE FINEST KNOWN

1561 1858-D ALMOST UNCIRCULATED-58, very well struck for the issue, actually far sharper than the Akers plate coin, with only traces of weakness to the right of Liberty's eye and at arrow feather. Almost fully lustrous, and virtually mark-free, save for some light friction in the fields. This date is next to impossible to locate in Mint State, while Almost Uncirculated specimens appear at auction only once every few years. This extremely pleasing specimen ranks as one of the finest known of this seldom offered Dahlonega Mint issue.

1562 1866-S EXTREMELY FINE-40, lustrous, with numerous light contact marks. Extremely scarce issue with few auction records as it is very seldom offered in any condition. This attractive example should be of great interest to those collectors who appreciate underrated 19th Century gold.

1563 1871-S EXTREMELY FINE-45, a nice circulated example of this scarce issue with deep coppery toning at the peripheries. Unknown in Uncirculated and quite rare in Extremely Fine. Very underrated.

1564 Lot of 2 Carson City $5 Gold pieces: 1880-CC FINE-12; 1884-CC FINE-12, this low mintage date is, quite scarce and very underrated in all grades. An astute buy for the collector of rare date Gold.

1565 1881 MINT STATE-65, frosty surfaces with some copper toning.

1566 Lot of (2) $5 Liberty Gold pieces: 1885 MINT STATE-60; 1899 MINT STATE-60.

1567 Lot of (2) $5 Gold pieces: 1887-S ALMOST UNCIRCULATED-50; 1901 ALMOST UNCIRCULATED-50.

1568 1891-CC ALMOST UNCIRCULATED-55, slight lustre in the devices. Very minor rim irregularities, but still a very presentable example from the Carson City Mint.

1569 1892-CC ALMOST UNCIRCULATED-50, lustre in the devices. Usually seen in the Very Fine to Extremely Fine range.

1570 1898-S MINT STATE-60, rose color toning atop full cartwheel lustre.

1571 1901-S MINT STATE-63, rich golden lustre, with only a few pinpoint bagmarks. Slightly weak obverse strike, reverse shows sharp details. Excellent for type.

1572 1901-S MINT STATE-64, full strike. One slight nick by Liberty's eye keeps this from Gem quality. An excellent buy for the budget-minded but quality conscious type collector.

1573 1901-S MINT STATE-65, brilliant. Shimmering mint lustre. A few trivial bagmarks.

1574 1907 MINT STATE-63, fantastic glowing lustre. A virtual Gem.

1575 1907-D MINT STATE-65, brilliant. Well struck with super mint lustre. Scarce in Gem Mint state.

1576 1908 MINT STATE-63, highly lustrous and very well struck, particularly on the reverse. Only a few marks keep this out of the Gem category.

1577 1909 ALMOST UNCIRCULATED-58, brilliant, with full lustre.

1578 1909-D MINT STATE-60, clean surfaces, except for one small mark at fourth star.

1579 1909-D MINT STATE-60, brilliant.

1580 1910 MINT STATE-60.

1581 1911 MINT STATE-60.

1582 1911 MINT STATE-65, full strike. Flashy gold lustre.

1583 1911-D ALMOST UNCIRCULATED-55, scarce and underrated. Actually rarer than the more famous 1911-D Quarter Eagle.

1584 1915 MINT STATE-60.

Lot # 887

Lot #993

Lot #1025

Lot #1033

Lot #1046

Lot #1078

Lot #1143

Lot #1152

Lot #1168

Lot #1169

Lot #1173

Lot #1250

Lot #1253

Lot #1274

Lot #1479

Lot #1484

Lot #1485

Lot #1509

Lot #1522

Lot #1523

Lot #1549

Lot #1560

THE ORCHARD HILL COLLECTION

Lot #1351

Lot #1352

Lot #1353

Lot #1355

Lot #1361

Lot #1362

Lot #1363

Lot #1364

Lot #1365

Lot #1366

Lot #1367

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Lot #1444

Lot #1445

Lot #1451

Lot #1453

Lot #1456

Lot #1457

Lot #1460

Lot #1461

Lot #1464

EARLY $10 GOLD

1797 EAGLE

1585 1797 Heraldic Eagle, B-2C, VERY FINE-35, well struck. Average complement of contact marks, none too serious. Lightly cleaned at some time, barely noticeable now. Deep copper-red toning glitters from some of the more protected areas of the design. First year of type using Heraldic Eagle reverse. Reverse of this variety has unusual star placement in diamond pattern. Breen notes this to be an exceptionally rare variety; he located only six examples but acknowledged more are probably around. The rarity of the variety may be accounted for by rapid deterioration of the reverse die, as most of the known examples exhibit heavy die cracks near ER of AMERICA. This appears to be an example of the early die state, prior to development of that crack and confirmed by the faintness of the crack near the second 7 in the date. An interesting piece for the early gold specialist. (photo)

WHAT IS AN UNRESERVED AUCTION?

At an unreserved auction all coins are sold to the highest bidder. There are no reserve bids, there are no pre-arranged bids. Every bidder has an equal chance of purchasing the coins he or she wants.

Unreserved bidding is the keystone of ***every*** New England Rare Coin Auction, because unreserved bidding is a boon to bidders ***and*** consignors. Bidders can be sure they're always competing against ***legitimate*** bids. Consignors can be sure that this atmosphere of free bidding competition will produce the best prices realized possible. Before you bid, at, or consign to, your next auction, make sure it's unreserved.

1586 1799 Large Stars on Obverse, B-5G, R-2, EXTREMELY FINE-40, well detailed throughout, including obverse hair and drapery, as well as eagle's tail and breast feathers. Unfortunately, the coin has been cleaned, removing whatever lustre might have remained. One small rim bruise rests at 10 o'clock obverse. A sharp and decent example of a Capped Bust $10 gold piece. (photo)

1801 EAGLE

1587 1801 B-2B, ALMOST UNCIRCULATED-50, scattered minor contact and rim marks, none too serious. Obverse with partial lustre, especially among stars, while reverse possesses well over half the original mint bloom. Yellow slightly greenish gold color with traces of coppery tint on the reverse. Attractive example for an early gold type set. From the Heller Collection. (photo)

1588 1801 B-2B, R-2, ALMOST UNCIRCULATED-55, impaired. No lustre but excellent detail, with areas of corrosion, some deep, mostly on the obverse, with smaller areas on the reverse. Toned a deep olive green overall. Although damaged, a nice filler for type. Recently discovered in a cornerstone of a building in downtown Boston.

$10 LIBERTY GOLD

1589 1853 ALMOST UNCIRCULATED-55, rich golden in color with normal marks for the grade. Despite the high mintage and common-date status, the 1853 is very scarce in attractive high grade. An excellent opportunity for the astute gold investor or serious collector.

1590 1859 EXTREMELY FINE-45, well struck. Another scarce Eagle from the 1850's.Definitely underrated and worthy of a strong bid.

1591 1888-O MINT STATE-60, Prooflike surfaces which accentuate many tiny bag abrasions, giving a scruffy appearance overall. Very low mintage issue.

1592 1894 MINT STATE-63, lustrous with sharp details.

1593 Lot of (3) $10 Liberty Gold pieces: 1894-O ALMOST UNCIRCULATED-50, hairlines, with lustre in devices; 1895-O ALMOST UNCIRCULATED-50, obverse hairlines; 1906 ALMOST UNCIRCULATED-58.

1594 1895 ALMOST UNCIRCULATED-58, almost full original lustre, but many tiny bagmarks and just a touch of friction on the high spots.

1595 1895 MINT STATE-60, full strike. Excellent for type collectors.

1596 1895 MINT STATE-60, dazzling Prooflike surfaces, unfortunately marked by myriad of tiny bag abrasions and contact marks. Well struck. Definitely *not* a mishandled proof, but very interesting.

1597 1899 MINT STATE-60, frosty.

1598 1901 MINT STATE-63, virtually mark-free fields. A trace of contact on the bust, but overall quite Choice.

1599 1901 MINT STATE-63, an ideal coin.

$10 INDIAN GOLD

1600 1907 ALMOST UNCIRCULATED-58, originally purchased as choice BU, this coin exhibits the faintest rub on the high points. Numerous bag abrasions in the fields, with a moderate rub under Liberty's eye. Popular first year of issue, the only readily collectable variety of 1907.

1601 1907 MINT STATE-60, a few minor contact marks. Full exhuberant lustre.

1602 1907 MINT STATE-63, frosty lustre with nice surfaces. Attractive.

1603 1908 No Motto, ALMOST UNCIRCULATED-53, light obverse hairlines with several nicks on Liberty's face. Fully lustrous.

1604 1908 No Motto, MINT STATE-60, lustrous with minor abrasions. Scarce issue with only 33,500 coins minted.

1605 1908 Motto, MINT STATE-60, scarce in Mint State.

1606 1908-D Motto, MINT STATE-60, scarce in Mint State.

1607 1910 MINT STATE-65, well struck. Frosty lustre.

1608 1910-D MINT STATE-60, lightly hairlined. Two small contact marks by ear, otherwise mostly mark-free.

1609 1910-D MINT STATE-63, frosty lustre. Attractive.

1610 1910-D MINT STATE-63, brilliant. (black and white plate photo)

1611 1910-D MINT STATE-63, brilliant.

1612 1910-D MINT STATE-63, brilliant.

1613 1910-D MINT STATE-63, brilliant.

1614 1911 ALMOST UNCIRCULTED-55, light hairlines. Fully frosty lustre.

1615 1911-S MINT STATE-63, a blazing, virtual Gem coin. Free of detracting marks, save for some light contact on chin of Indian. Simply stunning reverse. Long respected as a scarce date, with a relatively low mintage of 51,000 pieces. (color photo)

1616 1912 MINT STATE-60, attractive frosty lustre.

1617 1914-D ALMOST UNCIRCULATED-55, much satiny lustre remains. Hairlined obverse. Evenly toned a deep coppery-gold.

MATTE PROOF 1915 EAGLE — EX GARRETT

1618 1915 MATTE PROOF-65, extraordinarily beautiful, with richly textured, undisturbed matte surfaces. One microscopic mark is above the 1 of the date in the back of the neck and is mentioned for purposes of identification only. Handsome yellow-gold color settled among the devices, while the fields exhibit an even golden-brown hue. Matte Proof gold from this era is truly breathtaking to behold, this being no exception. 1915 was the final year in which Matte Proof gold was struck, produced in that year with a coarse sandblast finish. Of the 75 Proofs struck that year, probably around 15 survive. Breen reported that many were "rumored to have been melted" in the following two years. An extremely rare coin, almost never offered for sale. We feel honored to be able to offer this indescribably beautiful Matte Proof Eagle, truly one of the aristocrats of 20th Century American coinage, from one of the greatest collections of all time. Ex Garrett Sale III, Lot #1692. (color photo)

1619 1916-S MINT STATE-60, frosty satin-like lustre with a minimum of contact marks. Popular San Francisco issue, scarce in Mint State.

1620 1932 MINT STATE-60, rich golden color but many nicks and cuts as acquired in circulation.

1621 1932 MINT STATE-65, brilliant. Well struck with nice frosty mint lustre.

$20 LIBERTY GOLD

1622 Lot of 2 early $20 Gold pieces: 1852 GOOD-4, not usually seen this well worn; 1855-S VERY FINE-30, lightly polished and densely hairlined.

1623 1861 MINT STATE-60, Type I. Popular Civil War issue. Average number of marks expected for the grade. Scarce and underrated.

RARE 1870

1624 1870 MINT STATE-60, Type 2. Well struck. Traces of rose toning help make this a very attractive and desirable example of a truly scarce issue. Average complement of bagmarks on obverse. Reverse is Choice with fewer marks and handsome copper and rose toning. Exceptional quality for this seldom offered date. (black and white plate photo)

1625 1872 ALMOST UNCIRCULATED-55, Semi-prooflike fields accent numerous obverse abrasions, while the reverse has fewer marks and more eye appeal.

1626 1877-S ALMOST UNCIRCULATED-55, deeply Prooflike fields accentuate a number of nicks and abrasions.

1627 1879-O VERY FINE-20, a rare date with just 2,325 minted. The Red Book lists this at $3,000 in Very Fine while common dates are listed at $650. Should attract spirited bidding.

1628 1884-CC ALMOST UNCIRCULATED-50, obverse lightly hairlined.

1629 1884-CC ALMOST UNCIRCULATED-58, brilliant. Actually a Mint State Coin, but cheek has been lightly ground down to remove bag marks. Reverse is original and of virtual Gem quality.

1630 1890-CC ALMOST UNCIRCULATED-58, virtually Mint State, with only the slightest rub on the high points. Numerous tiny contact marks on Semi-prooflike surfaces. While not as scarce as many Carson City twenties, nevertheless a very attractive coin.

1631 1890-CC MINT STATE-60, some heavy bagmarks, most notably on the obverse, but still a scarce coin.

1632 1892-CC ALMOST UNCIRCULATED-55, lustrous. The Prooflike fields, while lightly hairlined, do give Liberty a slight cameo appearance.

1633 1898-S ALMOST UNCIRCULATED-55, lustrous with light obverse hairlines and milling marks.

1634 1903 MINT STATE-65, brilliant, with a hint of golden toning. A few trivial bagmarks in the fields and on the rim, none of any consequence. Blazing mint lustre.

1635 1904 MINT STATE-63, satiny lustre.

1636 1904 MINT STATE-63, well struck with full original mint lustre. Lacking the heavy abrasions usually seen on U.S. $20 Gold pieces. An excellent type coin, very scarce thus.

1637 1904 MINT STATE-65, deep mirror Prooflike. Virtually mark-free except for a few light hairlines. Incredible depth in the fields. (black and white plate photo)

1638 1904 MINT STATE-65, brilliant. Blazing cartwheel lustre. Perfect for a Gem gold type set.

1639 1904 MINT STATE-65, very sharp detail with blazing mint lustre. However, the obverse rim has been lightly filed from 3 to 6 o'clock, and there are some light hairlines to the right of the date. The reverse is especially nice. (black and white plate photo)

1640 1907 ALMOST UNCIRCULATED-58, light obverse blemishes, while reverse is Mint State quality.

SAINT-GAUDENS $20 GOLD

1641 Lot of 2 1908 No Motto, $20 Gold pieces: ALMOST UNCIRCULATED-50, light obverse hairlines; ALMOST UNCIRCULATED-55. Both have attractive satiny surfaces.

1642 1908 ALMOST UNCIRCULATED-55, fully lustrous.

1643 1908 No Motto, MINT STATE-60, satiny mint lustre but slightly weak through the central portion.

1644 1908-D No Motto, MINT STATE-63, much scarcer than the 1908 Philadelphia Mint No Motto and undervalued. Matte-like surfaces, traces of coppery toning.

1645 1908-S EXTREMELY FINE-40, a low mintage of just 22,000. One of the keys to the series.

1646 1908-S EXTREMELY FINE-45, long recognized as a very scarce coin.

1647 1911-D MINT STATE-63, attractive satiny lustre. Underrated early Saint-Gaudens Double Eagle.

1648 1911-D MINT STATE-63, brilliant. Virtually flawless fields with some light stacking friction on Liberty. (black and white plate photo)

1649 1911-D MINT STATE-63, brilliant.

1650 1913-S MINT STATE-60, brilliant and nicely lustrous. Reverse has a few more contact marks than the obverse. Still a very desirable example of this scarce Saint-Gaudens issue, with only 34,000 minted.

1651 1914 MINT STATE-63, elusive in Mint State.

1652 1914-D MINT STATE-63, blazing mint lustre with a hint of coppery toning. Near Gem quality.

1653 1915-S MINT STATE-60, lightly bagmarked Liberty, otherwise quite attractive.

GEM 1915-S

1654 1915-S MINT STATE-65, brilliant. Sharply struck with gorgeous satiny mint lustre. One minute rim nick at 3 o'clock obverse. An elusive date in such pristine condition, we have seen very few of late that match this quality. (black and white plate photo)

1655 Lot of (2) $20 Gold pieces: 1924 MINT STATE-63; 1925 MINT STATE-60.

1656 Lot of (2) 1924 Double Eagles, both MINT STATE-60, with deep frosty lustre.

1657 Lot of (2) 1924 Double Eagles, both MINT STATE-60. One has been lightly cleaned.

1658 Lot of (2) 1924 Double Eagles, both MINT STATE-63.

1659 1924 MINT STATE-63, frosty. Nearly mark-free. Some reverse rim nicks keep this from a higher grade.

1660 1924 MINT STATE-63, shimmering gold lustre, and an excellent type coin.

1661 1924 MINT STATE-63, frosty surfaces.

1662 1924 MINT STATE-65, frosty lustre. Some light copper toning.

1663 1924 MINT STATE-65, full frosty lustre. An above average $20 piece with just a few contact marks on the satiny surfaces.

1664 1924 MINT STATE-67, blazing lustre.

1665 1924-D MINT STATE-63, glowing cartwheel lustre. A few light bagmarks as usual. Still, quite choice and one of the tougher dates of the mid-1920's. (black and white plate photo)

EXTREMELY CHOICE 1924-S

1666 1924-S MINT STATE-63, exquisite frosty lustre, creating a satin-like aura surrounding the figure of Liberty. A virtual Gem, save for a couple of bagmarks hidden among the sun's rays on the reverse. Very scarce, bordering on rare in this state of preservation. (black and white plate photo)

1667 1925 MINT STATE-60.

1668 1925 MINT STATE-60, deep golden lustre but weakly struck.

1669 1925-D MINT STATE-60, brilliant. A few contact marks, the most noticeable one above the date, from Choice. Scarcer date.

ELUSIVE 1925-D

1670 1925-D MINT STATE-63, lovely mint bloom with a minimum of contact marks. Satin-like fields surround Liberty, highlighting the figure with a frosty aura. Semi-prooflike reverse. Another key Saint-Gaudens Double Eagle, in beautiful condition. (black and white plate photo) (color photo)

1671 Lot of (2) $20 Saint-Gaudens Gold pieces: 1926 MINT STATE-63; 1927 MINT STATE-60.

EXCEPTIONAL 1926-S

1672 1926-S MINT STATE-65, full strike. Exceptional cartwheel lustre. Extremely scarce issue, one of the toughest to locate in Choice Mint State. (black and white plate photo)

1673 1927 MINT STATE-63, sharp detail.

RARE 1927-S

1674 1927-S MINT STATE-60, nicely lustrous, with the average complement of bagmarks. Virtually unobtainable in Mint State and long recognized as one of the "keys" to the series. Despite a relatively abundant mintage of 3.1 million pieces, this and most of the later Saint-Gaudens dates were subjected to meltings on a huge scale prompted by the gold ownership ban of the early 1930's. What might have otherwise been "common" dates became great rarities. Ironically, some dates such as the 1927 Philadelphia issue, with a mintage less than that of the 1927-S, were bagged in large quantities and shipped to Europe, thus assuring their survival as "common" dates. This 1927-S, a genuinely rare coin in Mint State, should be of great interest to the connoisseur of fine U.S. Gold coinage. (black and white plate photo)

1675 1928 MINT STATE-65, brilliant. Nice frosty mint lustre. A few trivial marks and one small edge bruise at 11 o'clock on the reverse.

COMMEMORATIVE GOLD

1676 1916 McKINLEY, VERY FINE-30, harshly cleaned, bent.

1677 1917 McKINLEY, MINT STATE-60.

1678 1917 McKINLEY, MINT STATE-65, Semi-prooflike. Obverse brilliant with McKinley's head satiny, but weakly struck. Reverse well struck with coppery toning. This piece is exceptionally nice and difficult to improve upon. (color photo)

1679 1915-S PANAMA PACIFIC $2½, MINT STATE-65, fully brilliant with blazing mint frost. Only 6,749 pieces released, this issue has always been in great demand among collectors who appreciate its rarity. Also considered by many to have the most pleasing design of the Gold Commemoratives. Obverse by Charles Barber depicts Columbia seated on a hippocampus, while the reverse harkens back to George Morgan's Defiant Eagle Half Dollar pattern of 1877 (Judd 1512). Gem examples remain of the highest rarity, as most have been abused by cleaning or mishandling over the past 66 years. ANACS authentication papers accompany. (color photo)

1680 1926 SESQUICENTENNIAL $2½, ALMOST UNCIRCULATED-58, lustrous.

1681 1926 SESQUICENTENNIAL $2½, MINT STATE-60, lustrous, with scattered light marks.

SESSION III

January 9, 1982, 6 P.M.
Lots 1682-2506

CALIFORNIA GOLD

The following offering of fractional California gold coins is a very impressive one which features many pieces of great rarity. All the coins offered are attributed according to David and Susan Doering's *California Fractional Gold* and Kenneth Lee's *California Gold Dollars, Half Dollars, and Quarter Dollars*. Rarity numbers are assigned according to Lee's 4-point scale:

Rarity 1	8 to 10	specimens known
Rarity 2	6 to 7	specimens known
Rarity 3	4 to 5	specimens known
Rarity 4	1 to 3	specimens known

Pieces which are not listed in Mr. Lee's book have been so indicated.

These tiny coins, minted out of necessity during the California gold rush days, were offered very infrequently at public auction until the 1950's. During the last five years collector interest has increased significantly, bringing on higher prices and increased availability of many different varieties. Experts estimate that perhaps 5,000 to 10,000 total pieces of all varieties still exist, making fractional gold coins in general relatively scarce. Still, many scarce and even rare varieties remain moderately priced in today's marketplace. The offering presented here includes something for both the newcomer and serious collector.

As mentioned earlier, there are many extremely rare pieces in the following offering, including many R-1's, several pieces unlisted in Lee's book, and several pieces which, according to the Doerings, have "no record of ever being offered for sale."

1682 Lot of 5 California Fractional Gold pieces: 1854 25¢ Octagonal: Liberty Head, Lee-4A, D-22, EF-40; 1856 25¢ Octagonal: Liberty Head, Lee-10A, D-29, AU-50; 1870-G 25¢ Octagonal: Liberty Head, Lee-33C, D-60, MS-60; 1871 50¢ Octagonal: Liberty Head, Lee-24A, D-242, R-3, AU-58; 1871-G 50¢ Octagonal: Liberty Head, Lee-25A, D-243, R-3, MS-60. A very unusual lot, including 2 R-3 pieces. Most of the pieces are hairlined, with the Lee-33C being struck slightly awry, resulting in minor rim irregularities.

1683 1854 25¢ Octagonal: Liberty Head, Lee-5A, D-24, MINT STATE-63, crudely executed die work, especially on the reverse, which displays areas of crimson and blue toning.

1684 1855 25¢ Octagonal: Liberty Head, MINT STATE-60, tiny contact mark by Liberty's mouth and slight depression in cheek. Otherwise attractive, brilliant gold in color and lacking heavy hairlines. Numerous reverse die cracks and raised die scratches. Very desirable, being one of only 8 to 10 pieces estimated to survive.

1685 1855 25¢ Octagonal: Liberty Head, Lee-8A, D-27, R-1, MINT STATE-60, struck on a wavy planchet, with light reverse hairlines.

1686 1856 25¢ Octagonal: Liberty Head, Lee-9A, D-28, ALMOST UNCIRCULATED-55, light hairlines. Very crude reverse die work.

1687 1856 25¢ Octagonal Liberty Head, Lee-10A, D-29, ALMOST UNCIRCULATED-55.

1688 1856 25¢ Octagonal: Liberty Head, Lee-10A, D-29, MINT STATE-63, lustrous with patchy brown toning. Reverse berries not fully struck up.

1689 1859 25¢ Octagonal: Liberty Head, Lee-14-A, D-36, ALMOST UNCIRCULATED-58, light hairlines. Truly a crudely-made piece, but nevertheless very rare, there being only 4 or 5 pieces known at this time. Not attractive to look at, but still very rare and highly collectible. Should see good bidding from die-hard California Gold specialists.

1690 1860-G 25¢ Octagonal: Liberty Head, Lee-15A, D-38, MINT STATE-60, obverse periphery, reverse lettering and date are weakly struck.

1691 1870 25¢ Octagonal: Liberty Head, Lee-32, D-56, ALMOST UNCIRCULATED-58, cloudy reflective surfaces. Light hairlines and minor reverse staining by the fractions. R-1, and desirable as such.

1692 1870-G 25¢ Octagonal: Liberty Head, Lee-33G, D-60D, R-2, MINT STATE-60, lightly hairlined, with large diecrack through fifth star.

1693 1871 25¢ Octagonal: Liberty Head, Lee-35C, D-63B, MINT STATE-60.

1694 1871-G 25¢ Octagonal: Liberty Head, Lee-36A, D-65, MINT STATE-60, slightly Prooflike, exaggerating a few light hairlines scattered in the fields.

1695 Lot of 5 damaged California Fractional Gold pieces: 1871-G 25¢ Octagonal: Liberty head, Lee-36D, D-65C, planchet flaw at 2 o'clock obverse. 1872 25¢ Round: Liberty Head, Lee-40C, D-104D, date not visible; Large reverse planchet crack; 1869-G 50¢ Octagonal: Liberty Head, Lee-18A, D-235, bent and holed at 12 o'clock; 1868-G 50¢ round: Liberty Head, Lee-32A, D357, EF-45, dense hairlines; (1853-FD) 50¢ Octagonal: Eagle, Lee-3A, D-217, obverse has been ground off, and the piece is hold at 12 o'clock. An interesting and affordable lot.

1696 1871-G 25¢ Octagonal: Liberty Head, Lee-36D, D-65C, ALMOST UNCIRCULATED-50, traces of lacquer from 10 o'clock to 2 o'clock obverse.

1697 1871-G 25¢ Octagonal: Liberty Head, Lee-36D, D-65C, ALMOST UNCIRCULATED-55, eleven berries visible. Slight depression in Liberty's cheek, as made.

1698 1871-G 25¢ Octagonal:Liberty Head, Lee #36-D, D-65-C, ALMOST UNCIRCULATED-53, a nice companion piece to the previous lot. However, this brilliant piece exhibits a fuller strike. Splashes of bluish-red toning.

1699 1871-G 25¢ Octagonal: Liberty Head, Lee-36D, D-65C, ALMOST UNCIRCULATED-58, dense hairlines with corrosion spot under "A" of "Cal." Light coppery toning.

1700 1871-G 25¢ Octagonal: Liberty Head, Lee-36E, D-66, EXTREMELY FINE-45, light coppery toning. Crudely executed diework on this variety.

BELIEVED UNIQUE DOERING 67A

1701 1871-L 25¢ Octagonal: Liberty Head, Unlisted in Lee, D-67A, ALMOST UNCIRCULATED-50, very poorly manufactured with shallow relief, overall very porous appearance, with many reverse design details blurred and indistinct. However, this piece is believed to be unique and is the Doering plate coin (pages 29-30, identifiable by hairline scratch on Liberty's cheek). For the advanced Fractional Gold collector or rarity-conscious investor.

1702 1874 25¢ Octagonal: Liberty Head, Lee-44A, D-72, ALMOST UNCIRCULATED-50, weakly struck low relief.

EXTREMELY RARE OCTAGONAL QUARTER DOLLAR

1703 1868 25¢ Octagonal: Indian Head, Lee-28A, D-3A, ALMOST UNCIRCULATED-50, lustrous, sharply detailed Indian head, with raised die scratches on the Indian's cheek. Rated R-4 by Lee. This piece should see spirited bidding among the California Gold specialists.

1704 1872 25¢ Octagonal: Indian Head, Lee-40A, D-4, MINT STATE-60, attractive Indian portrait.

1705 1872 25¢ Octagonal: Indian Head, Lee-40B, D-4A, ALMOST UNCIRCULATED-55, weak Prooflike with slight cameo contrast to Indian's head. Normal light hairlines.

1706 1875 25¢ Octagonal: Indian Head, Lee-47A, D-9, MINT STATE-60, slightly Prooflike. Light hairlines in reverse fields.

1707 1880 25¢ Octagonal: Indian Head, Lee-51A, D-13, MINT STATE-63, Prooflike. Frosted Indian profile creates cameo contrast.

RARE WASHINGTON HEAD QUARTER DOLLAR

1708 1872 25¢ Octagonal: Washington Head, Lee-39A, D-1A, ALMOST UNCIRCULATED-55, planchet crack running from Washington's braid to obverse border between 3 and 4 o'clock. 2 minor planchet laminations on obverse, reverse hairlined with large gouge running at border from 8 to 10 o'clock. Overall satiny, pleasing appearance, and one of only 8 to 10 total pieces known. A prize for the specialist.

1709 No Date 25¢ Round: Liberty Head, Lee-2A, D-115, MINT STATE-60, slightly Prooflike.

1710 No Date (1853) 25¢ Round: Liberty Head, Lee-3B, D-116K, ALMOST UNCIRCULATED-50, some truly minor hairlines and a tiny planchet depression on Liberty's cheek. Weakly struck reverse. The piece, which is actually undated, was probably struck in 1853 or earlier. A premium example and worthy of a good bid.

1711 No Date (1853) 25¢, Round: Liberty Head, Lee-3F, D-117D, MINT STATE-63, frosty.

1712 1856 25¢ Round: Liberty Head, Lee-14A, D-131, MINT STATE-60, Prooflike with hairlines. Crudely struck with minor reverse planchet creases.

1713 Lot of (10) 25¢ Round: Liberty Head California Fractional Gold pieces: 1860 Lee-17A, D-136; 1864 Lee-19B, D-139, R-2; 1865 Lee-22A, D-143, R-1; 1867-G Lee-26A, D-147, R-1; 1869-G Lee-29B, D-149A, R-1; 1869-G Lee-29D, D-149-C, R-3; 1871 Lee-34A, D-156; 1871-G Lee-35A, D-156; 1871-G Lee-35B, D-156A, R-1; 1871-G Lee-35C, D-156B. The average grade falls into the ALMOST UNCIRCULATED-50 range, with most of the pieces lightly hairlined. This lot should be closely examined, since there are several pieces offered which are rare in their own right.

1714 1865 25¢ Round: Liberty Head, Lee-22A, D-143, MINT STATE-63, Prooflike. Very crude, almost amateurish die engraving, with the stars being mere raised irregular blobs.

1715 1867-G 25¢ Round: Liberty Head, Lee-26A, D-147, R-1, MINT STATE-60, light hairlines. Lee estimates only 8-10 pieces known of this variety.

1716 1868 25¢ Round: Liberty Head, Lee-27A, D-148, MINT STATE-60, frosty lustre.

1717 1870 25¢ Round: Liberty Head, Lee-31A, D-151, ALMOST UNCIRCULATED-55, hairlined and weakly struck at the borders. Prooflike surfaces.

1718 1871 25¢ Round: Liberty Head, Lee-34A, D-135, ALMOST UNCIRCULATED-58, shallow strike from crudely engraved dies.

1719 1871-G 25¢ Round: Liberty Head, Lee-35A, D-156, ALMOST UNCIRCULATED-55, normal marks from being circulated. Weakly struck reverse.

1720 1871-G 25¢ Round: Liberty Head, Lee-35A, D-156, MINT STATE-60, cameo Prooflike, with scattered hairlines. Frosted devices.

1721 1871-G 25¢ Round: Liberty Head, Lee-35B, D-156A, ALMOST UNCIRCULATED-50.

1722 1871-G 25¢ Round: Liberty Head, Lee-35B, D-156A, R-1, ALMOST UNCIRCULATED-58, cameo contrast between Liberty's head and the obverse fields. Light brown toning over surfaces, displaying a few hairlines.

1723 1871-G 25¢ Round: Liberty Head, Lee-35C, D-156B, ALMOST UNCIRCULATED-55, hairlined.

1724 1871-H 25¢ Round: Liberty Head, Unlisted in Lee, D-159½, ALMOST UNCIRCULATED-50, hairlined with scratches by Liberty's face. Bent and straightened at one time, visible crease remaining. This piece is unlisted in Lee, while Doering has no photo of this variety and lists no valuations. Obviously a rare piece, whose value will be determined by competitive bidding between the specialists over this lot.

1725 1872 25¢ Round: Liberty Head, Lee-40C, D-104B, MINT STATE-63, vertical obverse diecrack from eleven o'clock to eight o'clock. Massive reverse diecracks, running mainly along the left portion of the wreath. Pretty coppery toning overall.

1726 1873 25¢ Round: Liberty Head, Lee-42A, D-163, ALMOST UNCIRCULATED-58, a few minor hairlines.

EXTREMELY RARE QUARTER DOLLAR, DOERING #162

1727 1873 25¢ Round: Liberty Head, ALMOST UNCIRCULATED-55, weak strike through wreath and stars. Dense hairlines on reflective surfaces. One of only 4 to 5 known pieces, and according to Doering, no public sale offerings.

1728 1873 25¢ Round: Liberty Head, Lee-42A, D-163, MINT STATE-63, very weak central details. Satiny lustre, with very light hairlines.

1729 1873 25¢ Round: Liberty Head, Lee-42A, D-163, MINT STATE-63, Prooflike surfaces. Some weakness of strike at centers, but this is actually the norm. Attractive, with lightly frosted devices.

1730 1874 25¢ Round: Liberty Head, Lee-44A, D-164, ALMOST UNCIRCULATED-50, very weak strike. Reflective fields with light hairlines and light coppery toning. Listed as R-2 by Lee (6 to 7 pieces known).

EXTREMELY RARE 25¢ ROUND LIBERTY HEAD — 1 OF 3 KNOWN

1731 1876 25¢ Round: Liberty Head, Lee-49B, D-166A, ALMOST UNCIRCULATED-55, somewhat Prooflike with light hairlines. Cameo contrast between Liberty head and fields. Light coppery toning on this piece, listed as R-4 by Lee.

1732 1872 25¢ Round: Indian Head, Lee-40B, D-104A, MINT STATE-63, sharply detailed. Light obverse die breaks, as usual.

1733 1872 25¢ Round: Indian Head, Lee #40-B, D-104A, MINT STATE-63, Prooflike. Cameo contrast on obverse. Numerous diecracks do not detract from the beauty of this piece.

1734 1874 25¢ Round: Indian Head, Lee #45B, D-106A, ALMOST UNCIRCULATED-55, Prooflike with slight cameo contrast to the Indian head. Planchet clip at 8 o'clock obverse, with numerous reverse die cracks. Kight reverse toning. Overall very attractive.

1735 1875 25¢ Round: Indian Head, Lee-48B, D-108A, R-1, MINT STATE-60, light reverse hairlines. Olive and copper tone.

1736 1875 25¢ Round: Indian Head, Lee-48B, D-108A, MINT STATE-60, Prooflike, weakly struck, with light hairlines. An R-1 piece and quite rare (8 to 10 pieces known).

1737 1875 25¢ Round: Indian Head, Lee-48B, D-108A, R-1, MINT STATE-63, cameo Prooflike. Variety with diebreak connecting "1" to point of neck. Reverse lettering very weakly struck.

1738 1876 25¢ Round: Indian Head, Lee-50B, D-109A, MINT STATE-63, cameo Prooflike. Slightly buckled flan.

1739 1881 25¢ Round: Indian Head, Lee #53A, D-16, ALMOST UNCIRCULATED-58, flatly struck through hair. Prooflike surfaces with frosty Indian head.

1740 1853-FD 50¢ Octagonal: Liberty Head, Lee-3A, D-217, ALMOST UNCIRCULATED-50, some lustre adheres to granular surfaces. Sharp details. Easily the rarest type of fifty cent octagonal California Gold. Should see spirited bidding among specialists.

1741 1858 50¢ Octagonal: Liberty Head, Lee-3A, D-217, ALMOST UNCIRCULATED-50, lightly cleaned. Popular perched eagle reverse, with rays spraying behind, giving the bird the appearance of a peacock (often referred to as the Peacock reverse).

1742 1859 50¢ Octagonal: Liberty Head, Lee-10A, D-226, ALMOST UNCIRCULATED-50, a few small areas of lamination on the obverse.

1743 1864-G 50¢ Octagonal: Liberty Head, Lee-12B, D-229, MINT STATE-60, slightly Prooflike. Hairlined. Weakness of strike at the borders, with a very high wire rim on the reverse from 10 o'clock to 2 o'clock. R-1.

1744 1867 50¢ Octagonal: Liberty Head, Lee-14A, D-231, ALMOST UNCIRCULATED-55, initials "JT" engraved between "2" and "Dollar" after the coin was struck. Still desirable.

1745 1869-G 50¢ Octagonal: Liberty Head, Lee-18A, D-235, MINT STATE-60, sharply struck with Prooflike surfaces. Lightly hairlined, with large reverse die cracks.

1746 1869-G 50¢ Octagonal: Liberty Head, Lee-18A, D-235, MINT STATE-63, sharply struck, especially the denticles and Liberty head, with only minor weakness in date. Above average lustre and surfaces make this a desirable piece.

1747 1870 50¢ Octagonal: Liberty Head, Lee-20A, D-237, ALMOST UNCIRCULATED-55, Prooflike with moderate hairlines. Weakly struck, especially at the borders.

1748 1871-G 50¢ Octagonal: Liberty Head, Lee-25C, D-243A, ALMOST UNCIRCULATED-55, lightly hairlined surfaces. Die scratches through the face of Liberty.

1749 1871 50¢ Octagonal: Liberty Head, Lee-26A, D-244, ALMOST UNCIRCULATED-58, Prooflike.

1750 1875 50¢ Octagonal: Indian Head, Lee-34A, D-205, MINT STATE-60, Prooflike with slight cameo contrast to Indian head. Light hairlines, with crimson tones at the high points. Weakly struck stars and wreath. Lee estimated only 8 to 10 pieces known.

1751 1875 50¢ Octagonal: Indian Head, Lee #34B, D-205A, R-1, EXTREMELY FINE-45, pale yellow gold with light hairlines. Listed by Lee as R-1 (8 to 10 pieces known).

1752 1875 50¢ Octagonal: Indian Head, Lee-34B, D-205A, ALMOST UNCIRCULATED-55, Prooflike, cameo. A few faint reverse hairlines.

UNIQUE 1882 OCTAGONAL INDIAN HEAD 50¢ — DOERING PLATE COIN

1753 1882 50¢ Octagonal: Indian Head, Unlisted in Lee, D-214, EXTREMELY FINE-45, very lightly struck, especially through stars, date, and wreath. Planchet irregularities, waviness and densely hairlined surfaces. Very noticeable scratches across reverse top from 11 to 1 o'clock. This piece is listed by Doering as unique and is the plate coin from his book! Rarer than an 1804 Dollar or 1913 Liberty Nickel, there should be fierce bidding for this piece, with the new owner knowing he owns one of the rarest of all Fractional Gold pieces.

1754 1852 50¢ Round: Liberty Head, Lee-2B, D-319, ALMOST UNCIRCULATED-58, very well struck.

1755 Lot of (6) 50¢ Round: Liberty Head pieces: 1853 Lee-7A, D-326, EF-40, wavy planchet; 1853 Lee-7B, D-326B, AU-50, hairlined; 1869-G Lee-35A, D-359, VF-35, hairlined; 1870-G Lee-38B, D-363A, EF-40, crudely struck. Hairlined; 1871 Lee-39A, D-364, EF-45, coppery toning; 1871-G Lee-40A, D-365, AU-50, dense hairlines. An unusual lot that would make a nice starter set for the beginning collector.

1756 1853 50¢ Round: Liberty Head, Lee-8B, D-328A, ALMOST UNCIRCULATED-50, hairlined, with sharp design detail. Reflective surfaces, with noticeable reverse die polishing marks. Attractive.

1757 1853 50¢ Round: Liberty Head, Lee-7C, D-326B, R-1, MINT STATE-60, well defined details with minor rim irregularities, as made. Scarce variety.

1758 1853 50¢ Round:Liberty Head, Lee #7A, D-326, MINT STATE-60, fully struck with intense golden lustre. Partial wire rim on both obverse and reverse. A very desirable example.

1759 1853-D 50¢ Round: Liberty Head, Lee-5B, D-323A, R-3, ALMOST UNCIRCULATED-55, toned coppery orange. Scarce type. Lee estimates 4 or 5 pieces known.

1760 1853-D 50¢ Round: Liberty Head, Lee-6D, D-324C, ALMOST UNCIRCULATED-55, typical light hairlines, probably from an old cleaning. Very crudely engraved and struck, noticeable in weakness in stars and letters and irregularities in denticles and rims.

1761 1854 50¢ Round: Liberty Head, Lee-11A, D-331, ALMOST UNCIRCULATED-55, reverse hairlines.

1762 1859 50¢ Round: Liberty Head, Lee #20-A, D-343, EXTREMELY FINE-40, lightly wiped, now beginning to retone nicely. Struck during final stages of die deterioration, as the dies were cracked and buckled. Reverse die crudely executed, with plain recutting on the AR of DOLLAR, and evidence of rust. Interesting.

1763 1867 50¢ Round: Liberty Head, Lee-29A, D-354, MINT STATE-60, attractive coppery toning. Crude diework, with a minor spot at two o'clock reverse.

1764 1868 50¢ Round: Liberty Head, Lee-31A, D-356, ALMOST UNCIRCULATED-55, lightly hairlined. Very crude diework. Planchet heavily polished prior to striking, producing numerous circular raised die scratches in the fields.

1765 1869-G 50¢ Round: Liberty Head, Lee-35A, D-359, EXTREMELY FINE-45, some lustre remains beneath mottled brownish toning.

1766 1870 50¢ Round: Liberty Head, Lee-36A, D-361, ALMOST UNCIRCULATED-53, variety with die defect between "A" and "R" of DOLLAR.

1767 1870 50¢ Round: Liberty Head, Lee-36A, D-361, ALMOST UNCIRCULATED-55, struck from damaged reverse die, with noticeable rust spots in fields and through lettering and date.

1768 1870 50¢ Round: Liberty Head, Lee-36A, D-361, MINT STATE-63, struck from heavily polished dies. Crudely engraved "2" in "½". However, the strike is sharp and the surfaces Choice, making this borderline Gem an attractive and desirable piece.

1769 1870-G 50¢ Round: Liberty Head, Lee-38B, D-363A, ALMOST UNCIRCULATED-50, light hairlines.

1770 1870-G 50¢ Round:Liberty Head, Lee #38-B, D-363-A, ALMOST UNCIRCULATED-55, dazzling golden color, with mirror fields highlighting moderate hairlines.

1771 1871 50¢ Round: Liberty Head, Lee-39A, D-364, ALMOST UNCIRCULATED-50.

1772 1871-G 50¢ Round: Liberty Head, Lee-39A, D-364, ALMOST UNCIRCULATED-55, crudely engraved stars on this variety.

1773 1871-G 50¢ Round: Liberty Head, Lee-40A, D-365, ALMOST UNCIRCULATED-50, Prooflike with light hairlines. Struck from severely damaged reverse die.

1774 1871-G 50¢ Round: Liberty Head, Lee-40A, D-365, ALMOST UNCIRCULATED-55, large reverse die cracks.

1775 1871-G 50¢ Round: Liberty Head, Lee-40C, D-365B, ALMOST UNCIRCULATED-50, weak at the peripheries.

EXTREMELY RARE ROUND 50¢ PIECE, DOERING-367A

1776 1871-H 50¢ Round: Liberty Head, Lee-41D, D-367A, EXTREMELY FINE-40, from a standpoint of wear, but holed for suspension, probably as a necklace. Coppery-gold in color with light hairlines. Central reverse crudely struck. A very rare piece, rated R-4, Kenneth Lee had no photo of this variety! Even damaged, this is extremely desirable.

1777 1876 50¢ Round: Indian Head, Lee-55A, D-313, ALMOST UNCIRCULATED-50.

1778 1876 50¢ Round: Indian Head, Lee-55B, D-313A, ALMOST UNCIRCULATED-55, according to Doering, "No record of this piece ever having been offered for sale."

EXTREMELY RARE ROUND INDIAN HALF DOLLAR

1779 1876 50¢ Round: Indian Head, Unlisted in Lee, D-313F, ALMOST UNCIRCULATED-55, a small planchet clip at 4 o'clock obverse. This matches the die characteristics listed by Doering as his variety 313-F, which he termed unique! It is unlisted in Lee. This piece, possibly the second example of this variety to surface, does not have the die crack in lower left obverse, as on the Doering plate coin. Truly, a once-in-a-lifetime opportunity for the dedicated Fractional Gold collector.

1780 1880 50¢ Round: Indian Head, Lee-56A, D-314, ALMOST UNCIRCULATED-55, struck from misaligned dies and under such pressure that some obverse design features are actually incused on the reverse. Priced as a rarity by Doering. Should see intense competition between California Gold specialists.

1781 1853 $1 Octagonal: Liberty Head, Lee-2B, D-410A, ALMOST UNCIRCULATED-50, "DERI" reverse. Obverse toning streak.

1782 1853 $1 Octagonal: Liberty Head, Lee-2C, D-410B, EXTREMELY FINE-40, traces of lustre in the devices and protected areas. DERI reverse.

1783 1853 $1 Octagonal: Liberty Head, Lee-2C, D-410B, ALMOST UNCIRCULATED-50, crude engraving with rim defects, as struck. Variety with "DERI" at base of reverse.

1784 1853 $1 Octagonal: Liberty Head, Lee-2D, D-410C, EXTREMELY FINE-40, according to Doering, this piece has never been offered for sale, while Lee lists it as R-1, with only 8 to 10 pieces known. An excellent opportunity for the specialist.

1785 1853 $1 Octagonal: Liberty Head, Lee-3A, D-411, EXTREMELY FINE-45, fairly crude lettering, with inverted "G" in "Gold".

1786 1854 $1 Octagonal: Liberty Head, Lee-7A, D-416, ALMOST UNCIRCULATED-50, hairlined. Popular $1 denomination.

1787 1854 $1 Octagonal: Liberty Head, Lee-7C, D-417A, EXTREMELY FINE-45, very popular defiant eagle obverse. Numerous planchet laminations in obverse fields, and heavy scratches in front of Liberty's forehead.

1788 1855 $1 Octagonal: Liberty Head, Lee-9A, D-419, EXTREMELY FINE-45.

VERY RARE UNDATED $1 OCTAGONAL LIBERTY HEAD

1789 1858 $1 Octagonal: Liberty Head, Lee-1A, D-408 EXTREMELY FINE-45, popular eagle reverse. Somewhat porous appearance. Planchet defect at 2 o'clock reverse, extending down into the fields and the "Go" of "Gold". Nevertheless, this is a very rare piece, and the only type no-date $1 octagonal Liberty Head.

1790 1868-G $1 Octagonal: Liberty Head, Lee 14-A, D-426, ALMOST UNCIRCULATED-50, faintly Prooflike, with very weak central reverse.

1791 1869-G $1 Octagonal: Liberty Head, Lee-15A, D-427, EXTREMELY FINE-45, weakly struck from crudely engraved dies. Small planchet flaw between fifth and sixth stars.

1792 1870 $1 Octagonal: Liberty Head, Lee-16A, D-428, ALMOST UNCIRCULATED-50.

1793 1871-G $1 Octagonal: Liberty Head, Lee-19A, D-431, ALMOST UNCIRCULATED-50.

1794 1876 $1 Octagonal: Liberty Head, Lee-26E, D-407, EXTREMELY FINE-45.

1795 1876 $1 Octagonal: Liberty Head, Lee-26F, D-402A, ALMOST UNCIRCULATED-50, faintly Prooflike with light hairlines. Weak, shallow strike throughout, with beginning of planchet lamination in central reverse.

1796 1875 $1 Octagonal: Indian Head, Lee-24B, D-404, EXTREMELY FINE-45, lacking the usually seen heavy nicks and hairlines. Very attractive for the grade.

SUPERB PROOFLIKE $1 OCTAGONAL

1797 1875 $1 Octagonal: Indian Head, Lee-24B, D-404, MINT STATE-65, cameo Prooflike! Minor reverse die defects, but otherwise simply amazing quality with richly frosted devices in stark cameo contrast to deep mirror fields. A very scarce type as well, for the Doerings estimate the $1 Octagonal Indian Dollar to be 12 times rarer than the most common type. Virtually unimprovable in terms of rare California Fractional Gold, and easily the highlight of this offering. (photo)

1798 1870-G $1 Round: Liberty Head, Lee-5A, D-507, VERY FINE-30, toned a deep coppery reddish-brown. Popular type.

1799 1870-G $1 Round: Liberty Head, Lee-5A, D-507, VERY FINE-20, repaired at 12 o'clock.

1800 1872 $1 Round: Indian Head, Lee-8A, D-500, ALMOST UNCIRCULATED-55, Prooflike. While not extremely rare, a real eye-catcher.

1801 1904 Louisiana Round Quarter Dollar, ALMOST UNCIRCULATED-50, interesting fractional token, issued in conjunction with the Louisiana Purchase Exposition of 1904.

ANCIENT COINAGE

1802 LEBOS. 450-330 B.C. Electrum Hecte. BMC-86. VERY FINE-25, head of Apollo on either side.

1803 Lot of 5 GREEK Bronzes; Gela Ae Trias. 300 B.C. Bute facing left. Reverse head of young River God Gelas. Rizzo Plate 19, No. 11. VERY GOOD-8; Ae 9 (Trias) Head of Demeter. Bearded head of River God Gelas left. BMC-2.77. VERY FINE-20; Gela. Archaic style. Partial head of Athena right. Reverse bull butting right. VERY FINE-25; Ae Trias. Head of young River God Gelus. Bull reverse. Rizzo 19 No. 11.1. VERY FINE-20; Ae Omkia. Bull left, lowered head. As previous. VERY FINE-35.

1804 Lot of 3 GREEK Bronzes Kamarina: 413-405 B.C. Ae, Trias. Head of Athena left, in crested helmet ornamented with wing. Reverse owl standing, facing, holding lizzard in right claw. BMC-2.40. VERY FINE-35; 413-405 B.C. Ae. Trias. Gorgons head, owl standing, facing with lizzard in claw. BMC-2.37. VERY FINE-35; Ae. Onkia. Gorgons head facing. Owl facing, lizzard in claw. BMC-2.41. EXTREMELY FINE-40.

1805 Lot of 9 GREEK Bronzes: Katane. Ae-15. Head of Dionysos right, wreathed. Isis sitting, reverse. VF-20; Kephaloidion. Ae-15. Head of Heracles right, wearing lions skin. Pegasus flying right, reverse. GAB P.127. Table VI. No 41. VF-20; Rhegion. Ae-11. 350-270 B.C. Lions scalp. Reverse, head of Apollo facing right. F-15; Rhegion. Ae-11. 350-270 B.C. Lions scalp. Reverse, head of Persephone right. VF-25 ; Sicily. Ae Quadrans. Under Roman Rule. 212 B.C. Head of Mercury facing right. Prow reverse. VF-35; Zeugitana. Ae-11. Obverse palm tree, reverse Pegasus flying left. EF-40; Zeugitana. Ae-17. C.210 B.C. Head of Taint left, horse prancing reverse. SNG-1022 ff. F-15; Zeugitana. Ae-17. Head of Taint left, wreathed with necklace and earring. Reverse horse standing with palm tree in background. VF-30. Broken flan from 4 to 6 o'clock; Egypt. Ptolemy III. Ae-26. Head of Zeus. Eagle reverse. VF-30.

1806 Lot of 6 GREEK Bronzes: SICILY: Syracuse. 357-344 B.C. Ae-19. Female head left, tied up hair. Reverse, Dolphin leaping above scallop and shell. SNG Cop. 697. F-15; 440-425 BC. Ae. Trias. Head of Arethuga right, hair in Koryenbos. Dolphin before octopus reverse. SNG cf. Cop-653 Var. VF-20; 344-336 BC. Ae Litra. Cast head of Athena left, wearing Corinthian helmet. Reverse, starfish between two dolphins. BMD-2.287. F-12; Agathoklea. 317-289 BC. Ae-13. Female head left. Reverse butting Bull left. SNG Cop. 761 Var. VF-20 ; Ae-21. Reign of Hiketas 288-279 BC. Head of Persephone, left. Reverse, galloping Riga right with charioteer. VF-30; Under Roman Rule. 214-212 BC Onkia. Head of Roma right, reverse Prow. CRAW 42/4. F-15.

1807 Lot of 5 GREEK Bronzes: SICILY: Syracuse. 315-279 BC. Ae Trias. Head of Arethusa left, with amphyx and sphendone, dolphin behind. Reverse, wheel with four spokes. BMC-2.243. VF-35; Ae Trias. Head of Athena wearing Corinthian helmet left. Reverse, Pegasus. BMC-2.289. EF-40; Ae Trias(?). Head of Sarapis right, wearing tainia. Ornamented trident reverse. F-15; Ae-21. Young head of Hercules left. Reverse, lion right with club below. (Gabrici P. 179. No. 273) EF-40; Uncertain Sicilian Mint. Ae-9. Possibly Gela. Partial horned face obverse. Cuttle fish reverse. F-15. An attractive lot.

1808 Lot of 3 GREEK Bronzes from SICILY: Syracuse: 317-295 BC. Ae-30. Laureate head of Hieron left, beardless Amphora behind. Reverse, horseman prancing right, holding spear. N Beneath. BMC-2.583. EXTREMELY FINE-40; 317-295 BC. Ae-23. Head of Posidon left, wearing tainia. Trident reverse. BMC-2.603 Var. EXTREMELY FINE-40; 317-295 BC. Ae-20. Laureate head of Zeus Hellavios, beardless right. Reverse eagle standing left on thunderbolt with open wings. Scarce. EXTREMELY FINE-40.

1809 Lot of 5 Ancient GREEK: Syracuse Bronzes: 317-295 BC. Ae-20. Head of Persephone left, with rolled up hair. Reverse, bull butting left, club and M above. VF-35; 317-295 BC. Ae-17. Head of Persephone left, butting bull left. Above club, IN EXERGUE Ar. F-15; 317-289 BC. Ae-17. Laureate head of Apollo left, Pegasus flying left. BMC-2-321. F-15; Ae-18. Female head left, EUPUXO before. Reverse, forepart of Pegasus flying left. (Gabrici P.174. Table IV. No. 21) VF-25; 317-295 BC. Ae-21. Laureate head of Zeus left, corn ear behind. Biga being driven left. VF-30. A nice lot.

1810 BYZANTINE Gold. Heracles Tremissis. Seaby-786. VERY FINE-30. Constantinople Mint (610-641 A.D.).

FOREIGN GOLD

1811 ANGUILLA. 1967. 5, 10, and 20 Dollars. KM-20, 21, 22. PROOF-65, struck under British rule. Scarce as fewer than 2,000 pieces of each denomination were issued. (Lot of 3)

1812 AUSTRIA. 1836. Gold Ducat. ALMOST UNCIRCULATED-55.

1813 Lot of 6 AUSTRIAN coins: (2) 1892. 4 Florin. Y-21. Both MS-63; (2) 1912 10 Corona. Y-49. Both MS-65; 1892. 8 Florin. Y-22, MS-63; 1915. 20 Corona. Y-50. MS-65. All restrikes.

1814 BELGIUM. 1874. 20 Francs. Y-19.1. MINT STATE-60. Attractive mint bloom.

1815 BRAZIL. 1897. 20,000 Reis. Y-26. ALMOST UNCIRCULATED-55. Full lustre. A minimum of contact marks. Only 11,000 struck, and seldom encountered in better than Very Fine condition. A pleasing example of this scarce type. (color photo)

1816 BRAZIL. 1972. Proof Set. KM PR-6, 7, 8. PROOF-60, One, 20, and 300 Gold Cruzeiros. Rare. (Lot of 3)

1817 BURMA. 1970-71. Two, Four and Eight Gramme. Y-29-30-30. MINT STATE-63, a very rare set. The first we have offered for sale. (Lot of 3)

1818 Lot of 2 CANADIAN Sovereigns: 1911-C. FR-2. MINT STATE-60; 1919-C. FR-2. MINT STATE-60.

1819 Lot of 2 CANADIAN Sovereigns: 1917-C. Y-25. MINT STATE-60; 1918-C MINT STATE-60.

1820 CANADA. 1913. 5 Dollars. Y-23. ALMOST UNCIRCULATED-58, popular three-year type. Only 98,832 struck.

1821 CANADA. 1967. 20 Dollars. Y-65. PROOF-65, centennial commemorative.

1822 Lot of 3 CAYMAN ISLANDS 25 Dollars: 1972. Y-9A. PROOF-63, only 21,000 Proofs struck.

1823 Lot of 3 CAYMAN ISLANDS 25 Dollars: 1972. Y-9A. PROOF-63, only 21,000 Proof struck.

ATTRACTIVE CHILEAN TEN PESO GOLD

1824 CHILE. 1872. Ten Pesos. FR-45. MINT STATE-63. Virtually superb obverse with blazing lustre. Choice reverse. So rare in choice Mint State, this being easily one of the finest on today's market. (color photo)

1825 Lot of 3 CHILEAN 100 Pesos: 1953, 1954, 1958. Y-49A. All grade MINT STATE-63.

1826 Lot of 2 CHILEAN 100 Pesos: 1948 and 1956. Y-49A. MINT STATE-63, full mint bloom.

1827 COLOMBIAN. 2½ Pesos.Y-55. ALMOST UNCIRCULATED-55, first year of type.

1828 Lot of 3 COLOMBIAN 5 Pesos: 1919. Y-51. ALMOST UNCIRCULATED-50; 1928. Y-53. MINT STATE-60; 1928. Y-53. MINT STATE-63. An attractive lot.

1829 COLOMBIAN. 1846-UM. Gold 16 Pesos. EXTREMELY FINE-45.Popayan Mint. Planchet flaw on lower shield reverse.

1830 Lot of 3 CUBAN Five Pesos: 1916. Y-13. ALMOST UNCIRCULATED-55.

1831 Lot of 2 CZECHOSLOVAKIAN Ducats: 1926 and 1932. Y-15. MINT STATE-63, scarce. 59,000 and 27,000 struck respectively.

1832 CZECHOSLAVAKIA. 1930. Ten Ducats. Y-18, FR-4. MINT STATE-63. Rare date, only 394 struck. St. Wenceslas seated upon horse on obverse. Reverse shield. Handsome large size gold piece. (black & white plate photo)

1833 DENMARK. 1909. 10 Kroner. Y-26. MINT STATE-63, two-year type.

1834 DENMARK. 1893. 20 Kroner. Y-19. MINT STATE-63. Attractive frosty surfaces. Reverse design reminiscent of America's Liberty Seated motif.

1835 DOMINICAN REPUBLIC. 1955. 30 Pesos. MINT STATE-60, only 33,000 struck.

1836 DOMINICAN REPUBLIC. 1955. 30 Pesos. Y-22. MINT STATE-60, only 33,000 struck.

1837 DOMINICAN REPUBLIC. 1955. 30 Pesos. Y-22. MINT STATE-60, only 33,000 struck.

1838 DOMINICAN REPUBLIC. 1955. 30 Pesos. Y-22. MINT STATE-60, only 33,000 struck.

1839 Lot of 3 ETHIOPIAN coins: 1966. Gold Ten Dollars. FR-34. PROOF-65, cameo; 1966. Gold 20 Dollars. FR-33. PROOF-65, cameo, both with the bust of Haile Selassie; SWAZILAND. 1975. 50 Emalangeni. KM-11. PROOF-63. Only 3,262 struck.

1840 FRANCE. 1852-A. Gold 20 Francs. Y-A13. FR-305. MINT STATE-67, a superb example of this popular type, usually seen in a much lower grade.

1841 FRANCE. 1867-A. 50 Francs. Y-A40. ALMOST UNCIRCULATED-55. Full lustre. Scarce Laureate Head type of Napolean III.

1842 FRANCE. 1913-A. 100 Francs. Y-57.1. MINT STATE-60. Flashy lustre. A few minor bagmarks, none very serious. Only 30,000 minted. (black and white plate photo)

1843 GERMANY: Baden. 1914-G. 20 Mark. J-192. ALMOST UNCIRCULATED-58. Scarce type.

1844 GERMANY: Regensburg. (1750). Gold 1/32 Ducat. FR-2305. MINT STATE-60, crowned R, crossed keys. Choice.

1845 GERMANY: Regensburg. (1750). Gold 1/32 Ducat. MINT STATE-63, fully struck.

1846 GERMANY: Prussia. 1888-A. 10 Mark. J-242. Y-114a. ALMOST UNCIRCULATED-58. Full mint bloom.

1847 GERMANY: Prussia. 1900-A. 10 Mark. J-252. MINT STATE-63.

1848 Lot of 8 GREAT BRITAIN Sovereigns, Y-137: 1957 MS-60; 1958 MS-60; 1963 MS-60; 1964 MS-60; (2) 1965 MS-60; 1966 MS-60; 1967 MS-63.

1849 GREAT BRITAIN. 1887. Two Pounds. Y-30. EXTREMELY FINE-40, Jubilee head type. Only 91,000 examples struck. Attractive.

1850 GREAT BRITAIN. 1798. Guinea. C-221. ALMOST UNCIRCULATED-50, spade type. Much lustre.

1851 Lot of 7 GREAT BRITAIN Sovereigns, Y-137: 1957 MS-63; (2) 1958 MS-60; 1964 MS-60; 1965 MS-60; (2) 1966 MS-60.

1852 Lot of 5 GREAT BRITAIN Gold Medals: conjoined busts of Elizabeth II and the Duke of Windsor. Buckingham Palace on reverse. Two 20mm, 3.4 Grams; two 25mm, 9.5 Grams; one 32 mm, 17.3 Grams. A beautiful lot.

1853 Lot of (2) 1970 HAITIAN coins: 20 Gourdes. KM-13; and 50 Gourdes. KM-24. Both PROOF-65. Scarce issue.

1854 HUNGARY. 1896. Gulden. FR-97. MINT STATE-63. Only 100 pieces struck in this archaic style on the occasion of the 1,000th anniversary of the Kingdom of Hungary. (color photo)

1855 HUNGARY. (1453-1457). Ducat. FR-10. MINT STATE-60. Well struck and well centered, with much lustre remaining. Very appealing King Ladislas V (1453-1457) issue. (black & white plate photo)

1856 HUNGARY. 1870-KB. Ducat. Y-171. MINT STATE-63, Kremnitz Mint. Only 81,000 struck.

1857 INDIA. 1918. 15 Rupees. Y-46. PROOF-60, restrike. One year George V type.

1858 Lot of 3 IRANIAN One Pahlevi. Y-143: AH-1340. MINT STATE-60; (2) AH-1346. MINT STATE-60. Shah portrait type.

1859 Lot of 2 IRANIAN Half Pahlevi. Y-142: AH-1338. MINT STATE-60; AH-1345. MINT STATE-60. Shah portrait type.

1860 Lot of 2 IRANIAN Half Pahlevi. Y-142: AH-1345. MINT STATE-60; AH-1336. ALMOST UNCIRCULATED-55. Shah portrait type.

1861 ITALY: Venice. 1722. Four Zecchini. FR-1377. FINE-15, holed and plugged. Light re-engraving. An exceedingly rare coin, struck under Alois Mocenigo III (1722-32). The current Friedberg Catalog lists this issue at $4,000. A rare opportunity for the specialist. (photo)

1862 JAMAICA. 1972. 20 Dollars. Y-38. MINT STATE-67, only 30,000 struck. A flawless gem.

1863 Lot of (4) 1972 JAMAICAN 20 Dollars, Y-38: 2 MINT STATE-65, 2 PROOF-65.

1864 KATANGA. 1961. 5 Francs. Y-1. MINT STATE-65, only 20,000 examples struck.

1865 Lot of (2) 1957 MEXICAN Gold Medals. M-123A: MINT STATE-60 and MINT STATE-63. 22mm, 8.375 Grams. Centennial of the constitution.

1866 MEXICO. 1962. Gold Medal. M-160A. MINT STATE-63, 28.5mm, 17.3 Grams. The 100th Anniversary of the Battle of May 5, 1862.

1867 MEXICO. 1962. Gold Medal. M-160A. MINT STATE-63, 28.5mm, 17.3 Grams. The 100th Anniversary of the Battle of May 5, 1862.

1868 MEXICO. 1962. Gold Medal. M-160A. MINT STATE-63, 28.5mm, 17.3 Grams. The 100th Anniversary of the Battle of May 5, 1862.

1869 MEXICO. (1866-7). Medal. 32mm, 16.5 Grams. Conjoined busts of Maximillian and Carlota. Reverse coat of arms. Cast.

1870 MEXICO. 1911. Gold Medal. MINT STATE-63, 38mm, 41.5 Grams. The Emiliano Zapata Commemorative series. Only 110 pieces struck. Rare and in demand.

1871 MEXICO. 1957. Gold Medal. M-122A. MINT STATE-63, 37mm, 41.5 Grams. The Centennial of the Constitution.

1872 MEXICO. 1957. Gold Medal. M-122A. MINT STATE-63, 37mm, 41.7 Grams. The Centennial of the Constitution. Liberty stands with box before map of Mexico, sun rays behind. Reverse, Congress in session.

1873 MEXICO. 1957. Gold Medal. M-122A. MINT STATE-63, 37mm, 41.3 Grams. As previous lot. Blazing lustre.

1874 MEXICO. 1957. Gold Medal. M-122A. MINT STATE-63, 37mm, 41.3 Grams. As previous lot.

1875 MEXICO. 1962. Gold Medal. M-159-A. 38mm, 41.7 Grams. Centennial of the Battle of May 5, 1862. Rare.

1876 MEXICO. 1963. Gold Medal. R-56. MINT STATE-60, 42mm, 42.3 Grams. The Chamizal Medal. Heads of Juarez, Kennedy and Mateos facing over clasped hands. Reverse crossed flags of U.S. and Mexico in front of balance scales.

1877 MEXICO. 1963. Gold Medal. R-57. PROOF-63, 42mm, 42.3 Grams. The 50th Anniversary Plan of Guadalupe. Obverse bust of premier facing map of Mexico with calvary reverse.

1878 MEXICO. 1969. Gold Medal. M-233A. PROOF-63, 40mm, 41.7 Grams. Opening of the metro subway in Mexico City.

1879 MEXICO. 1972. Gold Medal. PROOF-60, 40mm, 54 Grams. Centennial of the death of Premier Juarez, July 18, 1872. Juarez in chair, right. Reverse plaque.

1880 MEXICO. 1972. Gold Medal. PROOF-63, 37mm, 41.4 Grams. The Guanajuato Festival Commemorative issue.

1881 MEXICO. 1972. Gold Medal. PROOF-63, as previous lot.

1882 MEXICO. 1976. Gold Medal. M-261A. PROOF-63, 38mm, 41.8 Grams. Mexican coin commemorative. (First Silver coins of the insurgents). Only 100 pieces struck.

1883 MEXICO. 1899-Mo. One Peso. KM-410.5. ALMOST UNCIRCULATED-58, full strike. Scarce Mexico City issue, only 9,519 struck.

1884 Lot of 2 MEXICAN Gold pieces: 1947. Two Pesos. KM-461. MINT STATE-63; 1953. Ano De Hidalgo Gold Medal. ICM-M91A. MINT STATE-63, 22mm, 8.35 Grams. The Bicentennial of the birth of Hidalgo.

1885 Lot of 6 MEXICAN Two Pesos. KM-461: 1919 AU-50; 1920 AU-50; 1944 MS-63; 1945 MS-60; 1946 MS-60; 1947 MS-63. A complete set of this type.

1886 Lot of 10 MEXICAN 2½ Pesos. KM-463: 1918 AU-50; 1918/8 AU-50; 1919 AU-50; 1944 AU-50; 1945 MS-60; 1945 AU-50; 1945 MS-60; 1946 AU-50; 1947 Au-50; 1948 MS-60.

1887 MEXICO. 1905. Five Pesos. KM-464. EXTREMELY FINE-40, only 18,000 examples struck. A very rare date.

1888 Lot of 7 MEXICAN Five Pesos. KM-964: 1906 MS-60; 1907 AU-50; 1910 EF-45; 1918 AU-50; 1919 EF-40; 1920 AU-50; 1955 MS-63. An attractive lot.

1889 MEXICO. 1918/17. Five Pesos. KM-464. MINT STATE-63, scarce overdate.

1890 Lot of 9 MEXICAN Ten Pesos. KM-473: 1905 EF-50; 1906 AU-55; 1907 EF-45; 1908 EF-40; 1910 AU-55; 1916 VF-25; 1917 VF-30; 1919 EF-45; 1959 AU-58.

1891 MEXICO. 1920. Ten Pesos. KM-473. EXTREMELY FINE-40, only 11,000 struck. Very rare issue.

1892 Lot of 2 MEXICAN 20 Pesos. KM-478: 1917 and 1918, both ALMOST UNCIRCULATED-55, an attractive lot.

1893 Lot of 2 MEXICAN 20 Pesos. KM-478: 1919. MINT STATE-60; 1920. ALMOST UNCIRCULATED-55, scarce date.

1894 MEXICO. 1920. 20 Pesos. KM-478. MINT STATE-63, rare date.

1895 MEXICO. 1921. 20 Pesos. KM-478. MINT STATE-60.

1896 MEXICO. 1959. 20 Pesos. KM-478. MINT STATE-60.

1897 MEXICO. 1921. 50 Pesos. KM-481. ALMOST UNCIRCULATED-55, first year of issue. Scarce.

1898 MEXICO. 1921. 50 Pesos. KM-481. ALMOST UNCIRCULATED-58, first year of type. Scarce.

1899 MEXICO. 1922. 50 Pesos. KM-481. MINT STATE-60, scarce.

1900 MEXICO. 1923. 50 Pesos. KM-481. MINT STATE-63.

1901 MEXICO. 1924. 50 Pesos. KM-481. MINT STATE-60.

1902 MEXICO. 1925. 50 Pesos. KM-481. MINT STATE-60.

1903 MEXICO. 1926. 50 Pesos. KM-481. MINT STATE-60.

1904 MEXICO. 1927. 50 Pesos. KM-481. MINT STATE-63, Choice.

1905 MEXICO. 1928. 50 Pesos. KM-481. MINT STATE-60.

1906 MEXICO. 1929. 50 Pesos. KM-481. MINT STATE-63, Choice.

1907 MEXICO. 1930. 50 Pesos. KM-481. MINT STATE-60.

1908 MEXICO. 1931. 50 Pesos. KM-481. MINT STATE-60, scarce date.

1909 MEXICO. 1943. 50 Pesos. KM-482. MINT STATE-60, only 89,000 struck. Denomination omitted.

1910 MEXICO. 1943. 50 Pesos. KM-482. MINT STATE-60, as previous lot.

1911 MEXICO. 1943. 50 Pesos. KM-481. MINT STATE-60, as previous lot.

1912 MEXICO. 1943. 50 Pesos. KM-481. MINT STATE-60, as previous lot.

1913 MEXICO. 1943. 50 Pesos. KM-481. MINT STATE-60, as previous lot.

1914 MEXICO. 1943. 50 Pesos. KM-482. MINT STATE-63, Choice. Without denomination.

1915 MEXICO. 1944. 50 Pesos. KM-481. MINT STATE-60.

1916 MEXICO. 1945. 50 Pesos. KM-481. MINT STATE-63.

1917 MEXICO. 1946. 50 Pesos. KM-481. MINT STATE-63, Choice

1918 MEXICO. 1947. 50 Pesos. KM-481. MINT STATE-63, Prooflike.

1919 Lot of 5 MEXICAN coins: (2) 1945. Two Pesos. KM-461. MS-63; 1945. 2½ Pesos. KM-463. MS-63; 1955. 5 Pesos. KM-464. MS-63; 1905. 10 Pesos. KM-473. VF-30.

1920 Lot of 5 MEXICAN coins: 1945. Two Pesos. KM-461. MS-60; 1945. 2½ Pesos. KM-463. MS-63; 1955. Five Pesos. KM-464. MS-63; 1959. 10 Pesos. KM-473. MS-63. 1959. 20 Pesos. KM-478. MS-63, only 13,000 struck; 1947. 50 Pesos. KM-481. MS-63.

1921 NETHERLANDS. 1959. Gold Medal. PROOF-65, 25mm, 7.55 Grams. Bust of Juliana right. Reverse Dutch lion with legend around. Date below.

1922 NETHERLANDS. 1886. 10 Guilders. FR-19. MINT STATE-66, frosty. One of the "better dates" of this relatively shortlived series.

1923 NETHERLANDS. 1875. 10 Guilders. Y-A16. EXTREMELY FINE-40.

1924 NETHERLANDS. 1912. 10 Guilders. Y-30. ALMOST UNCIRCULATED-50.

1925 NICARAGUA. 1967. 50 Cordobas. Y-29. PROOF-63, Ruben Dario commemorative. Only 500 struck.

1926 NICARAGUA. 1967. 50 Cordobas. Y-29. PROOF-63, Ruben Dario commemorative. Only 500 struck.

1927 NICARAGUA. 1967. 50 Cordobas. Y-29. PROOF-63, Ruben Dario commemorative. Only 500 struck.

1928 NICARAGUA. 1967. 50 Cordobas. Y-29. PROOF-63, Ruben Dario commemorative. Only 500 struck.

1929 NICARAGUA. 1967. 50 Cordobas. Y-29. PROOF-63, Ruben Dario commemorative. Only 500 examples struck.

1930 NORWAY. 1877. 20 Kroner. Y-29. MINT STATE-60, only 38,000 struck.

1931 NORWAY. 1910. 20 Kroner. Y-44. MINT STATE-63. Satin-like lustre. A few minor surface marks. A popular one-year type; 25,000 struck.

1932 OMAN. AH 1378 (1958). Saidi Riyal. Y-12a. PROOF-60. A few minor hairlines, but spectacular in appearance nevertheless. A mere 100 pieces struck at the British Royal Mint. This piece is accompanied by the original gilt red leather box of issue.

1933 PERU. 1918. One Libra. Y-22. ALMOST UNCIRCULATED-58.

1934 POLAND. 1925. 10 and 20 Zlotych. Y-32 and Y-33. MINT STATE-60. Only 27,000 sets struck. (Lot of 2)

1935 POLAND. 1925. 10 and 20 Zlotych. Y-32 and Y-33. MINT STATE-63, only 27,000 of each struck. (Lot of 2)

1936 POLAND. 1925. 10 and 20 Zlotych. Y-32 and Y-33. MINT STATE-63. Only 27,000 sets struck. (Lot of 2)

1937 POLAND. 1925. 10 and 20 Zlotych. Y-32 and Y-33. MINT STATE-63. Only 27,000 sets struck. (Lot of 2)

1938 RUSSIA. 1866. Five Rubles. Y-B26. MINT STATE-60. Very lustrous.

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1939 RUSSIA. 1897. 15 Rubles. Y-65. MINT STATE-60, one year type.

1940 RUSSIA. 1897. 15 Rubles. Y-65. MINT STATE-63. Rich golden lustre. Important one-year type —in fact, a one-year denomination. Very scarce in true Mint State.

1941 RUSSIA. 1902. Five Rubles. Y-62. MINT STATE-60.

1942 Lot of 7 SOUTH AFRICAN Sovereigns: 1926-1932. Y-22. Grading ALMOST UNCIRCULATED-58 to MINT STATE-60.

1943 SPAIN. 1878 (62). 10 Pesetas. Y-77. MINT STATE-63, only 18,000 issued. Official 1962 restrike.

1944 SPAIN. 1878 (78). 25 Pesetas. MINT STATE-63. Struck from striated reverse dies.

1945 SWEDEN. 1879-EB. 20 Kroner. Y-26A. MINT STATE-63. Brilliant. Rare date within the type, catalogs at three times the common date value. (black and white plate photo)

1946 THAILAND. 1968. Gold Set. Y-89 and Y-90. MINT STATE-65, 150, 300 and 600 Bahts. Queen Sirikit 36th birthday commemorative. (Lot of 3)

1947 Lot of (2) VENEZUELAN coins: 1930. 10 Bolivares. Y-31. MINT STATE-63; 1912. 20 Bolivares. Y-32. MINT STATE-63, scarce.

1948 Lot of 4 YUGOSLAVIAN coins: 1931. Y-A11.4. MINT STATE-65, Prooflike; (3) 1932. MINT STATE-65, Prooflike. One with Bosnia, Serbia counterstamp below bust. A stunning lot.

1949 Lot of 3 foreign Gold pieces: RUSSIA. 1898. 5 Rubles. Y-62. MINT STATE-60; FRANCE. 1908. Gold 20 Francs. Y-66. MINT STATE-63; NETHERLANDS. 1927. Ducat. Y-15. ALMOST UNCIRCULATED-50.

FOREIGN CROWNS AND MINORS

1950 AUSTRALIA. 1955-M. Half Penny. Y-28. PROOF-60, rare. Obverse cleaned. Moderate hairlines.

1951 AUSTRALIA. 1955-M. Penny. Y-36. PROOF-60, only 1,200 Proofs struck. Lavender iridescent toning.

1952 AUSTRALIA. 1955-M. Pence. Y-38. PROOF-63, Melbourne Mint.

1953 AUSTRALIA. 1955. Proof Set. 1d Y-36, 3d Y-37, 6d Y-38, 1s Y-39. The 1d has been harshly hairlined, the rest are PROOF-65, brilliant. (Lot of 4)

1954 AUSTRIA. 1706. Taler. DAV-1018. ALMOST UNCIRCULATED-58, full strike on all detail. Pleasing problem-free planchet and surfaces. Virtually "as struck." Catalogs in Krause Davenport at $650 in Uncirculated.

1955 AUSTRIA. 1879. Double Gulden. ALMOST UNCIRCULATED-55, light hairlines. Silver Wedding Anniversary.

1956 Lot of (5) 1968 AUSTRIAN Proof Sets, 9 pieces in each, 2 Groschen to 50 Schillings, Y-87, 89, 90, 99, 103, 104, 106a, 121, 122. All are PROOF-65, several with light toning. 20,000 sets produced in 1968. In original mint plastic. (Lot of 45)

1957 BELGIUM. 1834. Five Francs. C-13. MINT STATE-60, scarce date with just over one-third million struck, very elusive in Mint State, this original gray-gold toned example is probably among the finest extant. (photo) (color photo)

1958 BELGIUM. 1835. Five Francs. C-13. EXTREMELY FINE-40, rare date. Some original mint lustre intact. Once cleaned, long ago but still a most desirable example.

1959 BOLIVIA. 1854-F. Four Soles. Y-20. MINT STATE-60, Potosi style obverse. Small stain behind head. Choice for issue.

1960 BULGARIA. 1888. Proof Set. PROOF-63, 2½ through 20 Stotinki. Very Choice. (Lot of 4)

1961 CANADA. 1794 Copper Company of Upper Canada. Breton-721. PROOF-60. Red and brown attractively toned. Copper restrike with oval (O) in copper. (black and white plate photo)

1962 CANADA. 1907-H. One Cent. Y-10. MINT STATE-63, mostly brilliant with eye-catching lustre. A rare Heaton Mint issue, the second lowest mintage Canadian Large Cent, and thus one of the "keys" to the series. Canadian specialists should appreciate this.

1963 CANADA. 1950. One Cent. Y-35. SPECIMEN PROOF-63, lacquered. Delicate violete toning. Very rare.

1964 CANADA. 1951. One Cent. Y-35. SPECIMEN PROOF-63, brilliant. Lacquered. Very rare.

1965 CANADA. 1908. Five Cents. Y-11. PROOF-60, specimen. Mottled and russet patina. Only 1,000 Proofs struck, very scarce today.

1966 CANADA. 1913. Five Cents. Y-17. MINT STATE-60.

1967 CANADA. 1950. Five Cents. Y-36. SPECIMEN PROOF-60, lacquered. Light obverse discoloration.

1968 CANADA. 1951. Five Cents. Y-36A. SPECIMEN PROOF-63, light spotting. Reverse lacquered. Very rare.

1969 CANADA. 1951. Five Cents. Y-37. SPECIMEN PROOF-60, lacquered. Rare commemorative of the Bicentennial of the discovery of nickel.

1970 CANADA. 1858. 10 Cents. Y-3. ALMOST UNCIRCULATED-55, first year of issue.

1971 CANADA. 1858. 10 Cents. Y-3. PROOF-60. Brilliant. Light hairlines. First year of issue. Very rare in Proof.

1972 CANADA. 1950. 10 Cents. Y-38. SPECIMEN PROOF-63, lacquered. Very rare. Full cameo appearance.

1973 CANADA. 1951. 10 Cents. Y-38. MINT STATE-67, Prooflike. A possible Specimen striking. Exceptional quality.

1974 CANADA. 1908. 25 Cents. Y-13. MATTE PROOF-60. Specimen. Lightly cleaned. Very scarce with only 1,000 pieces struck. (color photo)

1975 CANADA. 1950. 25 Cents. Y-39. SPECIMEN PROOF-63, lacquered. Deep mirror surfaces. Rare. A real find for the Canadian specialist.

1976 CANADA. 1951. 25 Cents. Y-39. SPECIMEN PROOF-65, a true Gem. A thin coat of lacquer protects the surfaces. Very rare. Such a stunning example should elicit much bidder interest.

1977 CANADA. 1871-H. 50 Cents. Y-9. EXTREMELY FINE-40, once cleaned. Only 45,000 examples struck. Rare.

1978 CANADA. 1912. 50 Cents. Y-20. ALMOST UNCIRCULATED-50, once cleaned, but still a most desirable coin. Decidedly scarce.

1979 CANADA. 1936. 50 Cents. Y-20. MINT STATE-63, lustrous. Rare in this high grade. (black & white plate photo) (color photo)

1980 CANADA. 1948. 50 Cents. Y-40. MINT STATE-63, scarce date. Delicate peripheral toning.

1981 CANADA. 1950. 50 Cents. Y-40. SPECIMEN PROOF-63, lacquered. Extremely rare.

1982 CANADA. 1951. 50 Cents. Y-40. SPECIMEN PROOF-63, a thin coat of lacquer protects the surfaces of this Choice example. Very rare.

1983 CANADA. 1945. Dollar. Y-433. EXTREMELY FINE-45, scarce date. Two light obverse scratches.

1984 CANADA. 1947. Dollar, Pointed 7. Y-33. ALMOST UNCIRCULATED-50, rarest variety of this date. Moderate handling marks.

1985 CANADA. 1947. Dollar, Maple Leaf. Y-33. MINT STATE-63, Prooflike. Very scarce. With mirror surfaces. A borderline Gem.

1986 CANADA. 1948. Dollar. Y-41. MINT STATE-60, Prooflike. The key to the Canadian Dollar series. Always very much in demand.

1987 CANADA. 1948. Dollar. Y-41. MINT STATE-63, soft golden green toning. The key to the Canadian Dollar series. (color photo)

1988 CANADA. 1950. Dollar. Y-41. SPECIMEN PROOF-63, lacquered. Superb. Very rare and the first we have offered for sale.

1989 CANADA. 1951. Dollar. Y-41. SPECIMEN PROOF-63, lacquered. Very rare. Exceptional mirror surfaces. Worthy of close bidder attention from the Canadian specialist.

1990 CANADA. 1954. Dollar. KM-D3. MINT STATE-65, Prooflike. Only 1,268 minted.

1991 CANADA. 1955 ARN. One Dollar. MINT STATE-60. Brilliant. Scarce Arnprior variety, of which a mere 2,000 were struck.

1992 CANADA. 1937. Mint Set, Cent through Dollar. The coins average MINT STATE-60 to MINT STATE-63, with light hairlining on the silver issues. (Lot of 6)

1993 CANADA. 1951. Mint Set, Cent through Dollar, including both 5 Cent varieties. Included are Y-35, 36A, 37, 38, 39, 40, 41. All are MINT STATE-65 Prooflike, the 10 Cents and 25 Cents beginning to tone. (Lot of 7)

1994 CANADA. 1952. Mint Set, Cent through Dollar. Y-35, 36A, 38-41. All are MINT STATE-65 and quite frosty. Popular final year of George VI coinage. (Lot of 6)

1995 CANADA. 1952. Mint Set, Cent through Dollar. Y-35, 36A, 38, 39, 40, 41. All are MINT STATE-65, Prooflike, the 10 Cents is beginning to tone. (Lot of 6)

1996 Lot of (2) 1953 6-piece CANADIAN Mint Sets. Y-43, 44, 46-49. MINT STATE-65, Prooflike, several coins with light toning beginning to form. One Cent is developing carbon spots. The 10 Cents, 25 Cents and One Dollar from one set are coins "With Straps," the remainder are "No Strap" pieces. (Lot of 12)

1997 CANADA. 1953. Prooflike Set. PL-1. MINT STATE-65, Prooflike. First year of the Prooflike Set issue. Very rare and very much in demand. (Lot of 6)

1998 CANADA. 1954. One Cent through 50 Cents. 1954. MINT STATE-65, Prooflike. Partial Prooflike set. (Lot of 5) (black & white plate photo)

1999 CANADA. 1954. Mint Set, Cent through Dollar. Y-43, 44, 46-49. All pieces are MINT STATE-65, Prooflike cameo or better. Light golden tone on some of the silver coins. (Lot of 6)

2000 CANADA. 1955. Mint Set, One Cent through Dollar. Y-43, 45-49. All are MINT STATE-65 to MINT STATE-67, cameo Prooflike, with attractive iridescent golden tone beginning to form. (Lot of 6)

2001 CANADA. 1956. Prooflike Set, Cent through Dollar. Y-43, 45-49. All are MINT STATE-65 to MINT STATE-67, cameo Prooflike. The silver coins are beginning to exhibit exquisite golden russet iridescence at the peripheries. The Cent is toned, with a couple of minor spots on the obverse. (Lot of 6)

2002 Lot of 3 CANADIAN Prooflike Sets, Cent through Dollar: 1957. Y-43, 45-49; 1958. Y-43, 45-48, 50; 1959. Y-43, 45-47, 49, 51. All are MINT STATE-65, Prooflike, several with cameo contrast. (Lot of 18)

2003 CANADA: Newfoundland. 1872-H. One Cent. MINT STATE-63. Mostly brilliant. Lower mintage early Newfoundland Cent with Choice color.

2004 CANADA: Newfoundland. 1946-C. Five Cents. Y-19A. EXTREMELY FINE-40, only 2,041 examples struck. The key to the series.

2005 CHINA. YR 21 (1932). One Dollar. Y-344. MINT STATE-60. Brilliant. Fewer than average contact marks. Blazing lustre enhances the graceful design of this impressive Chinese Dollar, depicting sea birds flying over a junk, with sunrise behind. Lovely!

2006 CUBA. 1897. Souvenir Peso. Y-1. MINT STATE-60, widely spaced date. P.A.T. 97 on truncation. Only 828 pieces struck. Rare and very much in demand.

2007 EL SALVADOR. 1925-Mo. One Colon. MINT STATE-65. Scarce 400th Anniversary issue, only 2,000 minted. This example is fully struck with blazing brilliant lustre and virtually mark-free surfaces.

2008 FINLAND. 1874. Two Markkaa. Y-4a. MINT STATE-63. Superb rainbow toning splashed atop blazingly lustrous surfaces. Highly underrated in true Mint State, this original example would be a smashing addition to any collection.

2009 DANZIG. 1928. Five Pfennig. Y-3. PROOF-63. Slight cameo contrast. Traces of iridescent toning. Probably high R-4 in Proof.

2010 DANZIG. 1923. Ten Pfennig. Y-6. PROOF-60. Light golden toning over faintly hairlined surfaces. Rare in Proof.

2011 DANZIG. 1923. 10 Pfennig. Y-6. PROOF-63. Brilliant. A few minor hairlines. Mintage estimated around 108 pieces.

2012 DANZIG. 1923. Half Gulden. Y-7. PROOF-63. Brilliant. Broad wire rims. Struck from slightly striated dies. Rare issue produced during Danzig's "Free City" period, probably fewer than 100 Proofs struck.

2013 FRANCE. 1599. Half Franc. C-1539. EXTREMELY FINE-40. Semi-prooflike in fields. Henry IV type with bust facing right on obverse. Reverse features "H" in center of a flouriated cross. Very regular flan. Somewhat weakly struck at centers, but very desirable overall.

2014 FRANCE. 1651-A. Ecu. GAD-202, DAV-3799. EXTREMELY FINE-40. Traces of lustre. Extremely popular Louis XIV Juvenile Head design. Very pleasing example for type. (black and white plate photo)

2015 FRANCE. 1792. 5 Sols Jeton. EXTREMELY FINE-45, Silver, 16mm. Obverse: B. P. 5 SOLS PAYABLE EN ASSIGNATS DE 50 H. Reverse: A LA MANUFACTUER DE PORCELAINE RUE DE CRUSSOL POTTER. 1792. Border around both sides. Interesting.

2016 FRANCE. 1792-l. 30 Sols. C-91. EXTREMELY FINE-45, most of original mint bloom remains intact, delicately toned a soft golden-gray. From the Linoges Mint, and a scarce three-year type.

2017 FRANCE. 1854-A. 20 Centimes. Y-22. MINT STATE-65. Lovely frosted devices in cameo contrast to the deeply toned fields. Splendid!

2018 FRANCE. 1823-W. Quarter Franc. MINT STATE-63, Lille Mint. Beautifully toned and quite rare this Choice. Worthy of a strong bid from the French specialist.

2019 FRANCE. 1843-W. Quarter Franc. C-196. MINT STATE-63, Semi-prooflike. Brilliant.

2020 FRANCE. 1850-A. Y-3. MINT STATE-65. Exuberant lustre topped by splendid russet and blue-green toning. Exceptional condition.

2021 FRANCE. 1854-A. 50 Centimes. Y-23. MINT STATE-63. Exquisite original blue-green toning. Scarce Second Empire issue.

2022 FRANCE. 1873-K. 50 Centimes. Y-48. MINT STATE-60. Pale golden tone upon full cartwheel lustre. Rare issue from the Bordeaux Mint, with lowest mintage of the type (166,000 struck). The "key" to the Third Republic 50 Centimes series.

2023 FRANCE. 1874-A. 50 Centimes. Y-48. MINT STATE-63. Lovely original golden-olive toning sets the handsome Ceres Head in exquisite cameo contrast. Very pretty.

2024 FRANCE. 1812-W. Half Franc. C-162. MINT STATE-63. Light golden tone upon glowing mint bloom. A fully struck Mint State specimen, worth a strong bid.

2025 FRANCE. 1813-D. Half Franc. C-162. ALMOST UNCIRCULATED-55. Brilliant. Fully lustrous. Evidence of planchet adjustment at borders on obverse. A fine example of popular Napoleonic silver, this from the Lyon Mint.

2026 FRANCE. 1830-L. Half Franc. C-186. MINT STATE-60. Brilliant. Bayonne Mint issue, 18,000 struck.

2027 FRANCE. 1819-T. One Franc. C-179. MINT STATE-60. Not quite fully struck at centers. Gray-gold tone. Very rare issue from the Nantes Mint, with only 4,094 pieces struck, one of the lower mintages in the Louis XVIII Franc series.

2028 FRANCE. 1866-BB. One Franc. Y-30. MINT STATE-63, very appealing, with satiny bloom and light original golden toning. Strasbourg Mint issue.

2029 FRANCE. 1868. One Franc. Y-30. MINT STATE-63. Lovely original olive-russet toning. Short-lived Napoleon III Laureate Head type.

2030 FRANCE. 1895-A. One Franc. Y-49. MINT STATE-63. Sea-green and brown iridescence atop blazing lustre. Frosted devices. Popular first year of type.

2031 FRANCE. 1811-A. Two Francs. C-164. EXTREMELY FINE-45, much original lustre among devices. Moderately gray-gold toning.

2032 FRANCE. 1827-W. Two Francs. C-188. MINT STATE-60. Deep multicolor iridescent toning. Scarce above Very Fine.

2033 FRANCE. 1871-A. Two Francs. Y-50. ALMOST UNCIRCULATED-55. Deep blue-gold toning.

2034 FRANCE. 1871-A. Two Francs. Y-50. MINT STATE-63. Frosty example of the ever-popular Ceres Head design.

2035 FRANCE. 1825-W. Five Francs. DAV-88. C-189. ALMOST UNCIRCULATED-58. Fully lustrous. Pale golden toning. Small planchet flaw on reverse at "5" of 5F. Lille Mint issue.

2036 FRANCE. 1849-A. Five Francs. D-92. Y-7. MINT STATE-60. Semi-prooflike. Brilliant. Cameo contrast with frosty devices. A few minor contact marks, none of major importance. A fine example of the ever-popular Hercules design by Dupre, this issued during the Second Republic.

2037 Lot of 6 FRENCH Pattern Ten Centimes: No Date [Charles X] struck in brass, MINT STATE-60; (4) 1848 VG-3141, 3146, 3154, 3169, all PROOF-63.

2038 FRANCE. 1864-E. 20 Centimes Pattern. V.G.-3669. MINT STATE-60. Deep russet toning. Obverse displays the reverse of the adopted 20 Centime design. Reverse is blank, save for a mirror-image 25. C. Interesting and rare.

2039 FRANCE. 1913. 25 Centimes Essai. V.G.-4766. MINT STATE-63. Brilliant. Scientific motif pattern struck in nickel.

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2040 FRANCE. 1913. 25 Centimes Essai. V.G.-4768. MINT STATE-65. Exquisite lustre. Toned a soft gray-gold. Lovely Rooster amid sunrise obverse. Another handsome pattern in nickel.

2041 FRANCE. 1914. 25 Centimes Essai. V.G.-4811. MINT STATE-67. Satin-like surfaces enhanced by a touch of lavender toning. Handsome Industrial motif on the obverse, perforation at center. Pristine and very scarce.

2042 FRANCE. 1864-E. 50 Centimes Pattern. V.G.-3668. MINT STATE-60. Moderate gray-gold toning. Uniface die trial of the reverse of the regular issue Y-29. Rare.

2043 Lot of (25) 1919 FRENCH One Centimes, averaging MINT STATE-63, brilliant. From a small original hoard.

2044 Lot of (25) 1920 FRENCH One Centimes, ranging from EXTREMELY FINE-45, dark to MINT STATE-63, brilliant. From a small original hoard.

2045 Lot of 25 FRENCH Two Centimes: 1902, 1903, 1908, 1912, 1913, 1914, 1916, (2) 1919, all grade MINT STATE-63.

2046 Lot of 17 FRENCH Five Centimes: 1861-K, 1863, 1896-A, 1897-A, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1906, 1910, 1913, 1914, 1916, 1917, all grading MINT STATE-63.

2047 Lot of 16 different FRENCH Ten Centimes 1896-A to 1920, Y-44, Y-51, Y-61, mostly MINT STATE-63 to MINT STATE-65, red and brown, with several in almost full brilliance. The scarce 1909 is MS-63 with full mint bloom, the popular 1920 is MS-63, red and brown. A pleasing starter set of these popular and attractive French copper coins.

2048 Lot of 12 FRENCH 50 Centimes: Y-62, GAD-115: 1912, (2) 1913, (2) 1915, (2) 1916, (3) 1919, (2) 1920. All grade MINT STATE-60 to MINT STATE-63, mostly brilliant, several of virtual Gem quality.

2049 Lot of 25 FRENCH One Franc, Y-63, GAD-137: 1910 through 1920, eight different dates, including the scarce 1910 MS-60 and 1914 MS-60. The rest average MINT STATE-60 to MINT STATE-63, brilliant. A fine selection of the popular Seneuse type.

2050 Lot of 7 FRENCH Two Francs: (2) 1919 AU-58; (5) 1920, AU-55, AU-58 and (3) MS-60.

2051 GERMANY: Bavaria. 1837. One Gulden. C-193. MINT STATE-63. Attractive original olive and russet toning. First year of type.

2052 GERMANY: Bavaria. 1849. Double Taler. DAV-602. T-94. C-239. MINT STATE-63. Prooflike. Frosted devices in sharp cameo contrast to deep mirror fields. Mostly Brilliant, with traces of golden toning. "Vereinmunze" edge. A simply incredible example of the rarest Bavarian Double Taler, and quite possibly the finest known. Average Mint State specimens are priced in the new Krause-Davenport volume at $5,500. This spectacular example is worthy of a record price. (color photo)

2053 GERMANY: Bavaria. 1871. One Taler. DAV-611. T-105. C-258. MINT STATE-63. Soft honey-gold toning. Attractive Madonna and Child reverse with date divided, beneath. Final year of type.

2054 GERMANY: Brunswick. 1854-B. Double Taler. DAV-633. T-119. C-220a. MINT STATE-63. An extraordinary example of this scarce Brunswick Double Taler exhibiting full original mint bloom and moderate toning, steel-gray at centers, olive-gold at peripheries. Defect-free, and a delight to the eye.

2055 GERMANY: Brunswick-Wolfenbuttel. 1823-CVC. 1/12 Taler. C-198a. MINT STATE-65. Soft gray-green tone atop exceptional lustre. Variety with obverse legend "BRAUNSCHW • U • L •"

2056 GERMANY: Cologne. 1569. One Taler. DAV-9155. ALMOST UNCIRCULATED-58. Magnificent preservation for this very scarce issue. Virtually as struck, exhibiting handsome blue-gray toning. Much original lustre protected among the devices. Exceedingly rare in this condition, unpriced in Krause/Davenport above Very Fine. (photo)

2057 GERMANY: Frankfurt. 1856. Six Kreuzer. C-38. MINT STATE-65. Brilliant. A touch of pale golden tone. Well struck example of Frankfurt City View coinage. Exceptional condition, virtually superb.

2058 GERMANY: Frankfurt. 1861. One Gulden. MINT STATE-63, light original golden tone. A most attractive example of this elusive two-year type.

2059 GERMANY: Frankfurt. 1860. One Taler. DAV-649. T-142. C-78. MINT STATE-63. Brilliant. Glowing cartwheel lustre with a minimum of bagmarks. Popular two-year female portrait type.

2060 GERMANY: Frankfurt. 1863. One Taler. DAV-654. T-147. C-81. MINT STATE-60. Golden toning. 20,000 were issued to commemorate the Assembly of the Princes at Frankfurt in August 1863.

2061 GERMANY: Hannover. 1826-C. 2/3 Taler. C-26. MINT STATE-60. Choice obverse, reverse exhibits a few minor contact marks. Full frosty lustre, with splashes of golden-russet toning. Very desirable overall, an exquisite example of the scarce George IV portrait type.

2062 GERMANY: Hannover. 1848-B. Taler. DAV-675. T-167. MINT STATE-60. Brilliant. Frosty mint bloom. Very scarce type struck for a two-year period (1848-1849).

2063 GERMANY: Hannover. 1864-B. One Taler. DAV-82. C-97. MINT STATE-63. Blazing lustre. Second lowest mintage within the type; 158,000 struck.

2064 GERMANY: Hesse-Cassel. 1822. 1/6 Taler. C-125. MINT STATE-63. Brilliant. Slight striking weakness at 9 o'clock obverse. Overall, an exceptionally pleasing example of this scarce two-year type with a mintage of 56,000 for the year.

2065 GERMANY: Hesse-Cassel. 1836. 1/6 Taler. C-126. MINT STATE-60. Brilliant. Fully lustrous with a few minor contact marks on the obverse. Popular and scarce Portrait type.

2066 GERMANY: Hohenzollern-Sigmaringen. 1846. Six Kreuzer. C-4. MINT STATE-60. Brilliant. A few faint hairlines. Scarce issue.

2067 GERMANY: Mecklenburg-Schwerin. 1859-A. Three Pfennig. C-101a. PROOF-63. Partly Brilliant. Devoid of carbon problems.

2068 GERMANY: Prussia. 1800-A. Four Groschen. C-104. MINT STATE-60. Blazing lustre. Light russet-gray toning. Very pleasing.

2069 GERMANY: Prussia. 1809-A. 1/3 Taler. C-109. MINT STATE-63. Brilliant. Full strike. Handsome lustre. Traces of diagonal adjustment marks do not really detract from the overall exceptional quality. Struck during the war against Napoleon, thus quite rare, especially in Mint State.

2070 GERMANY: Prussia. 1870-C. Three Pfennig. C-163b. MINT STATE-65. Brilliant. Full mint bloom, just beginning to tone to a pleasing brown.

2071 GERMANY: Prussia. 1867-A. One Groschen. C-166. MINT STATE-65. Light charcoal toning.

2072 GERMANY: Prussia. 1870-A. 2½ Groschen. C-167. MINT STATE-63. Brilliant. The 2½ Silber Groschen issue struck in Billon. Blazing lustre.

2073 GERMANY: Prussia. 1857-A. One Taler. T-262. C-152. MINT STATE-63. Semi-prooflike. Frosty lustre. Spotty toning. First year of type.

2074 GERMANY: Prussia. 1857. Mining Taler. DAV-776. T-263. PROOF-63. Light cloudy iridescent toning. Subtle cameo contrast. The first Proof example of this Prussian Mining Taler we have handled. (color photo)

2075 GERMANY: Regensburg. 1791-GCB. Half Taler. ALMOST UNCIRCULATED-55, Prooflike. Brilliant. A few light hairlines atop reflective surfaces. A sharply struck example of the popular city view Half Taler. (photo) (color photo)

2076 GERMANY: Reuss. 1858-A. Taler. DAV-798. T-280, C-55. PROOF-58. Cameo. Gray and lemon-lime tone upon hairlined surfaces. Very rare as a Proof or business strike.

2077 GERMANY: Reuss. 1868. Taler. T-281. PROOF-60, full mirror surfaces. A one-year type which has a total mintage of 7,100 pieces.

2078 GERMANY: Saxe-Coburg-Gotha. 1831. 20 Kreuzer. C-96. MINT STATE-63. Semi-prooflike. Brilliant. Strong frosted cameo contrast. Vary scarce two-year type, arms within crossed branches on reverse. Very seldom seen in full Mint State, almost never encountered in this exceptional state of preservation. A virtual Gem coin!

2079 GERMANY: Saxe-Weimar. 1610. One Taler. DAV-7523. ALMOST UNCIRCULATED-50. Toned a soft gold, with traces of Prooflike surfaces. Extremely popular "Eight Brothers" Taler, struck under Johann Ernst, so called due to the portrait of Johann and his seven brothers appearing in two groups of four, one on the obverse, the other on the reverse. (photo)

2080 GERMANY: Saxony. 1628. Taler. D-7601. VERY FINE-30, light grafitti in obverse field. Attractive old toning. (photo)

2081 GERMANY: Saxony. 1803-IEC. 1/6 Taler. C-108. MINT STATE-60. Fully struck with a few faint diagonal adjustment marks. Light lavender toning.

2082 GERMANY: Chaumburg-Lippe. Taler. T-390. PROOF-60, cameo. Probably fewer than 75 Proofs extant. (photo)

2083 GERMANY: Schwarzburg. 1846. One Gulden. C-80. MINT STATE-60. Well struck. Mottled golden toning over lustrous surfaces. Approximately 35,000 struck.

2084 GERMANY: Schwarzburg. 1696. One Taler. DAV-7702. MINT STATE-63. As struck, with full original lustre and enhanced by sofe lavender toning. Problem-free broad planchet. Exceptional quality. (photo)

2085 GERMANY: Schwarzburg. 1863. MINT STATE-63. Prooflike. Cameo contrast. Lightly toned. Scarce issue, only 16,540 struck.

2086 GERMANY: Westphalia. 1808-J. Five Centimes. C-24a. MINT STATE-60. Full strike. Red and brown example of the French Standard coinage struck during the occupation of Hieronymus Napoleon (1807-1813).

2087 GERMANY: Westphalia. 1808-C. 20 Centimes. C-26. MINT STATE-63. Lightly toned. French Standard coinage. Struck in Billon during the occupation of Hieronymus Napoleon. Crowned HN on obverse. Scarce in Mint State.

2088 GERMANY: Westphalia. 1812. 20 Centimes. C-26. ALMOST UNCIRCULATED-50. Nearly full lustre, but weakly struck at the peripheries. Final year of production under the French standard.

2089 GERMANY: Westphalia. 1809-B. 1/6 Taler. C-18. MINT STATE-60. Well struck. Original olive and russet toning. Lovely example from this short-lived kingdom (1807-1813). Arms of Jerome (Hieronymus) Napoleon who ruled the kingdom and brother of Napoleon Bonaparte, are exhibited on the obverse, HIERONYMUS NAPOLEON around.

2090 GERMANY: Wurttemburg. Three Kreuzer. C-169a. MINT STATE-65. Brilliant. Attractive and affordable.

2091 GERMANY: Wurttemburg. 1833-W. Taler. DAV-955. T-435. MINT STATE-63. Semi-prooflike. Lightly toned. Frosted devices. Faint traces of obverse adjustment marks. A virtual Gem specimen of the commercial treaty "free-trade" Taler, rare this choice. (color photo)

2092 GERMANY: Wurttemburg. 1849. Two Gulden. DAV-957. T-437. MINT STATE-63. Well struck, with medium steel-gray and olive toning over full mint bloom. Quite rare in grades above Very Fine, probaby R5 in Mint State. A prize for the specialist.

2093 GERMANY: Anhalt. 1911-A. Three Mark. J-23. Y-8. PROOF-63. Exquisite cameo contrast. Pale blue tone. A virtually Gem specimen of this scarce two-year type. (black and white plate photo)

2094 GERMANY: Baden. 1907. Five Mark. Y-25. MINT STATE-63. Multicolor pastel toning with underlying cartwheel lustre. A Commemorative issued in memoriam to Grand Duke Frederich. Mintage of 50,000, though tough to locate in Choice condition.

2095 GERMANY: Bremen. 1906-J. Five Mark. J-60. Y-50. MINT STATE-60. The normal complement of contact marks. 41,000 struck. A fine example of the only readily collectible Bremen 5 Mark coin.

2096 GERMANY: Bavaria. 1911-D. Three Mark. J-49. PROOF-63, mostly brilliant, with attractive green-gold peripheral toning. Lovely cameo contrast.

2097 GERMANY: Bavaria. 1914-D. Three Mark. J-52. PROOF-63, cameo. Scarce Ludwig III type.

2098 GERMANY: Bavaria. 1911-D. Five Mark. J-50. Y-43. MINT STATE-63. Brilliant. A near Gem, save for a bare minimum of contact marks. Commemorates the 90th birthday of Prince-Regent Leopold (who died the following year.)

2099 GERMANY: Bavaria. 1913-D. Five Mark. DAV-618. J-46. PROOF-63, Cameo. Deep golden and violet toning hides a few faint hairlines. Closed curl variety. Extremely rare in Proof, with probably fewer than 75 specimens. (color photo)

2100 GERMANY: Hamburg. 1876-J. Two Mark. J-61. Y-57. ALMOST UNCIRCULATED-55. Fully lustrous, with traces of golden toning. A virtually Mint State example of the elusive Small Eagle type.

2101 GERMANY: Hamburg. 1901-J. Two Mark. J-63. Y-57A. MINT STATE-60. Frosty lustre, light golden toning. Popular type.

2102 GERMANY: Hamburg. 1912-J. Two Mark. J-63. MINT STATE-60, pale golden toning. Rare date — approximately 80,000 minted.

2103 GERMANY: Hamburg. 1908-J. Three mark. J-94. Y-58. PROOF-63. Brilliant. Some cameo contrast. Clean surfaces with a minimum of hairlines. Overall an exceptional example of this very scarce issue.
(black and white plate photo)

2104 GERMANY: Hamburg. 1913-J. Five Mark. DAV-659. J-65. MINT STATE-63. Breathtaking original toning in rainbow iridescence sets the devices off in a striking cameo effect. Virtually superb quality, and one of the most eye-catching Hamburg Five Mark coins we can recall handling.
(black and white plate photo)

2105 GERMANY: Lippe. 1913-A. Three Mark. J-79. Y-84. MINT STATE-63. Brilliant. Vaguely reflective fields, frosted devices. Only 15,000 pieces struck, and extremely popular among German type collectors.

2106 GERMANY: Lubeck. 1904-A. J-81. MINT STATE-65, frosty surfaces. Light charcoal toning settled among the devices, setting them off nicely. Popular Lubeck issue; only 25,000 struck.

2107 GERMANY: Lubeck. 1906-A. Two Mark. J-81. Y-85a. PROOF-60. Traces of russet toning. Lightly hairlined. Jaeger estimates that 175 Proofs were struck.

2108 GERMANY: Mecklenburg-Schwerin. 1904-A. PROOF-63. Slight cameo contrast. Delicate russet toning at the peripheries. Wedding celebration crown, a popular one-year type with 2,500 Proofs minted.

2109 GERMANY: Oldenburg. 1891-A. Two Mark. J-93. Y-108. MINT STATE-63. Light blue-gold iridescent toning. A very popular one-year Oldenburg type. Gem reverse with lovely patina.

2110 GERMANY: Prussia. 1891-A. Two Mark. J-102. MINT STATE-63. Frosty mint bloom. Underrated Prussian type in high grade.

2111 GERMANY: Prussia. 1901. Five Mark. J-106. Y-129. PROOF-63. Cameo. Lightly toned in mottled iridescent hues. A lovely Proof specimen of the Prussian Bicentennial Commemorative. (black and white plate photo)

2112 GERMANY: Prussia. 1905-A. Two Mark. J-102. Y-120a. MINT STATE-60. Lightly toned.

2113 GERMANY: Prussia. 1908-A. Two Mark. J-102. Y-120a. PROOF-63. Pale rose toning.

2114 GERMANY: Prussia. 1913-A. Two Mark. Y-134. PROOF-63. Cameo. William II Silver Jubilee Commemorative.

2115 GERMANY: Prussia. 1910. Three Mark. J-107. PROOF-60, brilliant. Very faint hairlines. Berlin University Commemorative in Proof, seldom offered.

2116 GERMANY. 1911-A. Three Mark. J-108. MINT STATE-63. Flashy cartwheel lustre, topped by original golden toning. Struck to commemorate the Centennial of the establishment of the University of Baden.

2117 GERMANY: Prussia. 1913-A. Three Mark. J-112. Y-135. PROOF-60. Brilliant. Hairlined surfaces. Still a very presentable Silver Jubilee Proof.

2118 GERMANY: Prussia. 1914-A. Three Mark. J-112. Y-126. PROOF-63. Soft blue and lavender iridescence atop attractive mirror surfaces. Jubilee Commemoratives are underrated as Proofs.

2119 GERMANY: Prussia. 1913-A. Five Mark. J-114. Y-126. PROOF-60. Cameo. Deep multicolor obverse, pale gray reverse. Lightly hairlined. A pleasing Proof specimen of this two-year type.

2120 GERMANY: Prussia. 1913. Pattern Two Mark. PROOF-60, by Goetz. Silvered on nickel planchet. Bust of Kaiser left, eagle over arms reverse with denomination and date below.

2121 GERMANY. Three Mark-Pattern. PROOF-63. Cameo frosted devices. Rich russet brown toning. Striking Three-Mark pattern, designed by Goetz and struck in silver. The eagle and shield are "typically" Goetz in their rendering.

2122 GERMANY: Saxe-Altenburg. 1901-A. Two Mark. J-142. Y-144. PROOF-63. Subtle cameo contrast. Rare one-year type of which only 500 were struck in Proof. (black and white plate photo)

2123 GERMANY: Saxe-Coburg-Gotha. 1905-A. Two Mark. J-147. Y-152. PROOF-63. Cameo. Pale golden toning. Very choice reverse. Extremely rare as a Proof, probably fewer than fifty extant today. Unpriced in Krause. (black and white plate photo)

2124 GERMANY: Saxe-Meinengen. 1908-D. Three Mark. J-152. MINT STATE-60. Brilliant. Attractive lustre. 35,000 minted.

2125 GERMANY: Saxe-Meiningen. 1915-D. Two Mark. J-154. Y-166. PROOF-60, moderate gray gold tone over hairlined surfaces. 30,000 issued on the death of Georg II.

2126 GERMANY: Saxe-Weimar. 1898-A. Two Mark. J-156. MINT STATE-63. Light golden toning. Very scarce two-year type, struck only in 1892 and 1898, and quite difficult to locate in Mint State.

2127 GERMANY: Saxe-Weimar. 1915-A. Three Mark. J-163. Y-177. MINT STATE-60. Brilliant. Mottled golden tone on the obverse. Struck in celebration of the Centennary of the Grand Duchy. 50,000 struck.

2128 GERMANY: Saxe-Weimar. 1903-A. Five Mark. J-159. Y-173. MINT STATE-63. Brilliant. Reverse of full Gem quality. The business strike Wilhelm-Caroline marriage Commemorative, 24,000 minted. (black and white plate photo)

2129 GERMANY: Saxe-Weimar. 1903-A. Five Mark. J-159. PROOF-60. Light hairlines. Only 1,000 Proofs issued of this commemorative issue, struck on the occasion of Grand Duke Wilhelm's marriage to Caroline, who is portrayed with the Duke on the obverse.

2130 GERMANY: Saxony. 1900-E. Two Mark. J-180a. Y-180a. MINT STATE-63. Blazing lustre topped by a hint of honey-gold toning. Relatively clean surfaces. Scarce in high grades.

2131 GERMANY: Saxony. 1902-E. Five Mark. J-128. Y-186. MINT STATE-63. Brilliant. Flashing cartwheel lustre. Death of Albert Commemorative.

2132 GERMANY: Saxony. 1903-E. Two Mark. J-129. Y-187. MINT STATE-63. Prooflike. Fully reflective fields contrast with nicely frosted devices. A scarce two-year type, and this is the rarer of the two years by far. Rare so deeply Prooflike. (black and white plate photo)

2133 GERMANY: Saxony. 1904-F. Five Mark. Y-192. MINT STATE-63. Blazing lustre, pale lavender toning. 37,000 were issued on the occasion of the death of King Georg (Oct. 15, 1904).

2134 GERMANY: Saxony. 1909. Five Mark. J-139. MINT STATE-63, commemorates the 500th Anniversary of the opening of the University of Leipzig.

2135 GERMANY: Saxony. 1909. Five Mark. J-139. Y-199. PROOF-60. Vivid cameo contrast. Struck to commemorate the 500th Anniversary of the University of Leipzig. (black and white plate photo)

2136 GERMANY: Saxony. 1914-E. Five Mark. J-136. Y-195. MINT STATE-63. Russet toning settled in protected areas. The lowest mintage of this scarce three-year crown. Exceptional condition.

2137 GERMANY: Schamburg-Lippe. 1911-A. Three Mark. J-166. Y-206. PROOF-63. Issued on the occasion of the death of Prince Georg (April 29, 1911).

2138 GERMANY: Wurttemburg. 1899-F. Two Mark. J-174. Y-220. MINT STATE-63. Semi-prooflike. Brilliant. (black and white plate photo)

2139 GERMANY: Wurttemburg. 1902-F. Two Mark. J-174. Y-220. PROOF-60. Moderate hairlines, somewhat hidden by original gray-gold iridescent toning. Probably R-4 or so as a Proof.

2140 GERMANY: Wurttemburg. 1906-F. Two Mark. J-174. Y-220. PROOF-63. Cameo. Scarce and underrated in Proof.

2141 GERMANY: Wurttemburg. 1911-F. Three Mark. J-177. Y-225. PROOF-60. Brilliant. Silver wedding anniversary Commemorative, with normal bar in H of Charlotte.

RARE PROOF HIGH BAR H WEDDING COMMEMORATIVE

2142 GERMANY: Wurttemburg. 1911-F. Three Mark. J-177A. Y-225A. PROOF-63. Obverse is matte or satiny while reverse is stunning mirror Proof with cameo contrast to eagle. Exceedingly rare high bar H variety. Only 30 pieces struck in Proof. (black and white plate photo)

2143 GERMANY: Wurttemburg. 1902-F. Five Mark. J-176. Y-222. PROOF-63. Cameo. Handsome gray-gold tone. Attractive Proof crown. (black and white plate photo)

2144 GERMANY. 1911-A. One Pfennig. J-10. Y-3. PROOF-65. Cameo frosted eagle. Probably fewer than 100 examples struck.

2145 GERMANY. 1916-J. One Pfennig. J-10. Y-3. PROOF-63. Red and brown.

2146 GERMANY. 1912-E. Five Pfennig. J-12. Y-8. PROOF-60. Brilliant. Cameo. Probably fewer than 100 Proofs were struck at Muddenhutte during the pre-war year.

2147 GERMANY. 1877-D. 50 Pfennig. J-8. Y-14. MINT STATE-63. Brilliant. Frosty. Small eagle reverse. A two-year type.

2148 GERMANY. 1912-A. Half Mark. J-16. PROOF-60. Golden toning masks some light hairlines.

2149 GERMANY. 1874-E. One Mark. J-9. Y-17. MINT STATE-65. Deep russet and blue-green iridescence. Rare issue from Dresden.

2150 GERMANY. One Mark. 1874-G. One Mark. J-9. Y-17. MINT STATE-63. Traces of russet toning and full cartwheel lustre. Popular "Small Eagle" reverse.

2151 GERMANY. 1875-A. One Mark. J-9. Y-17. MINT STATE-65. Exquisite lustre. Lightly toned. Unusually attractive Small Eagle Mark.

2152 GERMANY. 1875-C. One Mark. J-9. Y-17. MINT STATE-60. Brilliant.

2153 GERMANY. 1881-A. One Mark. J-9. Y-17. MINT STATE-63. Gray and russet toning.

2154 GERMANY. 1882-A. One Mark. J-9. Y-17. MINT STATE-63. Semi-proof-like. Medium charcoal toning.

2155 GERMANY. 1886-D. One Mark. J-9. Y-17. MINT STATE-60. Gray-gold and russet toning. Popular small eagle type.

2156 GERMANY. 1886-D. One Mark. J-9. Y-17. MINT STATE-63. Mostly brilliant, with frosty lustre. Desirable "Small Eagle" type.

2157 GERMANY. 1923-J. 50 Pfennig. J-310. PROOF-60, rare two-year type. Popular Rentenpfennig type.

2158 GERMANY. 1925-E. 50 Pfennig. J-318. PROOF-65, brilliant, with touches of golden toning. Rare Reichspfennig type. (color photo)

2159 GERMANY. 1925-A. Two Mark. J-320. Y-46. PROOF-63. Brilliant. Cameo frosted devices with a trace of golden toning. Rare Weimar issue, about 600 were struck.

2160 GERMANY. 1932-A. Three Mark. J-349. MINT STATE-60. Brilliant. A few obverse bagmarks. Regular issue Three Mark coin, considered rare in all grades, but especially elusive in true frosty Mint State. Listed as RR in *Money-Trend*.

2161 GERMANY. 1929-A. Five Mark. J-331. PROOF-63, popular oaktree type. Struck at the Berlin Mint. Rare and elusive date. Worthy of close attention from the German specialist.

2162 GERMANY. 1931-J. Five Mark. J-331. MINT STATE-63. Brilliant. Exquisite satiny mint frost. Popular oaktree type, very attractive.

2163 GERMANY. 1925-a. Three Mark. J-321. Y-50. MINT STATE-60. Brilliant. A few light contact marks on frosty surfaces. Rhineland Millenium Commemorative.

2164 GERMANY. 1927-A. Three Mark. J-325. Y-53. MINT STATE-63. Brilliant. Satiny mint bloom. Popular Bremerhaven Commemorative.

2165 GERMANY. 1927-A. Three Mark. J-326. Y-55. PROOF-60. Cameo. Scarce Proof example of the Nordhusen Millenium Commemorative.

2166 GERMANY. 1927-A. Five Mark. J-331. Y-49. PROOF-63. Brilliant. Slight cameo contrast. First year of issue for the popular oaktree motif. Scarce in Proof, and very handsome.

2167 GERMANY. 1927-J. Five Mark. J-331. Y-49. MINT STATE-60. Light gold toning. Ever-popular Oaktree.

2168 GERMANY: 1929-E. Five Mark. J-336. Y-63. ALMOST UNCIRCULATED-58. Brilliant. The Lessing Bicentennial commemorative. This issue from the Muddenhutte Mint sports the lowest mintage for the type, only 12,000 pieces.

2169 GERMANY. 1929-A. Three Mark. J-337. Y-64. MATTE PROOF-65. Waldeck-Prussia Union (April, 1929) Commemorative. Magnificient in all respects. Handsome and virtually mark-free matte surfaces are complimented by a soft natural gray-gold tone, with traces of blue-green at the peripheries. A fantastic coin, for the collector who appreciates the finest in German coinage. (color photo)

2170 GERMANY. 1929-E. Three Mark. J-338. MINT STATE-60. Blazing frosty lustre. Meissen Millenium Commemorative.

2171 GERMANY. 1929-E. Five Mark. J-339. Y-68. ALMOST UNCIRCULATED-58. Brilliant. A virtually Mint State example of the Meissen Millenium Commemorative, one of the scarcest of German commemoratives.

2172 GERMANY. 1930-A. Three Mark. J-342. MINT STATE-63. Brilliant. With a touch of soft gold tone. Popular Zeppelin World Flight Commemorative.

2173 GERMANY. 1930-F. Three Mark. J-342. PROOF-63, cameo. Golden toning. Attractive frosted Proof Graf Zeppelin Commemorative.

2174 GERMANY. 1932-E. Three Mark. J-350. Y-76. MINT STATE-60. Brilliant. Blazing cartwheel lustre. A scattering of minor contact marks on reverse, very choice obverse. Struck for the centennial of the death of Goethe. Stuttgart issue, 40,000 minted.

2175 GERMANY. 1930-E. Three Mark. J-338. MINT STATE-60. A few light contact marks. Mostly brilliant. Affordable example of the Rhineland Evacuation commemorative.

2176 GERMANY. 1931-A. Three Mark. J-347. Y-74. MINT STATE-63. Brilliant. Frosty. Clean, choice specimen of the Magdeburg Rebuilding Commemorative.

2177 GERMANY. 1932-A. Three Mark. J-350. Y-76. MINT STATE-60. Brilliant. Frosted devices. Goethe death Commemorative.

2178 GERMANY. 1932-F. Three Mark. J-350. Y-76. MINT STATE-60, brilliant. Blazing cartwheel lustre. A scattering of minor contact marks on reverse, very Choice obverse. Struck for the Centennial of the death of Goethe. Stuttgart issue, 40,000 minted.

2179 GERMANY. 1933-G. Two Mark. J-352. PROOF-60, brilliant. Cameo. Very scarce mint. The popular Martin Luther type.

2180 GERMANY. 1933-J. Five Mark. J-353. Y-79. MINT STATE-60. Brilliant. A few bagmarks on the portrait. Obverse is quite choice. Low-mintage Martin Luther Commemorative, 16,000 minted.

2181 Lot of 15 GERMAN coins: 1937-F, 1930-A, (2) 1938-D, 1939-A, 1944-A, all One Pfennig; 1937-D Two Pfennig; 1936-A, 1936-F, 1937-A, 1939-F Five Pfennig; 1930-A, 1937-A, 1939-B Ten Pfennig. All grade MINT STATE-63 to MINT STATE-65 except the 1937-F One Pfennig which grades PROOF-60. The copper coins mostly in full brilliance. A fine selection of German coins.

2182 Lot of 6 GERMAN One Pfennig: 1874 MS-60, Prooflike; 1887-F MS-63, Prooflike; 1892-J MS-60; 1905-E MS-67, brilliant; 1907-F MS-63; 1914-A MS-60.

2183 Lot of 4 GERMAN Five Pfennig: 1875-A MS-60; 1875-C MS-65; 1901-F MS-63; 1906-E MS-63.

2184 Lot of 7 GERMAN Half Marks: 1905-A MS-65; 1906-A MS-63; 1914-A MS-63; 1915-A MS-63; 1916-A MS-63; 1917-A MS-63; 1918-A MS-65.

2185 Lot of 6 GERMAN Half Marks: 1913-D, 1915-D, 1916-D, (2) 1918-D, 1919-D. All grade MINT STATE-63.

2186 Lot of 5 GERMAN One Marks: 1901-A MS-65; 1905-A MS-63; 1914-A MS-63; (2) 1915-A both MS-63.

2187 Lot of 4 GERMAN One Marks: 1908-D, 1909-D, 1914-D, 1915-D. All grade MINT STATE-63.

2188 GERMANY. 1925-D. Three Mark-Pattern. PROOF-60. Designed by Goetz (signed at base of obverse) and struck in silver. Lightly hairlined.

2189 GERMANY. 1925-E. Pattern Three Mark. ALMOST UNCIRCULATED-55, hairlined. Silver. Facing head of woman with stars above, 3 Reichsmark below; the reverse shows the imperial eagle with DEUTCHES REICH 1925 around. Rare.

2190 GERMAN NEW GUINEA. 1894-A. Two Pfennig. Y-2. MINT STATE-63. Red and brown. Extremely scarce issue minted while a German protectorate. Only 17,000 were coined, and they list in Krause at $400 for Uncirculated examples.

2191 GREAT BRITAIN. 1552. Crown. S-2478. VERY FINE-25, well struck for the issue, on a well rounded defect-free planchet. A fine circulated Edward VI Crown.

2192 GREAT BRITAIN. 1686. Six Pence. EMC-249. EXTREMELY FINE-40. Traces of lustre beneath rose and tan toning. "Early Shields" variety — R-3. A most attractive example of this James II type.

2193 Lot of 7 GREAT BRITAIN Half Penny Tokens. Hampshire, Emsworth. 1794. D+H-18. MS-60; Middlesex. Williams. 1795. D+H-913. AU-50; Middlesex-National Series. N.D. D+H-953A. AU-55; Middlesex. Kelly S. ND. D+H-345. AU-55; Middlesex National. 1794. D +1045A. AU-55; Somerset. Bath. 1795. D +H-40. AU-55; Birmingham. 1792. D +-133. MS-63. Hickmans.

2194 GREAT BRITAIN. 1806. Half Penny. Peck-1361. PROOF-60, bronzed. Third and sixth jewels of brouch broken. Violet toning. Scarce. In small brass box to fit.

2195 GREAT BRITAIN. 1806 Penny. Peck-1329. PROOF-60, Copper. Very scarce. Chestnut color toning. In brass box to fit.

2196 GREAT BRITAIN. 1804. Bank of England Dollar. ESC-158. D-2. R-3. ALMOST UNCIRCULATED-50, lightly toned. Extremely rare. (color photo)

2197 GREAT BRITAIN. 1869. Three Pence. ALMOST UNCIRCULATED-55, scarce date.

2198 GREAT BRITAIN. 1820. Maundy Set. MINT STATE-63, beautifully toned. (Lot of 4)

2199 GREAT BRITAIN. 1822. Maundy Set. MINT STATE-63, scarce George IV set. Attractively toned. (Lot of 4)

2200 GREAT BRITAIN. 1859. Maundy Set. MINT STATE-60, only 4,158 sets issued. Scarce. (Lot of 4)

2201 GREAT BRITAIN. 1893. Maundy Set. MINT STATE-65, beautifully toned. With presentation case. (Lot of 4)

2202 GREAT BRITAIN. 1896. Maundy Set. MINT STATE-65, with presentation case. (Lot of 4)

2203 GREAT BRITAIN. 1897. Maundy Set. MINT STATE-67, beautifully toned. With presentation case. (Lot of 4)

2204 GREAT BRITAIN. 1899. Maundy Set. MINT STATE-63, popular Victoria type. (Lot of 4)

2205 GREAT BRITAIN. 1908. Maundy Set. MINT STATE-63, scarce issue. Beautifully toned. (Lot of 4)

2206 GREAT BRITAIN. 1908. Maundy Set. MINT STATE-67, popular Edward VII type. With presentation case. (Lot of 4)

2207 GREAT BRITAIN. 1913. Maundy Set. MINT STATE-67, only 1,228 sets issued. Very difficult to locate in superb condition. With presentation case. (Lot of 4)

2208 GREAT BRITAIN. 1914. Maundy Set. Y-A-D81. MINT STATE-67, only 982 sets issued. Very scarce. (Lot of 4)

2209 GREAT BRITAIN. 1957. Maundy Set. PROOF-63, only 1,094 sets struck. (Lot of 4)

2210 GREAT BRITAIN. 1980. Maundy Set. PROOF-67, only 1,198 struck. (Lot of 4)

2211 GREAT BRITAIN. 1816. Sixpence. C-29. MINT STATE-65, first year of issue. Super quality.

2212 GREAT BRITAIN. 1816. Shilling. C-34. MINT STATE-63, attractively toned.

2213 GREAT BRITAIN. 1825. Shilling. C-61A. ALMOST UNCIRCULATED-55, garter reverse.

2214 GREAT BRITAIN. 1816. Half Crown. C-33. MINT STATE-63, popular George III bull head type. Beautiful blue and rose color toning.

2215 GREAT BRITAIN. 1818. Crown. C-34. EXTREMELY FINE-45, LVIII edge. An attractive example of this George III Crown.

2216 GREAT BRITAIN. 1887. Crown. Y-26. MINT STATE-63, Semi-prooflike. A most attractive Jubilee issue. A borderline Gem.

2217 GREAT BRITAIN. 1889. Crown. Y-26. MINT STATE-63, light gold and sea-green toning. One tiny rim nick on obverse and reverse.

2218 GREAT BRITAIN. 1890. Crown. Y-26. MINT STATE-63, scarce date. Light golden toning.

2219 GREAT BRITAIN. 1930. Crown. Y-75. MINT STATE-60, only 4,877 struck.

2220 GREAT BRITAIN. 1931. Crown. Y-75. MINT STATE-60, only 4,056 examples struck. Rare.

2221 GREAT BRITAIN. 1932. Crown. Y-75. VERY FINE-35, only 2,395 struck.

2222 GREAT BRITAIN. 1933. Crown. Y-75. ALMOST UNCIRCULATED-55, only 7,132 struck. Scarce.

2223 GREAT BRITAIN. 1936. Fantasy Crown. Trowbridge-336. PROOF-63, cameo. Designed by Pinches Co. Only 100 examples of this popular Edward VIII issue were struck. A most beautiful example. (photo)

2224 GREAT BRITAIN. 1953. Five Shillings. EMC-2885. Y-125. PROOF-63. Cameo. Lovely frosted devices characterize this as one of the very rare VIP Proof Coronation Crowns, with only a few dozen or so known. (color photo)

2225 GREAT BRITAIN. 1960. Five Shillings. EMC-2889. Y-136. PROOF-67. Cameo. Lightly toned in soft iridescent blue-green hues. One of the excessively rare "VIP Proof" issues, struck for the British Trade Exposition in New York City exhibiting virtually perfect and highly polished surfaces with exquisitely frosted detail. Only a few dozen are known of the true Proof issue. Easily worth a four-figure bid.

2226 Lot of 3 GREAT BRITAIN pieces: 1887. Jubilee Head. Florin. Y-23. MINT STATE-63; 1887. Jubilee Head. Half Crown. Y-24. MINT STATE-63. 1902. Florin. Y-52. MINT STATE-60. A nice lot.

2227 GREECE. 1833. Half Drachma. C-11. MINT STATE-60. First year of type with portrait of King Otto and under the revised coinage system. A nicely toned example of this popular issue.

2228 HONG KONG. 1941-KN. Five Cents. Y-22. EXTREMELY FINE-40, 4 punch marks on obverse at 11, 1, 5, and 7 o'clock. Very rare as most were lost en route to Hong Kong late in 1941.

2229 HONG KONG. 1892-H. 50 Cents. Y-7. MINT STATE-60, light golden peripheral toning. Very rare in Mint Condition. This is the first example we have had the pleasure of offering for sale.

2230 IRELAND. (1547-1550). Groat. S-4488. VERY FINE-20. Posthumous issue depicting Henry VIII, with bust type IV, the style of the later Tower Mint coins. Somewhat irregularly struck, producing areas of weakness at centers and peripheries. Nice original patina.

2231 IRELAND. (1643-44). Crown. S-4544. VERY FINE-20. Scarce "Ormonde" Crown issue, struck during the civil war of Charles I. Weakly struck at centers on an imperfectly rounded flan.

2232 IRELAND. 1806. Farthing. SP-4622. PROOF-63. Chestnut brown surfaces. Frosted Bullhead portrait. Two or three pinpoint carbon specks, none too noticeable.

2233 IRELAND. 1806. Farthing. SP-4622. PROOF-63. Bronze . Free of carbon spots. Accents of steel-blue toning.

2234 IRELAND. 1775. Half Penny. SP-4614. C-4a. PROOF-63. Bronze . Deep brick red surfaces. Reverse clearly double struck. A barely noticeable planchet crack appears on the reverse from 2 to 8 o'clock. Very attractive and very scarce.

2235 IRELAND. 1805. Half Penny. SP-4621. PROOF-63. Bronze . Iridescent toned.

2236 ITALY: Sub-Alpine Republic (Eridania). L'AN 10 (1802). Five Francs. DAV-197. MINT STATE-60, Prooflike. Virtually fully struck. Reflective fields and frosted devices, with traces of original honey-golden toning settled among the protected areas. Scarce two-year type from the Turin Mint, issued while the Piedmont region of Northern Italy was under French domination. While pieces dated L'AN 10 are more common than those dated L'AN 9, this remains an elusive issue, and the example we are able to offer here is definitely one of the finest known. Exceptional!

2237 JAMAICA. 1869. One Penny. Y-3. PROOF-63. Delicately toned reverse. First year of issue for the Jamaican copper-nickel penny. Very elusive as a Proof.

2238 JAPAN. (1871) 50 Sen. Y-4A. Meiji-5. MINT STATE-60, 30.5mm Type One (19mm circle of dots around dragon). Frosted devices. Scarcer intermediate size issue.

2239 JAPAN. 1904. One Yen. Meiji-37. MINT STATE-63, full frosty example.

2240 KOREA. 1882-3. One Chon. C-5. EXTREMELY FINE-40, with blue unchipped enameling.

2241 KOREA. 1882-3. Two Chon. C-6. EXTREMELY FINE-40, with blue unchipped enameling.

2242 KOREA. (1892) Year 501. Five Fun. Y-5.2. MINT STATE-65, glossy brown planchet. Scarce and underrated in Mint State.

2243 KOREA. (1898). Quarter Yang. Y-B10.1. MINT STATE-65, satiny lustre. Second year of Huang Mu reign.

2244 KOREA. (1900). Ten Chon. Y-25. MINT STATE-60, brilliant. Highly lustrous. All Mint State Korean coinage tends to be underrated.

2245 NETHERLANDS: Batavian Republic (Gelderland). 1795. One Gulden. MINT STATE-60, with touches of golde toning. Full original bloom. Two small dark porous areas on the reverse, as made.

2246 NETHERLANDS. 1822. One Cent. C-72. MINT STATE-60, red and brown. One spot on reverse. Scarce with original color.

2247 NETHERLANDS. 1849. Dot. Ten Cents. C-88. MINT STATE-65, blazing lustre. A trace of golden toning. Popular Wilhelm II type.

2248 NETHERLANDS. 1897. Ten Cents. Y-20. MINT STATE-65, exquisite orange-russet iridescence.

2249 NETHERLANDS. 1903. Ten Cents. Y-23A. PROOF-55, hairlined. Light gray toning. Scarce as a Proof.

2250 NETHERLANDS. 1848. One Gulden. Y-91. MINT STATE-63, brilliant with blazing cartwheel surfaces. Popular Wilhelm II type.

2251 NETHERLANDS. 1892. One Gulden. Y-22. PROOF-58, mostly brilliant, with moderately hairlined surfaces. All Netherlands issues are very scarce and very popular as Proofs. This Wilhelmina Long Hair Gulden in Proof is no exception.

2252 NETHERLANDS EAST INDIES. 1908. 1/10 Gulden. Y-7. PROOF-63, a few faint hairlines beneath attractive toning. A fine match for the 1/4 Gulden, which follows.

2253 NETHERLANDS EAST INDIES. 1919. 1/10 Gulden. Y-14. PROOF-63, high wire rim. Delicate pastel toning. Very desirable colonial issue, seldom offered as a Proof.

2254 NETHERLANDS EAST INDIES. 1907. 1/4 Gulden. Y-8. PROOF-63. Golden toning. Very rare colonial issue, likely rates high R-4 as a Proof.

2255 NETHERLANDS EAST INDIES. 1908. Quarter Gulden. Y-8. PROOF-63, moderate golden-russet tone. Scarce colonial issue with a low mintage—probably fewer than 50 of these were struck.

2256 NETHERLANDS EAST INDIES. 1919. Quarter Gulden. PROOF-60, lightly toned.

2257 NORWAY. 1809. Four Skilling. C-54. ALMOST UNCIRCULATED-58. Much original mint red. Quite scarce this Choice, with mint color. Unpriced above Extremely Fine in Krause.

2258 PHILLIPINES. 1904. 10, 20, and 50 Centavos. Y-18, 19, 20. All PROOF-55, only 11,000 Proofs issued. (Lot of 3)

2259 PHILLIPINES. 1936. Peso. Y-28. MINT STATE-63, only 10,000 examples struck to commemorate the establishment of the Commonwealth with Governor Murphy and President Quezon.

2260 POLAND. 1755-B. 18 Kreuzer. MINT STATE-60.

2261 PORTUGAL. 1942. Ten Escudos. Y-59. ALMOST UNCIRCULATED-55, rare date. The key to the series.

2262 PUERTO RICO. (1884). KM-4. FAIR-2. Fleur-de-lis counterstamp on the obverse of a United States Seated Liberty Quarter, dateless and holed at 6 o'clock obverse. Most Puerto Rican counterstamping was done in 1884 to provide a medium of exchange that would stay on the island. The counterstamped coins were subsequently redeemed in 1894, just prior to the Spanish Puerto Rican issues.

2263 PUERTO RICO. 1895. 20 Centavos. Y-3. ALMOST UNCIRCULATED-55, very scarce and popular design. One-year type.

2264 PUERTO RICO. 1895. One Peso. MINT STATE-60, Prooflike. High grade Puerto Rican Pesos, such as this, are in constant demand.

2265 RUSSIA. 1832-EM. One Kopeck. BR-82. PROOF-63, partial brilliance, multicolor overtones. A few minor spots. Low wing type from the Ekaterinburg Mint. Rare in Proof.

2266 RUSSIA. 1896. 50 Kopecks. Y-58.1. PROOF-63, very scarce as a Proof and underrated. This lovely example exhibits gorgeous original iridescent sea-green and honey-gold toning. A virtual Gem save for one pinpoint contact mark directly in front of the eye of Nicholas.

2267 RUSSIA. 1868-HI. One Ruble. Y-25. ALMOST UNCIRCULATED-55, surfaces exhibit a few very minor hairlines hidden by deep iridescent rose and charcoal toning.

2268 SCOTLAND. 1569. Ryal (30 Shillings). DAV-8463. Seaby-5472. EXTREMELY FINE-45. Popular "Sword Dollar" of 30 Shillings struck during the reign of the infant king James VI, later James I of England. Uncounterstamped. Slight flan crack at 3 and 9 o'clock. Obverse with Scottish lion in shield, reverse with upright sword, motto "PRO • ME • SI • MEREOR • IN • ME •" (For me; against me if I deserve it.) This attractive example, with traces of original lustre, is among the most pleasing we have seen of late.

2269 SOUTHERN RHODESIA. 1932. Proof Set. KM-101. PROOF-60, Threepence through Half Crown. Only 496 sets struck. Elusive and very much in demand. (Lot of 5)

2270 SPAIN. 1859. Five Centimos. Y-24. MINT STATE-63, Prooflike. Segovia Mint. Fully brilliant.

2271 SPAIN. 1859. Five Centimos. Y-24. MINT STATE-63, Segovia Mint. Fully brilliant.

2272 SPAIN. 1890. Five Pesatas. ALMOST UNCIRCULATED-50, popular Infant Head portrait of Alfonso XIII. Choice original toning in deep gray-gold hues. A few minor edge nicks, none serious.

2273 SPAIN. 1898(98)-SGV. Y-89. MINT STATE-60, light pastel blue-green tone upon nicely lustrous surfaces. Scattered light bagmarks.

2274 SUMATRA. 1804. One Keping. PRID-216. C-25. PROOF-63. Gilt. An issue from the British East India Company. Very few issued, probably no more than 150 or so.

2275 SUMATRA. 1804 (AH 1219). Two Kepings. PRID-156. C-26. MINT STATE-63. Gilt. A fine mate for the preceeding and following lot.

2276 SUMATRA. 1804 (AH 1219). Four Kepings. PROOF-65. PRID-4A. C-27. Bronzed. East India Company issue, the company arms on the obverse. Lovely brown surfaces, accented with multicolor iridescence. Probably fewer than 150 Proofs struck.

2277 SWEDEN. 1906-EB. Two Kroner. MINT STATE-60, Semi-prooflike. Brilliant. Light hairlines on obverse. Scarcer of the two dates of this late Oscar III type.

2278 SWEDEN. 1922. Two Kroner. MINT STATE-65, exquisitely frosty lustre, with hints of delicate golden toning. Scarce Gustav V type, issued sporadically from 1910 through 1940, and elusive in Gem condition.

2279 SWEDEN. 1926. Two Kroner. Y-51. MINT STATE-60, mostly brilliant, exhibiting frosty cartwheel lustre.

2280 SWITZERLAND: Aargau. 1831. Five Rappen. C-12. MINT STATE-60, mellow green-gold toning. Two year type.

2281 SWITZERLAND: Geneva. 1590. 12 Sols. MINT STATE-60, slight crack in flan, as made. Much original mint red intact, very scarce as such.

2282 SWITZERLAND: Geneva. 1847-AB. Ten Centimes. C-70. MINT STATE-63, somewhat subdued brilliance. Struck in billon.

2283 SWITZERLAND. 1850. 20 Rappen. Y-22. MINT STATE-63, brilliant with attractive golden overtones. First year of issue for the type.

2284 SWITZERLAND. 1861. One Franc. Y-27. MINT STATE-60, brilliant. Very lustrous. Extremely popular Seated Helvetia design.

2285 SWITZERLAND. 1885. Five Francs. Y-175. MINT STATE-60, lightly toned. Only 25,000 struck for the Shooting Festival at Bern.

2286 SWITZERLAND: Glarus. 1892. Shooting Medal. Martin-432. MINT STATE-60, Silver, 48mm. Coat of arms of Glarus obverse. Reverse, Helvetia Standing in front of Alps. Deisgned by Huguenin.

2287 VATICAN CITY. 1853-R. Five Baiocchi. C-170A. MINT STATE-60, year 8. Partial mint red.

2288 YEMEN: Seiyun and Tarim. 1897. 6, 12, 24 Chomsihs. Y-1, 2, 3. PROOF-65. A delightful Proof Set with original multicolor iridescent toning. Quite scarce, only a few sets struck at the Heaton Mint during the British Protectorate period. (Lot of 3)

SERIES OF MODERN PROOF SETS

2289 Lot of 3 AUSTRALIAN Coppers: 1955-M. Half Penny. Y-28. PROOF-58, cleaned; 1955-M. Penny. Y-29. PROOF-60; 1956. P. Penny. Y-29. PROOF-60, cleaned. Rare. Only 417 struck.

2290 Lot of (8) 6-piece AUSTRALIAN Proof Sets: 1966. KM-129. Only 18,000 struck; 1969. KM-130. Only 13,031 struck; 1970. KM-131. Only 15,339 struck; 1971. KM-132. Only 10,000 struck; 1972. KM-133. Only 10,000 struck; 1974. KM-135. Only 10,918 struck; 1975. KM-136. Only 21,200 struck; 1977. KM-138. Only 55,000 struck. Average grade PROOF-65. A most popular series.

2291 Lot of (2) 1974 FRENCH coins: 10 Francs. Essai. KM + PA-112. PROOF-65; 50 Francs. Essai. KM + P-112. PROOF-65. Both scarce. In original mint wrapper.

2292 Lot of 8 FRENCH Proof Sets: 1965. KM-S2. 7-piece set. ONly 35,000 issued; 1966. KM-S3. 8-piece set. Only 7,171 issued. Scarce; 1967. KM-S4. Only 2,305 issued. Rare; 1968. KM-S4. 8-piece set. Only 3,000 issued. The rarest of these FDC sets; 1969. KM-S6. 8-piece set. Only 6,050 issued; 1971. KM-S8. 8-piece set. Only 12,000 issued; 1972. KM-S9. 8-piece set. Only 15,000 issued; 1973. KM-S10. 8-piece set. Only 79,000 issued. A most desirable lot of sets. Average grade PROOF-63 to PROOF-65.

2293 Lot of 5 Proof Sets from the French Mint. FRENCH POLYNESIA. 1967. KM-2. 3-piece set; NEW CALEDONIA. 1967. KM-1. Only 2,200 issued. 3-piece set; NEW HEBRIDES. 1966. 100 Francs with 1967 20 and 10 Francs. KM-1. 3-piece set; MOROCCO. 1965. Mint Set. KM-S1. 8-piece set; MADAGASCAR. 1970. 5-piece set. KM-S1. Only 1,500 issued; REUNION. 1964. 5-piece set. KM-1. Mintage unknown. COMOROS ISLANDS. 1964. KM-101. 5-piece set. Sets grade from PROOF-63 to PROOF-65.

2294 Lot of 4 GREAT BRITAIN Proof Sets: 1937. 15-piece, Farthing through Crown. KM-17; 1950. 9-piece. KM-119. Only 17,513 issued; 1951. 10-piece. KM-120. 20,000 issued; 1953. 10-piece. KM-121. 40,000 issued. Elizabeth I Coronation. A popular series. All grade PROOF-60 to PROOF-63, toned.

MEXICAN EIGHT REALES

2295 1740/30 Mo. MF. Pillar. KM-103. ALMOST UNCIRCULATED-50, cleaned, densely hairlined. Well struck, from bulging dies.

2296 1746. Mo. MF. Pillar. ALMOST UNCIRCULATED-50, touches of golden toning settled among protected areas. Most of original lustre remains intact.

2297 1749 Mo. MF. KM-104. VERY FINE-30, the famous Spanish milled dollar ("pillar dollar" or "piece of eight").

2298 1759 Mo. MF. KM-104. EXTREMELY FINE-40, light gray tone.

2299 1760 Mo. MM. KM-104. ALMOST UNCIRCULATED-50, Semi-prooflike. Scarce issue, the last of Ferdinand VI.

2300 1760 Mo. MM. KM-105. EXTREMELY FINE-40, moderately toned. A few minor handling marks, none too serious. Important first year of Charles III coinage.

2301 1762 Mo. MM. Pillar. KM-105. EXTREMELY FINE-45, Semi-prooflike. Attractive golden toning deepening at peripheries.

2302 1765 Mo. MF. KM-105. EXTREMELY FINE-45, sharply struck. Reverse die slightly buckled above crown, one contact mark in that area as well.

2303 1766 Mo. MF. KM-105. EXTREMELY FINE-40, somewhat porous surfaces.

2304 1769 Mo. MF. KM-105. VERY FINE-35, nicely toned. Light hairlines and contact marks in keeping with the grade.

2305 1770 Mo. MF. KM-105. VERY FINE-20.

2306 1770 Mo. FM. KM-105. EXTREMELY FINE-45, lightly cleaned. Lustre somewhat dulled by years of interment. Nice quality overall.

2307 1771 Mo. FM. KM-105. VERY FINE-35, well struck.

2308 1771 Mo. FM. KM-105. EXTREMELY FINE-45, well struck. Traces of lustre among devices.

2309 1772 Mo. FM. Portrait. KM-106. VERY FINE-30, inverted mintmark and initials.

2310 Lot of (4) 8 Reales: 1773 Mo. FM. VF-30, lightly cleaned; 1773 Mo. FM. VF-30; 1777 Mo. FF. VF-30, polished; 1778 Mo. FF. VF-30.

2311 Lot of (3) 8 Reales: 1780 Mo. FF. EXTREMELY FINE-45, traces of lustre. Golden toning; 1783 Mo. FF. VERY FINE-35, traces of lustre; 1787 Mo. FM. ALMOST UNCIRCULATED-50, much original lustre.

2312 Lot of (2) 1789 Mo. FM. 8 Reales. KM-107. Grading VERY FINE-30 with lovely iridescent toning at peripheries and EXTREMELY FINE-40.

2313 1789 Mo. FM. KM-107. EXTREMELY FINE-40, Semi-prooflike. Much original lustre and reflectivity, softly toned an attractive gray gold. A very nice example of the popular "Transitional" coinage.

2314 1790 Mo. FM. KM-107. ALMOST UNCIRCULATED-50, brilliant from a light post-interment. Popular "Transitional" issue struck for Charles IV using Charles III style bust.

2315 1798 Mo. FM. KM-109. EXTREMELY FINE-40, cleaned, especially on obverse. Die defects evident on forehead.

2316 Lot of (2) 1801 Mo. FT/M. 8 Reales. KM-109. FINE-12 and FINE-20, traces of lustre among devices, softly struck at centers.

2317 Lot of (2) 8 Reales: 1803 Mo. FT. EXTREMELY FINE-45, much lustre, original gold tone; 1804 Mo. TH. EXTREMELY FINE-40, Prooflike, with cameo contrast.

2318 1806 Mo. TH. KM-109. ALMOST UNCIRCULATED-50, well struck. Lightly cleaned.

2319 1807 Mo. TH. KM-109. ALMOST UNCIRCULATED-50, Semi-prooflike. Golden toning.

2320 1808 Mo. TH. KM-109. EXTREMELY FINE-40, somewhat softly struck at parts of the legend.

2321 1808 Mo. TH. KM-109. ALMOST UNCIRCULATED-50, Semi-prooflike. Brilliant.

2322 Lot of (4) 8 Reales: 1808 Mo. TH. VF-20; (3) 1809 Mo. TH. grading F-15, VF-20, and VF-35.

2323 Lot of (4) 1809 Mo. TH. 8 Reales grading: VERY FINE-20; VERY FINE-30; (2) EXTREMELY FINE-40, with trace of lustre on each.

2324 Lot of (2) 8 Reales: 1810 Mo. HJ. EXTREMELY FINE-45, lustrous. Scarce date; 1811 Mo. HJ. EXTREMELY FINE-40, popular "Imaginary" Portrait Dollar.

2325 1821 Ng. M. C-72. VERY FINE-30, attractive original color. Guatamalan 8 Reales.

2326 1810 Lima JP. VERY FINE-30, Peruvian 8 Reales.

2327 Lot of (3) 8 Reales. KM-111: 1817 Mo. JJ. VERY FINE-20, softly struck on obverse; 1818 Mo. JJ. VERY FINE-20, toned; 1821 Mo. JJ. EXTREMELY FINE-45, lustrous.

2328 1812 Mo. HJ. VERY FINE-20.

2329 1814/3 Mo. JJ. FINE-15, very scarce overdate. Toned at peripheries.

2330 Lot of (2) 8 Reales. KM-111.3: 1814 Ga. MR. VERY FINE-20, small flan crack; 1821 Ga. FS. VERY FINE-30, scarce issue struck during War of Independence.

2331 1821 Ga. FS. KM-111.3. ALMOST UNCIRCULATED-50, nicely lustrous example of the scarce War of Independence Portrait type.

2332 Lot of (4) 1821 Zx. RG. 8 Reales. KM-111.5. Grading EXTREMELY FINE-45, ALMOST UNCIRCULATED-50, and ALMOST UNCIRCULATED-55, somewhat porous.

2333 1822 Mo. JM. KM-304. VERY FINE-20, one edge bump on obverse. Iturbide Type One. Small eagle type.

2334 1822 Mo. JM. KM-309. EXTREMELY FINE-40, many light hairlines and handling marks. Traces of original lustre. A very attractive example of the Iturbide Type Four.

2335 Lot of (2) 1823 Mo. JM. 8 Reales. KM-310: grading VERY FINE-35 and EXTREMELY FINE-40, both lightly toned, and exhibiting partial lustre.

2336 Lot of (6) 8 Reales. KM-37.7: 1873 A. AM. EF-40; 1877 As. DL. EF-45; 1879 As. DL. EF-45; 1880 As. ML. EF-45; 1883 As. ML. EF-45; 1885 As. ML. EF-45.

2337 Lot of (7) 8 Reales. KM-377: (2) 1884 As. ML. EF-45 and AU-58, Prooflike, virtually as struck, but dull lustre; 1886 As. ML. AU-50; (2) 1887 As. ML. EF-40 and EF-45; 1893 As. ML. EF-45, numerous small handling marks; 1894 As. ML. EF-45.

2338 1886 As. ML. KM-377. MINT STATE-60, lovely golden toning. Well struck.

2339 Lot of (2) 8 Reales. KM-377: 1889 As. ML. MINT STATE-60; 1893 As. ML. MINT STATE-60, sharply struck. Frosty.

2340 Lot of (4) 8 Reales. KM-377.2: 1870 Ca. MM. AU-58; 1874 Ca. MM. AU-58; 1875 Ca. MM. MS-50; 1880 Ca. MC. MS-60.

2341 Lot of (6) 8 Reales. KM-377.2: 1881 Ca. MG. EF-40; 1881 Ca. MG. AU-50; 1882 Ca. MG. VF-35; 1883 Ca. MM. AU-55; 1883 Ca. MM. EF-40; 1883 Ca. MM. AU-55.

2342 Lot of (4) 8 Reales: 1883 Ca. MM. MINT STATE-60, blazing; 1884 Ca. MM. MINT STATE-60; (2) 1884 Ca. MM. MINT STATE-60.

2343 Lot of (3) 1885 Ca. MM. 8 Reales. KM-377.2: ALMOST UNCIRCULATED-58, intense lustre and (2) MINT STATE-60, one hairlined.

2344 Lot of (6) 1886 Ca. MM. 8 Reales. KM-377.2: ALMOST UNCIRCULATED-55; 5 MINT STATE-60. Most are brilliant and well struck, with light handling marks upon somewhat Prooflike surfaces.

2345 Lot of (4) 8 Reales. KM-377.2: 1887 Ca. MM. MS-60; 1889 Ca. MM. AU-58, weak at centers; 1891 Ca. MM. MS-65, a few light hairlines; 1894 Ca. MM. MS-60, several are Semi-prooflike and all are sharply struck.

2346 Lot of (6) 8 Reales. KM-377.2: (3) 1899 Ca. MM. (1) EF-45, (2) AU-55; 1891 Ca. MM. AU-58, Prooflike; 1893 Ca. MM. AU-50; 1894 Ca. MM. EF-40.

2347 Lot of (2) 1860 C. CE. 8 Reales. KM-377.3. ALMOST UNCIRCULATED-55.

2348 Lot of (3) 8 Reales. KM-377.3. 1863 C. CE. ALMOST UNCIRCULATED-53; 1870 C. CE. ALMOST UNCIRCULATED-50; 1874 C. MP. ALMOST UNCIRCULATED-50, original gray lavendar toning. Very rare date, second rarest in the Culican series.

67-PLUS

The following is an excerpt from a letter we recently received from Henry Weber, a consignor from Pompano Beach, Florida: "I am pleased to give testimony to whomever it may concern that I was highly gratified with the faultless, professional competence of you and your staff in serving my account. In coin language, I would grade your performance ***67-Plus.***"

2349 Lot of (3) 8 Reales. KM-377.3: 1870 C. CE. MINT STATE-60; 1878 Cn. JD. MINT STATE-60; 1880 Cn. JD. ALMOST UNCIRCULATED-58.

2350 Lot of (3) 8 Reales. KM-377.3: 1881 Cn. JD. VERY GOOD-30; 1887 Cn. AM. ALMOST UNCIRCULATED-58, Prooflike; 1888 Cn. AM. MINT STATE-60, full strike. Prooflike.

2351 1888 Cn. AM. KM-377.3. MINT STATE-63, a virtual Gem coin, with flashy frosty mint bloom in full original brilliance. In terms of condition, one of the nicest coins in the delightful selection.

2352 Lot of (5) 8 Reales. KM-377.3: (2) 1889 Cn. AM. EF-40 and MS-60; (3) 1891 Cn. AM. (2) AU-55 and (1) MS-60.

2353 Lot of (4) 8 Reales. KM-377.3: (2) 1892 Cn. AM. AU-50 and AU-58; 1893 Cn. AM. EF-40; 1894 Cn. AM. VF-35.

2354 Lot of (4) 8 Reales. KM-377.3. (2) 1895 Cn. AM. VF-30 and MS-60; 1896 Cn. AM. EF-40; 1897 Cn. AM. EF-45.

2355 Lot of (4) 8 Reales. KM-377.4: 1832 Do. RM/L. EF-40; 1832 3/4 Do. RM. VF-30; 1833/1 Do. RM/L. EF-40; 1834 Do. RM. EF-40.

2356 Lot of (5) 8 Reales. KM-377.4: (2) 1834 Do. RM. VF-20 and VF-35; 1834 Do. RM/L. EF-45; 1834 3/3 Do. RM. VF-30; 1834/3 Do. RM. VF-30, multicolor iridescent toning.

2357 Lot of (5) 8 Reales. KM-388.4: 1837 Do. RM. EF-40; 1838 3/1 Do. RM. VF-30, deeply toned; 1839 8/7 Do. RM. AU-50, struck from heavily clashed dies; 1840/39 Do. RM. EF-40, cleaned; 1842 Do. RM. EF-40.

2358 Lot of (6) 8 Reales. KM-377.4: 1842/31 Do. RM. VF-30, nicely toned; (2) 1842/32 Do. RM. F-12, weakly struck and EF-50, weak at cap; 1857 Do. CP. AU-53, lightly cleaned; (2) 1858 Do. CP. AU-50 and AU-58.

2359 Lot of (4) 1859 Do. CP. 8 Reales. KM-377.4: F-15; EF-45; AU-55; AU-55.

2360 Lot of (2) 1860 Do. CP 8 Reales. KM-377.4. ALMOST UNCIRCULATED-58, both brilliant with dull lustre.

2361 Lot of (2) 1861 Do. CP. 8 Reales. KM-377.4. Both MINT STATE-60, brilliant and frosty.

2362 Lot of (2) 8 Reales. KM-377.4: 1862/1 Do. CP. ALMOST UNCIRCULATED-55; 1864 Do. LT. ALMOST UNCIRCULATED-55.

2363 Lot of (6) 8 Reales. KM-377.4: 1876 Do. CM. AU-50; 1878 Do. TB. AU-53; 1879 Do. TB. EF-45; 1880 Do. JP. AU-50, porous; (2) 1881 Do. JP. VF-30 and EF-40.

2364 Lot of (5) 8 Reales. KM-377.4: (2) 1882 Do. JP. AU-50 and AU-53; 1883 Do. MC. AU-50; (2) 1884 Do. MC. VF-30 and AU-50, toned.

2365 Lot of (4) 8 Reales. KM-377.4. 1889 Do. MC. AU-53; 1891 Do. JP. AU-55, original toning; 1893 Do. ND. EF-45, light toning; 1894 Do. ND. AU-50.

2366 Lot of (2) 1892 Do. ND. 8 Reales. KM-377.4. ALMOST UNCIRCULATED-50 and ALMOST UNCIRCULATED-55, hairlined.

2367 Lot of (8) 8 Reales. KM-377.6: 1874 Ga. IC. AU-50, toned, hairlined; 1876 Ga. IC. AU-53; 1877 Ga. JA. AU-50, softly struck; 1881 Ga. FS. EF-45; 1882 Ga. FS. AU-50, Prooflike; 1885 Ga. AH. AU-50; 1888 Ga. JS. EF-40; 1889 Ga. JS AU-50, Semi-prooflike. Planchet adjustment on obverse.

2368 1876 Ga. IC. KM-377.6. MINT STATE-60, planchet adjustment marks on obverse. Reverse is Choice.

2369 Lot of (5) 8 Reales. KM-377.6: 1879 Ga. JA. MS-60, softly struck. Frosty; 1883 Ga. TB. MS-60, Prooflike. Hairlined; 1889 Ga. JS. MS-60, Prooflike. Lint marks on obverse. Fully struck; 1891 Ga. JS. AU-55; 1895 Ga. JS. MS-60, a few faint hairlines on Prooflike surfaces.

2370 Lot of (5) 8 Reales. KM-377.8: 1832 Go. MJ. AU-58, bold stike; 1833 Go. MJ. VF-20; 1834 Go. PJ. EF-40; 1835 Go. PJ. EF-45; 1835 Go. PJ. EF-45.

2371 Lot of (5) 8 Reales. KM-377.8: (3) 1838 Go. PJ. (2) EF-45, (1) AU-55; 1838 Go. PG. AU-58; 1840 Go. PJ. AU-50.

2372 1840 Go. PJ. KM-377.8. MINT STATE-63, very well struck. Iridescent rainbow toning. Lovely.

2373 Lot of (8) 8 Reales. KM-377.8: 1841/31 Go. PJ. AU-53; 1842 Go. PM. VF-20; 1842 Go. MJ. EF-40; 1843 Go. PM EF-45, toned; (4) 1844 Go. PM. VF-35, EF-40, AU-50, AU-55.

2374 Lot of (3) 8 Reales. KM-377.8: 1844 Go. PM. MS-60, original. Well struck; 1850 Go. PF. MS-60, frosty. Softly struck; 1856 Go. PF. MS-60, light hairlines.

2375 Lot of (8) 8 Reales. KM-377.8: 1845 Go. PM. AU-50; (2) 1846 Go. PM. AU-50, softly struck, hairlined, and AU-53; (2) 1847 Go. PM. AU-50 and AU-55, lovely toning; 1855 Go. PF. VF-20; (2) 1857 Go. PF. AU-50, (1) brilliant and (1) toned.

2376 Lot of (5) 8 Reales. KM-377.8: 1860 Go. PF. EF-40; 1862 Go. YF. AU-53; 1863 Go. YF. MS-60; (2) 1876 Go. FR. AU-55 and AU-58.

2377 Lot of (6) 8 Reales. KM-377.8: (3) 1868 Go. YF. (1) AU-50 and (2) AU-58; (2) 1870 Go. FR. EF-45 and AU-55; 1874 Go. FR. EF-40.

2378 Lot of (6) 1868 Go. YF. 8 Reales. KM-377.8: (4) MINT STATE-60 and (2) MINT STATE-63, all brilliant and Semi- to mostly Prooflike.

2379 Lot of (4) 8 Reales. KM-377.8: 1873 Go. FR. ALMOST UNCIRCULATED-55, original; (3) 1874 4/3 Go. FR. (1) ALMOST UNCIRCULATED-53 and (2) MINT STATE-60.

2380 Lot of (4) 1874 Go. FR. 8 Reales. Km-377.8: (2) ALMOST UNCIRCULATED-58 and (2) MINT STATE-60.

2381 Lot of (4) 8 Reales. KM-377.8: (3) 1875 Go. FR. MINT STATE-60; 1876 Go. FR. MINT STATE-60. All brilliant.

2382 Lot of (5) 8 Reales. KM-377.8: (3) 1875 Go. FR. (1) AU-53, (2) AU-55; (2) 1877 Go. FR. AU-55 and MS-63, blazing lustre, attractive toning.

2383 Lot of (5) 8 Reales. KM-377.8: 1877 Go. FR. AU-55; 1878 Go. FR. MS-60; 1878 8/7 Go. FR. MS-60; (2) 1879 Go. SM. AU-55 and AU-58.

2384 Lot of (4) 8 Reales. KM-377.8: 1879 Go. SM. MS-60; 1881 Go. SB. MS-60; 1882 2/1 Go. SB. MS-60; 1883 Go. BR. MS-63, virtual Gem reverse.

2385 Lot of (6) 8 Reales. KM-377.8: 1880 Go. SB. AU-58, virtually as struck, light hairlines; 1880 8/7 Go. SB. AU-55; (2) 1881 Go. SB. AU-58, one with attractive tone; (2) 1882 Go. SB. AU-55 and AU-58.

2386 Lot of (5) 8 Reales. KM-377.8: (2) 1882 Go. SB. EF-40 and AU-53; 1883 Go. BR. AU-55, toned; 1885 Go. RR. AU-53, somewhat dull; 1886 Go. RR. EF-45.

2387 Lot of (5) 8 Reales. KM-377.8: 1885 Go. RR. AU-53; 1887 8/7 Go. RR. AU-55, light hairlines; 1887 Go. RR MS-60, Prooflike. Hairlined; 1888 Go. RR. MS-60, Prooflike; 1889 Go. RR AU-58

2388 1885 Go. RR. KM-377.8. MINT STATE-63, sharply struck. Original even golden toning.

2389 Lot of (5) 8 Reales. KM-377.8: (2) 1888 Go. RR, AU-58, lightly hairlined; (3) 1889 Go. RR. AU-50, AU-53, and AU-55.

2390 Lot of (5) 8 Reales. KM-377.8: 1890 Go. RR. AU-55; 1891 Go. RS. AU-50; (2) 1892 Go. RS. AU-50 and AU-53, hairlined; 1893 Go. RS. EF-40.

2391 Lot of (5) 8 Reales. KM-377.8: (2) 1891 Go. RS. MINT STATE-60, Semi-prooflike; (2) 1892 Go. RS. MINT STATE-60, Semi-prooflike and 1893 Go. RS. MINT STATE-60, Prooflike.

2392 Lot of (7) 8 Reales. KM-377.8: 1894 Go. RS. AU-55; (3) 1895 Go. RS. (2) AU-50 and (1) AU-55; 1896 Go. RS. Au-53; (2) 1897 Go. RS. EF-45 and AU-58, Semi-prooflike. Light golden toning.

2393 Lot of (3) 8 Reales. KM-377.8. (2) 1894 Go. RS. ALMOST UNCIRCULATED-58, Semi-prooflike and MINT STATE-60, Semi-prooflike; 1897 Go. RS. MINT STATE-60, lightly toned.

2394 Lot of (4) 8 Reales. KM-377.9: 1871 Ho. PR. VF-20, rare date; 1876 Ho. AF. EF-45; 1877 Ho. AF. AU-53, light hairlines; 1878 Ho. JA. AU-50, toned.

2395 Lot of (3) 8 Reales. KM-377.9: (3) 1880 Ho. JA. (2) ALMOST UNCIRCULATED-55, (1) MINT STATE-60, bold; 1893 Ho. FG. EXTREMELY FINE-45, toned.

2396 1882 Ho. JA. KM-377.9. MINT STATE-60, O after H. Weakly struck at peripheries. Very scarce date. Lightly cleaned.

2397 1824 Mo. JM. KM-376.2. ALMOST UNCIRCULATED-58, hook-necked eagle. Virtual as struck. Very poor detail on cap and breast, as almost always seen. Nicely toned.

2398 1824 Mo. JM. KM-377.10. ALMOST UNCIRCULATED-55, rare first year of issue. Lightly cleaned at one time.

2399 Lot of (10) 8 Reales. KM-377.10: 1833 Mo. MJ. EF-40; 1841 Mo. ML. EF-45; 1850 Mo. GC. MS-60; 1851 Mo. GC. AU-53; 1854 Mo. GC. MS-60, Prooflike weak strike; (2) 1857 Mo. GF. MS-60, lightly hairlined, and MS-60, Prooflike frosty; (2) 1858 Mo. FH. AU-55; 1859 Mo. FH. AU-50.

2400 Lot of (4) 8 Reales. KM-377.10: 1842 Mo. ML. MS-60, multicolor toning; 1843 Mo. MM. MS-60, matte like, toned; 1844 Mo. MF. MS-60, attractively toned; 1846 Mo. MF. MS-63, Semi-prooflike. A pleasing lot of Mexico City pieces, all exhibiting usual weakness of strike at centers.

2401 Lot of (12) 8 Reales. KM-377.10: 1852 Mo. GC. AU-50, Prooflike; 1858 Mo. FH. AU-58, hairlined; (2) 1859 Mo. FH. AU-55; 1860 Mo. FH. AU-55; 1861 Mo. CH. MS-60; (2) 1862 Mo. CH. AU-58; (3) 1863 Mo. TH. AU-50, AU-55, and AU-58, Prooflike; 1869 Mo. CH. AU-55, hairlined.

2402 Lot of (10) 8 Reales. KM-377.10: 1873 Mo. MH. EF-45; 1875 Mo. BH. AU-53, Semi-prooflike. Hairlined; 1876 Mo. BH. AU-58, hairlined; 1876 6/5 Mo. MH. EF-45 and AU-53; 1879/8 Mo. MH. MS-60; 1880 Mo. MH. EF-45; 1881 Mo. MH. EF-45; 1887 Mo. MH. AU-50.

2403 Lot of (4) 8 Reales. KM-377.10: 1875 Mo. BH. MS-60, blazing; 1877 Mo. MH. MS-60, blazing; 1882 Mo. MH. MS-60; 1883 Mo. MH. MS-60. A very pleasing group, all Semi-prooflike and bordering on Choice.

2404 Lot of (12) 8 Reales. KM-377.10: (2) 1883 Mo. MH. AU-50 and MS-60; 1885 Mo. MH. MS-60; 1886 Mo. MH. MS-60; (2) 1887 Mo. MH. AU-50, hairlined and AU-55, hairlined; (3) 1888 Mo. MH. All AU-55; (2) 1889 Mo. MH. EF-45 and AU-55; 1890 Mo. AM. AU-50.

2405 Lot of (10) 8 Reales. KM-377.10: 1890 Mo. AM. AU-50; 1891 Mo. AM. AU-55; (2) 1892 Mo. AM. AU-50 and AU-55; (4) 1893 Mo. AM. AU-50, (2) AU-55 and MS-60; (2) 1894 Mo. AM. Both AU-55.

2406 Lot of (16) 8 Reales. KM-377.10: 1891 Mo. AM. MS-60; (2) 1895 Mo. AB. EF-45 and AU-55; 1895 Mo. AM. AU-55; (4) 1896 Mo. AM. (3) AU-50 and MS-60; (6) 1896 Mo. AB. EF-45, AU-50, (3) AU-55, and MS-60; (2) 1897 Mo. AM. EF-45 and AU-55.

2407 Lot of (5) 1868 O. AE. 8 Reales. KM-377.11: (2) EXTREMELY FINE-45 and (3) ALMOST UNCIRCULATED-55.

2408 Lot of (3) 1869 O. AE. 8 Reales. KM-377.11: EXTREMELY FINE-45 and (2) ALMOST UNCIRCULATED-50.

2409 Lot of (6) 8 Reales. KM-377.11: 1877 Oa. AE. EF-40; 1879 Oa. AE. AU-50; 1884 Oa. AE. AU-50; 1885 Oa. AE. EF-45; 1888 Oa. AE. EF-40; 1889 Oa. AE. AU-55.

2410 Lot of (10) 8 Reales. KM-377.12: 1834 Pi. JS, EF-45; 1835 Pi. JS. AU-50; 1836 Pi. JS. EF-40; 1842 Pi. JS. AU-55; 1846 Pi. AM. AU-50; 1863 Pi. RO. AU-50; 1875 Pi. MH. AU-55; 1876 Pi. MH. MS-63; 1877 Pi. MH. AU-50; 1884 Pi. MH. AU-50.

2411 Lot of (9) 8 Reales. KM-377.12. 1885/4 Pi. MH. EF-45; 1885 Pi. MH. AU-55; 1886 Pi. MR. AU-55; (2) 1888 Pi. MR. EF-45 and AU-55; 1889 Pi. MR. AU-50; 1890 Pi. MR. EF-45; 1892 Pi. MR. AU-55; 1893 Pi. MR. AU-55.

2412 Lot of (3) 8 Reales. KM-377.12: 1890 Pi. MR. MS-60; 1891 Pi. MR. MS-63; 1892 Pi. MR. MS-63.

2413 Lot of (10) 8 Reales. KM-377.13: 1831 Zs. OM. EF-40; (3) 1833 Zs. OM. All AU-50; (2) 1846 Zs. OM. EF-40 and AU-50; 1863 Zs. MO. AU-50; 1882 Zs. JS. MS-60; 1883 Zs. JS. Au-55; 1885 Zs. JS. AU-50.

2414 Lot of (10) 8 Reales. KM-377.13: (2) 1886 Zs. JS. AU-50, hairlined and AU-55; 1887 Zs. FZ. AU-55; (2) 1888 Zs. FZ. EF-45 and AU-50; 1889 Zs. FZ. AU-55 and MS-60; (2) 1891 Zs. FZ. Au-50, polished and MS-60.

2415 Lot of (8) 8 Reales: 1892. Zs. FZ. AU-50; (4) 1893 Zs. FZ. EF-45, cleaned, (2) AU-55 and MS-60; 1894 Zs. FZ. AU-55, hairlined; (2) 1895 Zs. FZ. AU-50 and AU-55.

2416 Lot of (6) 8 Reales. KM-377.12: 1895 Zs. FZ. AU-50; (4) 1896 Zs. FZ. (2) AU-50 and (2) AU-60; 1897 Zs. FZ. AU-55.

MEXICAN PESOS

2417 1866 Mo. Maximillian. KM-388.1. EXTREMELY FINE-45.

2418 Lot of (4) Pesos. KM-408.5, .7, .8: 1872 Ch. M. EF-45; 1871 Mo. M. EF-45, polished; 1870 Pi. OG. EF-40, harshly cleaned; 1872 Zs. H. EF-45.

2419 Lot of (4) Pesos. KM-409: 1899 Cn. JQ. EF-45, hairlined; 1900 Cn. JQ. AU-55; 1901 Cn. JQ. AU-55; 1901 Cn. JQ. AU-50, dull; 1904 Cn. MH. Au-50.

2420 Lot of (2) 1898 Go. RS. Pesos. KM-409.1: ALMOST UNCIRCULATED-50, spotted and ALMOST UNCIRCULATED-55.

2421 Lot of (2) Pesos. KM-409.2: 1901 Mo. AM. ALMOST UNCIRCULATED-50; 1904 Mo. AM. ALMOST UNCIRCULATED-55, cloudy obverse.

2422 Lot of (4) Pesos. KM-409.3: 1900 Zs. FZ. AU-50; 1903 Zs. FZ. Au-50, rim cut; 1904 Zs. FM. AU-50; 1904 Zs. FZ. AU-50.

ENCASED POSTAGE

2423 1862 EP-4A, 1¢ Ayer's SARSAPARILLA, case is Extremely Fine, with about 15% of the silvering intact among the letters of SARSAPARILLA, PURITY and BLOOD. Stamp is very bright. Mica has one crack extending from tab to center, and one small craze at the bottom.

2424 EP-32 Ayer's Cathertic Pills, case is Very Fine and toned a brick red, but with one minor dent above the stamp. Stamp is a bit faded, while the mica is very pleasing, just a minute craze or two.

2425 EP-33 3' Ayer's Pillo, case is VERY FINE, with reddish brown color. Stamp is well centered and bright, and the mica is exceptionally nice, without noticeable cracks or crazing.

2426 EP-33 3' Ayer's Pillo, case grades Extremely Fine with traces of original silvering among the protected areas of the lettering. Stamp is bright. Mica shows a few small areas of separation, but overall is above average.

2427 EP-34a. 3' Ayer's Sarsaparilla, VERY FINE case, lightly cleaned at one time. Stamp is somewhat dull. Mica is quite appealing, with only two barely noticeable crazes in the upper left.

2428 EP-34a 3' Ayer's Sarsaparilla, case is Very Fine with reddish-green tone. Stamp is very bright. Mica shows a few minor crazes and two short cracks at the top.

2429 EP-34a Ayer's Sarsaparilla, case is Extremely Fine or better with virtually full original silvering intact. Stamp has rich full color. Splendid mica, with only a hint of crazing at the lower right. An exceptional piece of encased postage, very seldom offered with *any* silvering intact. (black and white plate photo)

2430 EP-42 3' Drake's Bitters, case is Very Fine with traces of silvering among the lettering and darkly toned areas as well. Stamp is lightly faded with an apparent crease along the neckline. The mica is virtually faultless, and makes this piece quite desirable.

2431 EP-53. 1862 North American Life, 3¢, case is VERY FINE, while the stamp has some minor discoloration at the center. The mica is mostly excellent, with only a small (3mm) crack at upper left and a minor craze in the same area. A desirable example of this scarce type, issued for the North American Life Insurance Company, 63 Williams St., New York.

COINAGE OF HAWAII

2432 1833 Quarter, Y-5, 30, VERY FINE-30, harshly cleaned and brushed, now a dull-gray in color.

U.S. CURRENCY

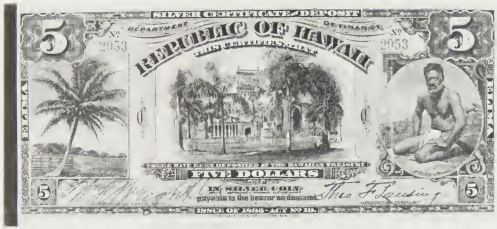
STRIP OF 5 UNCUT ONE PESO NOTES

2433 One Peso, 17 August, 1895, Pick-5a, Ministerio de Ultramar, VERY FINE notes. A beautiful uncut strip of these scarce notes. While graded Very Fine, the notes are actually New, but folded in between. Bright yellow color on front and green on the back, with interesting wavy margins on both sides. A rubber band stain on the back of the fourth note is mentioned for accuracy. (Lot of 5) (photo)

SCARCE BANK OF PUERTO RICO NOTE

2434 $5 1909, Pick-11, Bank of Porto Rico, VERY FINE note. A nice, bright example of this scarce note, and a good companion to the $10 note (Pick-12) that was offered in our Long Beach II Sale, October 1981. Part of the upper right hand corner is missing. Overall a Choice note which may not be offered again for years.(photo)

EXTREMELY RARE REPUBLIC OF HAWAII NOTE



2435 $5 1895 Series C, Pick-11, Hawaiian, FINE note. This interesting note was issued by the Republic of Hawaii in early 1897. The total issue of $5 notes amounted to only 10,000 pieces. These notes circulated until 1900, when Hawaii became a U.S. Territory, at which time all Republic of Hawaii notes were called to be exchanged for regular issue U.S. paper money. In 1916, records showed that only 15 of these $5 notes were outstanding, and today only 8 are known out of the 15. The notes known to us by serial number are listed as follows:

S# 2953, the present note. Fine note, and the finest known.
S# 1674, Very Good note. The plate note in the 1961 Gould-Bresset book on Hawaiian money.
S# 1004, Good note.
S# 064, Good note.
S# 1608, Good note.
S# 1366, Good note.
S# 2903, Good note, with many pinholes.
S# 1935, About Good note, numerous tears.

The pedigree of this note traces back to 1968, when an elderly woman took it to the Wrangell branch of the National Bank of Alaska to find out its value. Several letters were written both to the State of Hawaii and to Mr. Gordon Medcalf of Honolulu and are included with the note. Also included is a certificate of authenticity from the PNG. The rarity and importance of this note cannot be overstated as it is the finest of only 8 known. (photo)

LEGAL TENDER

2436 $1 1862, F-16, NEW note, typically toned paper.

2437 $1 1875, F-26, NEW note, light tellers handling at corners.

2438 $1 1917, F-39, NEW note.

2439 $1 1923, F-40, CHOICE NEW note.

2440 $2 1917, F-60, CHOICE NEW note.

2441 $5 1869, F-64, CHOICE NEW note, a beautiful example of a rainbow "Woodchopper" note. Very bright, bold color and decent centering. (photo)

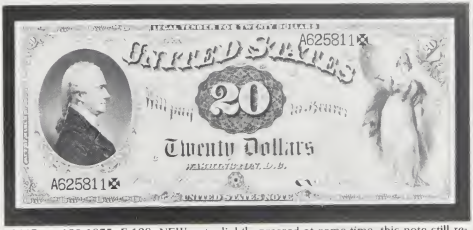
2442 $5 1875, F-67, NEW note, Series B. A nice example of this rare "Woodchopper" note. Signatures of Allison and New, with a large floral ornament on the right side. (photo)

2443 $5 1880, F-80, NEW note.

2444 $5 1907, F-91, NEW note, some light soiling.

2445 $10 1901, F-115, VERY FINE note, a nice looking "Bison" note, but has been heavily doctored to make it appear New.

2446 $10 1901, F-122, NEW note, the popular "Bison" note. Bright vivid color, but a tight top margin.



2447 $20 1875, F-128, NEW note, lightly pressed at some time, this note still retains its full beauty and color. Signatures of Allison and New with a small red spiked seal. (photo)

SILVER CERTIFICATES

2448 $1 1899, F-227, CHOICE NEW note, nice "Black Eagle" note.

2449 $1 1923, F-237, CHOICE NEW note.

2450 $1 1923, F-238, CHOICE NEW note.

2451 $2 1896, F-247, ALMOST UNCIRCULATED note, a bright, vivid note with two faint folds. The popular $2 educational note.

2452 $2 1899, F-249, CHOICE NEW note, a bright, vivid example of this scarce note. Signatures of Lyones and Roberts.

2453 $5 1886, F-261, EXTREMELY FINE note, a clean, presentable example of this famous "Silver Dollar back" note. Has a small repaired tear in the bottom right-hand margin. (photo)

RARE 1886 $10 "TOMBSTONE" NOTE

2454 $10 1886, F-293, VERY FINE note, a pleasing example of this rare note. Large red spiked seal, and signatures of Rosecrans and Hyatt. Seldom offered.

TREASURY NOTES

2455 $2 1890, F-353, CHOICE ALMOST UNCIRCULATED note, a superb example of this rare note. Two very faint folds from Gem New. Full brilliant color and very crisp. (photo)

NATIONAL CURRENCY

2456 $5 1882 DB, F-537, Lincoln National Bank of the City of New York, No. E2608, VERY FINE note.

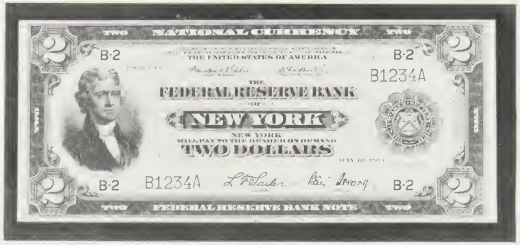
2457 $10 1902 RS, F-613, Commercial National Bank of Chicago, Illinois, No. M713, VERY FINE note, a nice bright note with one center fold and one small pinhole in the left margin.

2458 $10 1902 DB, F-617, Whitney-Central National Bank of New Orleans, Louisiana, No. S3069, EXTREMELY FINE note.

2459 $10 1902 PB, F-630, Citizens National Bank of Appleton, Wisconsin, No. M4937, FINE note.

FEDERAL RESERVE BANK NOTES

2460 $1 1914, F-736, Minneapolis, NEW note, one of the rarest of all $1 Federal Reserve Bank notes. This example is fully bright and crisp, but is unevenly cut on the top margin.



2461 $2 1914, F-750, New York, CHOICE NEW note, a beautiful "Battleship" note with only a bit of minor teller handling keeping it from the Gem category. Fancy low serial number B1234A. (photo)

FRACTIONAL CURRENCY

2462 3¢ 1864-69, F-1226, NEW note.

2463 5¢ 1862-63, F-1230, NEW note.

2464 5¢ 1862-63, F-1230, NEW notes, vertical strip of two notes.

2465 5¢ 1862-63, F-1231, NEW note, scarce first issue 5¢ note, without ABCO monogram.

2466 5¢ 1862-63, F-1231-SP, Lot of 2 NEW notes, light paper remnants on back.

2467 5¢ 1863-67, F-1232, NEW note, top margin cut into design.

2468 5¢ 1863-67, F-1232, CHOICE NEW notes, vertical strip of 2 notes.

2469 5¢ 1864-69, F-1238, NEW note, small printing wrinkle.

2470 10¢1862-63, F-1242, NEW note.

2471 10¢ 1864-69, F-1251, CHOICE NEW note.

2472 10¢ 1864-69, F-1256, NEW note, tight top margin.

2473 Lot of 13 10¢ 1874-76, F-1266, NEW notes, 5th issue.

2474 Lot of 30 10¢ 1874-76, F-1266, fifth issue, FINE to NEW notes. Ex Bowers and Ruddy Garret IV Sale.

2475 80 15¢ 1869-75, F-1269, CHOICE NEW note.

2476 90 25¢ 1862-63, F-1281, CHOICE NEW note, blazing color, but a tight top margin.

2477 40 25¢ 1863-67, F-1283, NEW note.

2478 25 25¢ 1864-69, F-1294, NEW note.

2479 30 25¢ 1864-69, F-1295, NEW note, variety with small design letter "a" on front.

2480 22 25¢ 1869-75, F-1303, NEW note.

2481 12 25¢ 1869-75, F-1307, NEW note.

2482 24 50¢ 1862-63, F-1310, NEW note, deep bold color and decent centering. One small paper thin on back corner.

2483 25¢ 1862-63, F-1311, NEW note, rare without monogram, perforated. Auction record of $1,000 in June 1980. 120

2484 80 50¢ 1862-63, F-1317, CHOICE NEW note.

2485 50 50¢ 1863-67, F-1317, NEW note, close bottom margin.

2486 50 50¢ 1864-69, F-1324, ALMOST UNCIRCULATED note, red back spinner note with "A-2-6-5" surcharge.

2487 45 50¢ 1864-69, F-1331, NEW note.

2488 30 50¢ 1864-69, F-1336, ALMOST UNCIRCULATED note, a nice example of this scarce note. Green back with "A-2-6-5" surcharge and design letters "I" and "a" on front.

2489 120 50¢ 1864-69, F-1356 NEW note, scarce autographed red back Justice note. "A-2-6-5" surcharge on back.

2490 15 50¢ 1874-76, F-1381, NEW note.

ORIGINAL PACK OF 5th ISSUE NOTES

2491 60 Pack of (20) 50¢ 1874-76 NEW notes with the original band. A small pinhole through the upper right hand corner of these notes keeps them from a higher grade. (photo)

SMALL SIZE CURRENCY

2492 100 $1 1928, F-1500, CHOICE NEW note, scarce one-year type. Low serial #A4860A.

2493 $5 1929, F-1800-1, First National Bank of Wausau, Wisconsin, No. 2820, GEM NEW note.

2494 $10 1929, F-1801-1, First National Bank of Toledo, Ohio, No. 91, CHOICE NEW note.

2495 $10 1929, F-1801-1, Chase National Bank of the City of New York, New York, No. 2370, CHOICE NEW note.

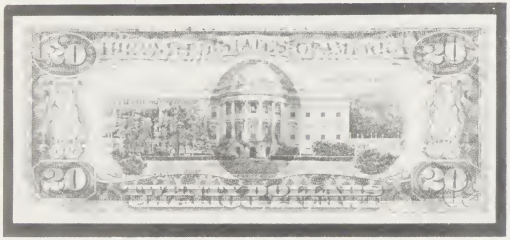
2496 $10 1929, F-1801-2, First National Bank of Easthampton , Massachusetts, No. 428, CHOICE NEW note.

2497 Lot of (2) $1 1935-A Hawaiian notes, F-2300, CHOICE NEW notes.

2498 $20 1928, F-2402, CHOICE NEW note, tight left hand margin.

PAPER MONEY ERRORS

2499 $10 1977, F-2023-D, GEM NEW note, 100% offset printing on back. (photo)



2500 $20 1977, F-2072-H, GEM NEW note, virtual full offset printing on back — missing only a small portion of the lower left corner. (photo)

MISCELLANEOUS FRACTIONAL CURRENCY

2501 Lot of 5 Fractional Notes: 5¢, F-1238, NEW note; 10¢, F-1240, NEW note; 10¢ F-1257, NEW note; 10¢, F-1265, NEW note; 25¢, F-1309, NEW note.

2502 Lot of (4) 1864-69 third-issue notes: 10¢, F-1251, NEW note; 10¢, F-1254, EXTREMELY FINE note; 10¢, F-1255, NEW note; 25¢, F-1295, NEW note.

2503 Lot of (5) 1869-75 fourth-issue notes: 10¢, F-1257, ALMOST UNCIRCULATED note; 10¢, F-1259, NEW note; 25¢, F-1302, NEW note; 25¢, F-1303, ALMOST UNCIRCULATED note; 50¢, F-1375, NEW note.

2504 Lot of (2) 15¢ 1869-75: F-1267, ALMOST UNCIRCULATED note; F-1269 NEW note.

2505 Lot of 11 notes: 5¢ F-1228, NEW note; 5¢ F-1230, VERY GOOD note; 5¢ F-1232, ALMOST UNCIRCULATED note; 5¢ F-1238, ALMOST UNCIRCULATED note; 10¢ F-1244, ALMOST UNCIRCULATED note; 10¢ F-1255, NEW note; 10¢ F-1264, NEW note; 10¢ F-1265, NEW note; 25¢ F-1309, EXTREMELY FINE note; 50¢ F-1357, GOOD note; 50¢ F-1381, EXTREMELY FINE note.

2506 Lot of 22 narrow margin specimen notes, most are NEW notes with light damage caused by being removed from a shield. Remnants of glue and paper on most. Highlights include F-1275-SP 15¢ Grant-Sherman with autographed signatures of Jefferies and Spinner, and a F-1253-SP 10¢ note with autographed signatures of Colby and Spinner.

Session II continued
Lot #1610

Lot #1624

Lot #1637

Lot #1639

Lot #1648

Lot #1654

Lot #1665

Lot #1666

Lot #1670

Lot #1672

Lot #1674

Session III
Lot #1832

Lot #1842

Lot #1855

Lot #1945

Lot #1954

Lot #1961

Lot #1979

Lot #1988

Lot #2014

Lot #2052

Lot #2054

Lot #2055

Lot #2074

Lot #2091

Lot #2093

Lot #2103

Lot #2104

Lot #2105

Lot #2108

Lot #2111

Lot #2122

Lot #2123

Lot #2132

Lot #2135

Lot #2142

Lot #2143

Lot #2165

Lot #2166

Lot #2172

Lot #2191

Lot #2192

Lot #2225

Lot #2230

Lot #2236

Lot #2260

Lot #2264

MAIL BID ONLY

***Mail Bid Only* coins give collectors and investors a chance to bid on rare U.S. and world coinage at an average of $100 per lot. Remember, there will be no limit bidding and no One Lot Only policy for Mail Bid Only coins. Read the *Terms and Conditions of Sale* on pages IV and V of this catalog. All other terms and conditions apply to every lot.**

***Also see A Guide to Successful Mail Bidding* on page VI for relevant information. The enclosed Mail Bid Sheet should be used for all lots in this sale.**

LARGE CENTS

5001 1846 Small Date, MINT STATE-60, mostly brown. Very weak strike.

5002 1848 MINT STATE-60, toned, with sharp detail.

5003 1854 ALMOST UNCIRCULATED-55, glossy chocolate brown.

FLYING EAGLE CENT

5004 1857 ALMOST UNCIRCULATED-50.

INDIAN CENTS

5005 Lot of 3 U.S. coins: 1860 Indian Cent, VERY FINE-8, slightly dark surfaces; 1866 Indian Cent, ABOUT GOOD-3, 1852 $1 Gold Piece, Type One, EXTREMELY FINE-45, weak central reverse with ligh obverse hairlines.

5006 1881 MINT STATE-63, red and brown.

5007 1882 MINT STATE-63, dipped, now retoning to an orange-gold color. Still very attractive and affordable.

5008 1883 MINT STATE-63, glossy red and brown.

5009 1884 MINT STATE-63, brilliant red.

5010 1885 MINT STATE-63, mixed hues of red and brown.

5011 1887 MINT STATE-63, multicolored obverse toning. Light reverse pinpoint carbon spot.

5012 1887 MINT STATE-63, full strike. Toned.

5013 1887 MINT STATE-65, brilliant and original.

5014 1887 PROOF-60, dipped to an unnatural orange-yellow tone.

5015 1887 PROOF-63, attractive light brown toning.

5016 1890 MINT STATE-65, red and brown. Well struck.

5017 1892 MINT STATE-63, brilliant, with all four diamonds fully struck up. Minor abrasions on Liberty's face.

5018 1893 MINT STATE-63, glossy brown obverse, red and brown reverse.

5019 1893 MINT STATE-63, dipped, but still attractive.

5020 1893 PROOF-60, chocolate brown toning.

5021 1895 MINT STATE-63, mostly red with light spotting.

5022 1896 MINT STATE-63, red and brown.

5023 1897 MINT STATE-63, intense red mint bloom.

5024 1899 MINT STATE-63, brilliant. Reverse fingerprint.

5025 1901 MINT STATE-63, brilliant. Carbon spot in Indian's headdress.

5026 1901 MINT STATE-63, red and brown.

5027 1901 MINT STATE-63, red and brown.

5028 1901 MINT STATE-63, subdued red lustre.

5029 1901 MINT STATE-65, toned, and very attractive.

5030 1905 PROOF-60, toned. Very well struck.

5031 1906 MINT STATE-63, red and brown.

5032 1907 MINT STATE-60, red and brown.

5033 1907 MINT STATE-63, mainly brilliant with spotty brown obverse toning.

5034 1907 MINT STATE-63, blazing original mint red.

5035 1907 MINT STATE-63, brilliant, with two noticeable obverse carbon spots.

MAIL BID ONLY

5036 1908 MINT STATE-63, red and brown.

5037 1908 MINT STATE-63, sharp detail with red and brown surfaces.

5038 1908 MINT STATE-65, full red brilliance.

5039 1909 MINT STATE-60, brilliant with Prooflike surfaces. Popular and scarce last year of issue.

5040 1909 MINT STATE-63, lightly toned obverse, brilliant Prooflike reverse.

5041 1909 MINT STATE-63, brilliant.

LINCOLN CENTS

5042 1910-S MINT STATE-60, light golden toned.

5043 1911-D MINT STATE-63, fiery brilliance. Weak "D" mintmark.

5044 1911-D MINT STATE-63, brilliant.

5045 1912-D MINT STATE-63, subdued red color.

5046 1912-S MINT STATE-63, brilliant.

5047 1913-D MINT STATE-63, toned.

5048 1913-S MINT STATE-60, red and brown.

5049 1913-S MINT STATE-63, somewhat Prooflike with iridescent toning.

5050 1913-S MINT STATE-63, toned.

5051 1914 MINT STATE-65, toned obverse, mostly brilliant reverse. Very attractive.

5052 1916-S MINT STATE-63, virtual full mint brilliance.

5053 1917-D MINT STATE-60, red and brown. Some reverse carbon spots.

5054 1917-D MINT STATE-63, brilliant and well struck.

5055 1917-D MINT STATE-63, brilliant.

5056 1918-D MINT STATE-63, original brilliance and virtual full strike.

5057 1919-S MINT STATE-65, brilliant.

5058 1921 MINT STATE-63, brilliant.

5059 1925-D MINT STATE-63, brilliant. Typical mushy obverse strike.

5060 1926-D MINT STATE-63, toned.

5061 1926-S MINT STATE-60, light brown shades over sharp detail.

5062 1931-S ALMOST UNCIRCULATED-55, recolored with various brown and golden shades. Popular and scarce low mintage date. An excellent piece for the collector of circulated Lincolns.

5063 1936 PROOF-63, brilliant.

5064 1972 Doubled Die, MINT STATE-60, brilliant. Popular recent mint error.

5065 1972 Doubled Die, MINT STATE-65, brilliant. Popular recent error.

TWO-CENT PIECES

5066 1864 Large Motto, ALMOST UNCIRCULATED-50, glossy brown, light scratch through "4" of date.

5067 1864 Large Motto, MINT STATE-60, red and brown. Obverse rim cud from 12 to 2 o'clock.

5068 1865 MINT STATE-60, red and brown, with weak obverse strike.

SILVER THREE CENT PIECES

TYPE ONE

5069 Lot of 2 Silver Three-Cent Pieces: 1853 ALMOST UNCIRCULATED-55, brilliant; 1862 ALMOST UNCIRCULATED-50, whizzed.

TYPE THREE

5070 1862 ALMOST UNCIRCULATED-50.

NICKEL THREE-CENT PIECES

5071 1868 MINT STATE-60.

SHIELD NICKELS

5072 1867 No Rays, MINT STATE-60, popular first year of type.

MAIL BID ONLY

5073 1882 MINT STATE-60.

5074 1883/2 ALMOST UNCIRCULATED-53, slightly weak strike. Scarce overdate variety.

5075 1883 MINT STATE-60, last year of type.

LIBERTY NICKELS

5076 Lot of (3) 1883 No Cents Liberty Nickels: (2) MINT STATE-60, one dipped and showing hairlines, the other with numerous bag abrasions, all irregular green reverse toning; MINT STATE-63, lustrous.

5077 1883 No Cents, MINT STATE-63, mostly brilliant with Semi-prooflike fields. Unfortunately flyspecked, the obverse more so than the reverse. Very popular as a one-year type coin.

5078 1883 No Cents, MINT STATE-65, light golden obverse toning.

5079 1883 No Cents, MINT STATE-65.

5080 1893 MINT STATE-60.

5081 1902 PROOF-58, obverse has dense hairlines caused by an eraser.

5082 1911 MINT STATE-63, attractively toned.

5083 1912 MINT STATE-60.

BUFFALO NICKELS

5084 Lot of (2) 1913 Buffal Nickels: Type One MINT STATE-60; Type Two ALMOST UNCIRCULATED-58.

5085 1913 Type One, MINT STATE-63.

5086 1913 Type One, MINT STATE-63, weak strike on reverse.

5087 1913 Type One, MINT STATE-65.

5088 1913 Type Two, MINT STATE-63, lightly toned.

5089 1913 Type Two, MINT STATE-63.

5090 1913 Type Two, MINT STATE-63, toned.

5091 1914-D MINT STATE-60, typical weak strike, with even light brown toning.

5092 1914-S MINT STATE-60, dull lustre. Weak strike through Liberty's hair.

5093 1919 MINT STATE-63, fully struck.

5094 1929-D MINT STATE-63.

5095 1931-S MINT STATE-63, popular low mintage issue.

5096 1931-S MINT STATE-65, brilliant.

5097 1937-D Three-Legged, VERY FINE-20, popular error.

5098 1937-D Three-Legged, VERY FINE-20.

BUST HALF DIME

5099 1835 ALMOST UNCIRCULATED-50, dipped, with obverse retoned and reverse beginning to retone.

BUST DIME

5100 1832 EXTREMELY FINE-40, golden toning. Cleaned long ago.

SEATED DIME

5101 1883 MINT STATE-60, dipped. Light scratch through STATES

BARBER DIMES

5102 1892-O ALMOST UNCIRCULATED-58, dipped, with full lustre. Some light contact marks on Liberty.

5103 1914-S ALMOST UNCIRCULATED-55, lustrous..

MERCURY DIMES

5104 1916 MINT STATE-63, full bands. Satiny lustre.

5105 1916-S MINT STATE-65, russet toning.

5106 1931 MINT STATE-63, full bands. Virtual Gem quality.

MAIL BID ONLY

TWENTY-CENT PIECE

5107 1875-S VERY FINE-20, one obverse rim bruise at 12 o'clock. Popular obsolete type coin.

BUST QUARTER

5108 1837 VERY FINE-35, harshly cleaned at one time, now toned.

BARBER QUARTERS

5109 1892 ALMOST UNCIRCULATED-50, lustrous with light hairlines.

5110 1893 ALMOST UNCIRCULATED-55, lustre present beneath even russet toning.

5111 1897 ALMOST UNCIRCULATED-58.

5112 1910 ALMOST UNCIRCULATED-50, Prooflike, but densely hairlined surfaces.

STANDING LIBERTY QUARTERS

5113 Lot of 2 Standing Liberty Quarters: 1917-S Type One, EXTREMELY FINE-40, traces of lustre; 1929 ALMOST UNCIRCULATED-58, fully lustrous.

5114 1918-S ALMOST UNCIRCULATED-50, lustrous. Lightly cleaned.

5115 1920 ALMOST UNCIRCULATED-58, brilliant.

5116 1929 ALMOST UNCIRCULATED-55, retains its original lustre.

WASHINGTON QUARTERS

5117 1932 MINT STATE-63, lightly toned.

5118 1935 MINT STATE-65, deep multicolored toning.

5119 1936-S MINT STATE-65, brilliant and fully struck. One of the lower-mintage Washington Quarters.

5120 1938 MINT STATE-65.

5121 1938-S MINT STATE-63, low mintage date.

BUST HALF DOLLARS

5122 1823 VERY FINE-30, hairlined.

5123 1825 VERY FINE-30, light peripheral toning. Double struck, with 2 profiles of Liberty.

5124 1825 VERY FINE-35, dipped, with light hairlines.

5125 1825 EXTREMELY FINE-40, another double struck piece. Harshly cleaned and unnaturally brilliant. Several scratches on Liberty's face.

5126 1826 VERY FINE-35, cleaned and hairlined.

5127 1826 EXTREMELY FINE-45, light hairlines. Large gash in left obverse field and S of "States".

5128 1827 VERY FINE-35, light hairlines.

5129 1827 VERY FINE-35, cleaned to unnatural brilliance.

5130 1827 EXTREMELY FINE-45, harshly brushed and dipped, just beginning to retone.

5131 1828 VERY FINE-35, cleaned.

5132 1829 EXTREMELY FINE-45, cleaned, resulting in dense hairlines.

5133 1831 VERY FINE-25, dull gray surfaces.

5134 1831 VERY FINE-25.

5135 1831 VERY FINE-35, cleaned. Small stain by front of bust and date area.

5136 1831 EXTREMELY FINE-40, weak through motto.

5137 1832 VERY FINE-20, cleaned. Small scratches from Liberty's ear down through neck.

5138 1832 EXTREMELY FINE-45, cleaned and densely hairlined.

5139 1833 VERY FINE-30, light hairlines.

5140 1833 VERY FINE-35, cleaned, with light hairlines.

5141 1833 VERY FINE-35.

5142 1833 EXTREMELY FINE-40, light russet peripheral toning.

5143 1834 VERY FINE-30, light hairlines in left obverse field.

5144 1834 VERY FINE-35, golden and blue toning through obverse border.

MAIL BID ONLY

5145 1834 EXTREMELY FINE-40, cleaned and hairlined.

5146 1834 EXTREMELY FINE-40, harshly cleaned. Hairlined and unnaturally brilliant.

5147 1835 VERY FINE-35, hairlines from abrasive cleaning.

5148 1835 VERY FINE-35, dense hairlines, a scratch from right of third and fourth stars through the fifth star.

5149 1837 Reeded Edge, EXTREMELY FINE-45, well struck. Traces of lustre.

SEATED HALF DOLLAR

5150 1845-O Recut Date, FINE-12, iridescent toning at peripheries. One milling mark on reverse at 12 o'clock. Extremely rare variety with second date recut slightly to the right of the first. Listed as R7 in *Scott's Encyclopedia.*

WALKING LIBERTY HALF DOLLARS

5151 1917 ALMOST UNCIRCULATED-55, retains much original lustre.

5152 1917 ALMOST UNCIRCULATED-58, virtually Mint State. Irregular dark obverse toning.

5153 1939 MINT STATE-63, brilliant obverse, light russet-toned reverse. Sharply struck.

5154 1941 MINT STATE-63.

5155 1942 MINT STATE-63.

5156 1942 MINT STATE-63.

5157 1942 MINT STATE-63, brilliant and well struck.

5158 1942 MINT STATE-65.

5159 1942 MINT STATE-65, golden iridescent toning.

5160 1943 MINT STATE-63, full strike.

5161 1943 MINT STATE-63.

5162 1943 MINT STATE-63.

5163 1943 MINT STATE-65.

5164 1943-D MINT STATE-63.

5165 1944 MINT STATE-60.

5166 1944 MINT STATE-63.

5167 1944 MINT STATE-63.

5168 1944-D MINT STATE-63.

5169 1945-D MINT STATE-65, lightly toned.

5170 1945-S MINT STATE-63, typical weak strike.

5171 1946-S MINT STATE-63, scarce low mintage issue.

5172 1946-S MINT STATE-63/65, brilliant. ANACS authentication and grading papers accompany.

5173 1947-D MINT STATE-63.

TRADE DOLLAR

5174 1873 ALMOST UNCIRCULATED-50, toned, an area of hairlines beneath and to the right of the eagle. Still attractive.

MORGAN DOLLARS

5175 1878 ALMOST UNCIRCULATED-50.

5176 1880-CC 7/8 Tail Feathers, MINT STATE-63, brilliant.

5177 1881-S MINT STATE-63, Semi-prooflike with intense white lustre.

5178 1882-S MINT STATE-60, dazzling lustre. Light reverse fingerprint.

5179 1883-CC MINT STATE-63, Prooflike. Sharply struck. Nice reverse.

5180 1884 MINT STATE-63, brilliant and sharp obverse, reverse with warm multicolored rainbow toning.

5181 Lot of 3 Morgan Dollars: 1884-O MINT STATE-63; (2) 1888 MINT STATE-63, one with Semi-prooflike reverse.

5182 1886 MINT STATE-60, nice cartwheel lustre.

5183 1889-S MINT STATE-63, brilliant. Scattered light hairlines. Ex New England Fall Auction, November 1979, Lot #1130.

MAIL BID ONLY

5184 1890 ALMOST UNCIRCULATED-55, retains much lustre. Small patches of irregular light brown toning.

5185 1890 ALMOST UNCIRCULATED-58, still lustrous.

5186 1890-S MINT STATE-60, hairlined.

5187 1891 ALMOST UNCIRCULATED-55, lustrous, but lightly hairlined.

5188 1891 MINT STATE-63, brilliant. Ex New England Fall Auction, November 1979, Lot #1144.

5189 1891 MINT STATE-63, brilliant, average strike. Ex New England Fall Auction, November 1979, Lot #1146.

5190 1891-CC MINT STATE-60, deeply toned with shades of sea-green and blue. Large gash by Liberty's mouth.

5191 1891-S MINT STATE-60.

5192 1891-S MINT STATE-63, Gem reverse. Light golden toning.

5193 1893-O EXTREMELY FINE-40, a problem-free example of the lowest Morgan Dollar mintage from the New Orleans Mint.

5194 1894-O ALMOST UNCIRCULATED-53, light hairlines.

5195 1896 MINT STATE-63, brilliant.

5196 1896-O ALMOST UNCIRCULATED-55, lustrous, with light obverse hairlines.

5197 1897 MINT STATE-60, hairlined.

5198 1897-S MINT STATE-60.

5199 1897-S MINT STATE-60.

5200 1989 ALMOST UNCIRCULATED-55, light hairlines.

5201 1899 MINT STATE-60, brilliant and well struck.

5202 1900 MINT STATE-60, lightly cleaned.

5203 1900-O MINT STATE-60, brilliant. This popular turn-of-the-century date is very well struck.

5204 1900-O MINT STATE-63, very well struck with nice original lustre.

5205 1901-O MINT STATE-60, very weak strike. Milling mark directly on Liberty's nose.

5206 1901-O MINT STATE-63, brilliant.

5207 1902 MINT STATE-60, Semi-prooflike surfaces.

5208 1902 MINT STATE-63.

5209 1903 MINT STATE-60, brilliant.

5210 1903 MINT STATE-60, russet and cloudy gray toning.

5211 1903 MINT STATE-63.

5212 1904 MINT STATE-60.

5213 1904 MINT STATE-63, deeply toned reverse.

5214 1921-D MINT STATE-60, brilliant and well struck. Several large contact marks on Liberty's face.

5215 1921-D MINT STATE-60, excellent lustre. Weak reverse strike.

5216 1921-D MINT STATE-63, lustrous with sharp detail.

PEACE DOLLARS

5217 1921 MINT STATE-60, brilliant and virtually all mint bloom intact. Very weak strike with moderate abrasions on eagle. Popular high relief design.

5218 1927 ALMOST UNCIRCULATED-58, lustrous but lightly hairlined.

5219 Lot of 3 Peace Dollars: 1927-D ALMOST UNCIRCULATED-58; 1934 MINT STATE-60; 1935 MINT STATE-60.

5220 1927-S ALMOST UNCIRCULATED-50, dipped. Light hairlines.

5221 1928 EXTREMELY FINE-45, dense hairlines on this key-date piece.

5222 1934-D MINT STATE-60, brilliant mint lustre.

5223 1935 ALMOST UNCIRCULATED-58, retains its original lustre.

5224 1935 MINT STATE-60, toned.

COMMEMORATIVE SILVER

5225 Lot of 2 Commemorative Half Dollars: 1939-D ARKANSAS, ALMOST UNCIRCULATED-50; 1938-S TEXAS, ALMOST UNCIRCULATED-55.

5226 1935 BOONE, MINT STATE-60.

MAIL BID ONLY

5227 1935 BOONE, MINT STATE-63.

5228 1935 BOONE, MINT STATE-63.

5229 1936 BRIDGEPORT, MINT STATE-63.

5230 1925-S CALIFORNIA, ALMOST UNCIRCULATED-55, dipped.

5231 1936 CLEVELAND, MINT STATE-63.

5232 1893 COLUMBIAN, MINT STATE-65, golden-blue patina. An underrated issue, difficult to find in strict Gem condition.

5233 1922 GRANT, NO STAR, MINT STATE-60.

5234 1922 GRANT, NO STAR, MINT STATE-63.

5235 1922 GRANT, NO STAR, MINT STATE-63.

5236 1924 HUGUENOT, MINT STATE-60, toned.

5237 1925 LEXINGTON, MINT STATE-60, even light gold patina. Some light hairlines.

5238 1925 LEXINGTON, MINT STATE-63, light golden toning begininning to form.

5239 1925 LEXINGTON, MINT STATE-63.

5240 1934 MARYLAND, MINT STATE-63.

5241 1923-S MONROE, MINT STATE-63, mottled toning. Scarce in original uncleaned condition.

5242 1926 OREGON, MINT STATE-60.

5243 1926-S OREGON, ALMOST UNCIRCULATED-58, light hairlines.

5244 1920 PILGRIM, MINT STATE-60, toned.

5245 1920 PILGRIM, MINT STATE-60.

5246 1920 PILGRIM, MINT STATE-63.

5247 1920 PILGRIM, MINT STATE-63.

5248 1920 PILGRIM, MINT STATE-63.

5249 1920 PILGRIM, MINT STATE-63.

5250 1920 PILGRIM, MINT STATE-65, intense lustre.

5251 1921 PILGRIM, MINT STATE-60, scarcer issue.

5252 1936 ROBINSON-ARKANSAS, MINT STATE-63.

5253 1935-S SAN DIEGO, MINT STATE-60, brilliant, with concentration of marks on seated figure of Liberty. Still very attractive.

5254 1926 SESQUICENTENNIAL, MINT STATE-60.

5255 1926 SESQUICENTENNIAL, MINT STATE-63, light golden toning with well struck reverse.

5256 1925 STONE MOUNTAIN, MINT STATE-63, lightly toned.

5257 1925 STONE MOUNTAIN, MINT STATE-63.

5258 1925 STONE MOUNTAIN, MINT STATE-63.

5259 1952 WASHINGTON-CARVER, MINT STATE-60.

$1 GOLD

TYPE ONE

5260 1849 Open Wreath, ALMOST UNCIRCULATED-50, sharp detail.

5261 1849-O EXTREMELY FINE-40, cleaned, showing numerous hairlines.

5262 1849-O ALMOST UNCIRCULATED-50, scarce in high grades.

5263 1851 VERY FINE-20, obverse shows several pinscratches.

5264 1851 EXTREMELY FINE-40.

5265 1851 ALMOST UNCIRCULATED-53, some lustre remains.

5266 1851-O VERY FINE-20.

5267 1852 FINE-15, cleaned.

5268 1852 VERY FINE-30.

5269 1852 VERY FINE-30.

5270 1853 FINE-12, several obverse pinscratches. Reverse attractive and close to Very Fine.

5271 1853 VERY FINE-30, scattered light marks as acquired in circulation.

5272 1853 VERY FINE-30.

MAIL BID ONLY

5273 1853 ALMOST UNCIRCULATED-50, some lustre among the devices.

TYPE THREE

5274 1856 Slant 5, EXTREMELY FINE-40.

5275 1856 Slant 5, ALMOST UNCIRCULATED-50.

5276 1858 EXTREMELY FINE-45, light reverse hairlines.

5277 1862 EXTREMELY FINE-40, light hairlines.

5278 1873 Open 3, EXTREMELY FINE-45, "Liberty" is weak but entirely visible on this piece.

INDIAN $5 GOLD

5279 1908 ALMOST UNCIRCULATED-50, some original lustre in the devices.

5280 1908 ALMOST UNCIRCULATED-55, slight rub on Indian's cheek and eagle's feathers. Retains much original lustre. Popular first year of issue.

5281 1913 EXTREMELY FINE-45, lustrous with scattered bagmarks.

LIBERTY $10 GOLD

5282 1906-S EXTREMELY FINE-45, some lustre in the devices with scattered light contact marks.

INDIAN $10 GOLD

5283 1907 ALMOST UNCIRCULATED-50, much mint bloom remains. One dark area on Indian's cheek.

5284 1907 ALMOST UNCIRCULATED-55, much original lustre intact. Moderate abrasions on Indian's cheek. Popular first year of issue.

MEDAL

5285 1976 Bicentennial Half-Ounce Medal, PROOF-63 from a technical standpoint, due to an area of hairlines on the obverse. The obverse portrays the Statue of Liberty with the dual date 1776-1976. The reverse displays the American Eagle with the motto "American Revolution Bicentennial — We The People." This frosted cameo Proof contains one-half ounce of gold, and comes in its original wood and velvet box.

U.S. CURRENCY

5286 Lot of 8 Legal Tender Notes: $1 F-37, VERY FINE; $1 F-39, VERY FINE; (5) $2 F-60, VERYFINE; $5 F-91, VERY FINE.

5287 Lot of 11 Silver Certificates: (4) $1 F-236, (1) FINE (3) EXTREMELY FINE notes; (6) $1 F-237, all VERY FINE or EXTREMELY FINE notes; $1 F-238, ALMOST UNCIRCULATED note.

5288 Lot of 2 miscellaneous notes: $1 1917 Legal Tender, F-39, EXTREMELY FINE note; $1 1896 Silver Certificate, F-225, VERY FINE note.

5289 Lot of 25 Legal Tender Notes and Silver Certificates: (2) $1 1886 Silver Certificates; (5) $1 1899 Silver Certificates; $2 1899 Silver Certificate; (13) $1 1923 Silver Certificate; $1 1917 Legal Tender Note; (2) $2 1917 Legal Tender Notes; and $1 1918 Federal Reserve Bank Note. Total of $28 face falue, most grade ABOUT GOOD to GOOD. This lot should be examined.

5290 Lot of 10 Federal Reserve Notes: $5, F-851, FINE, New York District; $5 F-848, FINE, New York District; $5, F-847, VERY FINE, Boston District; $5, F-875, VERY FINE, St. Louis District; $5, F-859, VERY FINE, Cleveland District; $10 F-907, VERY FINE, Boston District; $20, F-970, VERY FINE, New York District; $20, F-972, VERY FINE, Philadelphia District; $20, F-991, FINE, Chicago District; $50, F-1025, VERY FINE, Boston District.

5291 Lot of 25 Fractional Notes ranging in condition from POOR to ALMOST UNCIRCULATED. All 5 issues are represented, with many second and third issue notes present.

5292 Lot of (5) 50¢ 1874-76, F-1380, VERY FINE, (3) EXTREMELY FINE, and NEW notes.

5293 Lot of 60 miscellaneous broken Bank Notes, Confederate Currency and 2 Montana State Warrants. GOOD to UNCIRCULATED. A large group comprised of many different designs.

MAIL BID ONLY

FOREIGN GOLD

5294 AUSTRALIA. 1866-S. Sovereign. VERY FINE-20.

5295 AUSTRALIA. 1902-P. Sovereign. Y-B5. EXTREMELY FINE-40, Perth issue.

5296 CANADA. 1977. One Hundred Dollars. Y-104. PROOF-63, cameo.

5297 GREAT BRITAIN. 1979. One Hundred Dollars. Y-A137. PROOF-65, in original case. 50,000 minted.

FOREIGN CROWNS AND MINORS

5298 CANADA. 1952. 25 Cents. Y-39. MINT STATE-63, Prooflike. Mostly brilliant with traces of russet toning.

5299 DENMARK. 1904. 10 Ore. Y-11. MINT STATE-65, brilliant and very frosty.

5300 DENMARK. 1874. 25 Ore. Y-12. MINT STATE-65, brilliant. Rim irregularity at 3 o'clock reverse.

5301 DENMARK. 1911. 25 Ore. Y-24. MINT STATE-63, brilliant.

5302 DENMARK. 1903. 2 Kroner. Y-17. MINT STATE-63, Prooflike. Brilliant with some cameo contrast. Struck to commemorate the 40th Anniversary of the reign of Christian IX. Beautifully executed.

5303 DENMARK. 1912-VBP. 2 Kroner. Y-39. MINT STATE-60, semi-prooflike. Brilliant, with slight cameo contrast. Frederich VIII death Commemorative.

5304 FINLAND. 1917-S. 50 Pennia. Y-20. MINT STATE-63, brilliant. Popular one-year type.

5305 FRANCE. 1848-A. One Centime. Y-1. MINT STATE-63, mostly brilliant with only a few minor spots.

5306 FRANCE. 1851-A. One Centime. Y-1. MINT STATE-63, red and brown. About half the original color remains.

5307 FRANCE. 1854-MA. One Centime. Y-14. MINT STATE-63, red and brown. Attractive.

5308 FRANCE. 1856-K. One Centime. Y-14. MINT STATE-63, about half of original mint red remains.

5309 FRANCE. 1879-A. One Centime. Y-41. MINT STATE-63, red and brown. Attractive Ceres head issue.

5310 FRANCE. 1896-A. One Centime. Y-1. MINT STATE-63, mostly brilliant.

5311 FRANCE. 1898. One Centime. GAD-29. MINT STATE-63, brilliant. One small spot on reverse. One of the lower mintages within the type.

5312 FRANCE. 1862-K. Two Centimes. Y-19.2. MINT STATE-60.

5313 FRANCE. 1897-A. Two Centimes. Y-42. MINT STATE-63, mostly mint red, iridescent toning at borders.

5314 FRANCE. 1898. Two Centimes. Y-59. MINT STATE-63, brilliant. First year of issue and second lowest mintage of type.

5315 FRANCE. 1899. Two Centimes. Y-59. MINT STATE-63, mostly brilliant. Iridescent violet overtones.

5316 FRANCE. 1847. Essai 5 Centimes. MINT STATE-60, mostly brilliant, light brown overtones. Laureate Louis Phillipe I, designed by Barre.

5317 FRANCE: New Caledonia. 1949. Pattern 50 Centimes. Y-PE1. MINT STATE-63, Brilliant. Only 104 examples struck.

5318 GERMANY: Bavaria. 1835. One Kreuzer. C-161a. MINT STATE-63, Brilliant. Frosty lustre.

5319 GERMANY: Bavaria. 1870. One Kreuzer. C-252. MINT STATE-65, highly lustrous, with charcoal and russet toning.

5320 GERMANY: Bremen. 1840. One Groten. C-11. MINT STATE-60, moderately toned. One year type.

5321 GERMANY: Brunswick-Luneburg. 1795. 1/12 Taler. C-126a. MINT STATE-60, brilliant with frosty lustre.

5322 GERMANY: Frankfurt. 1851. One Kreuzer. C-24. MINT STATE-63, light golden toning.

5323 GERMANY: Frankfurt. 1862. One Kreuzer. C-25. MINT STATE-63, light golden tone.

5324 GERMANY: Frankfurt. 1866. Three Kreuzer. C-30. MINT STATE-63, flashy lustre. One year type.

5325 GERMANY: Frankfurt. 1866. Three Kreuzer. C-30. MINT STATE-63, mostly brilliant. One year type.

5326 GERMANY: Hamburg. 1840. One Schilling. C-6a.2. MINT STATE-60, brilliant with blazing mint bloom.

5327 GERMANY: Hannover. 1818. 1/12 Taler. C-8.1. MINT STATE-60, a few faint hairlines in the fields.

5328 GERMANY: Oldenburg. 1836-B. One Grote. C-47. MINT STATE-63, one year type.

MAIL BID ONLY

5329 GERMANY: Prussia. 1867-A. 1/2 Silber Groschen. C-165. MINT STATE-65, iridescent blue and gold toning beginning to form.

5330 GERMANY: Saxony. 1836-G. Half Taler. C-227. MINT STATE-60, one year type. Beautifully toned in sea-green and rose hues.

5331 GERMANY: Saxony. 1913-E. Three Mark. PROOF-60, cameo. Battle of Liepzig Commemorative. Splashes of gold toning.

5332 GERMANY: Wurttemberg. 1834. One Kreuzer. C-165. MINT STATE-63.

5333 GREAT BRITAIN: 1863. Penny. Y-18. MINT STATE-60, full mint bloom. Multicolor toning.

5334 HAITI. 1905. 5 Centimes. Y-19. MINT STATE-60, Semi-prooflike. Brilliant.

5335 HONG KONG. 1899. Five Cents. Y-3. MINT STATE-60, brilliant.

5336 Lot of 8 INDIAN coins: East India Co. 1841. Annas. Y-1a. MS-60; (3) East India Co. 1840. 1/4 Rupee. Y-2a. MS-60; (3) 1862. 2 Annas. Y-9. MS-63, brilliant; 1862. 1/4 Rupee. Y-10. MS-60, brilliant.

5337 JAPAN. (1885). Half Sen. Y-16.1. MINT STATE-63, Meiji 18. Mostly brilliant.

5338 JAPAN. (1888). One Sen. Y-17.1. MINT STATE-60, Meiji 21. Mostly brilliant.

5339 JAPAN. (1870). Ten Sen. Y-2. MINT STATE-63, brilliant. Meiji 3. Brilliant.

5340 JAPAN. (1887). Ten Sen. Y-23. MINT STATE-63, Meiji 20. Beautiful deep sea-green and russet gold toning.

5341 JAPAN. (1916). 50 Sen. MINT STATE-63, Taisho-5. Obverse toned with multicolor iridescent hues, reverse is brilliant and glossy.

5342 NORWAY. 1880. Ten Ore. Y-22. MINT STATE-63, lovely gold and russet toning.

5343 Lot of 3 STRAITS SETTLEMENT coins: 1910. Five Cents. Y-20a. ALMOST UNCIRCULATED-55; 1918. Ten Cents. Y-34a. MINT STATE-60, one small abrasion in left obverse field; 1927. Ten Cents. Y-34b. MINT STATE-63, delicate lavender toning.

5344 PAPAL STATES. 1834. 20 Baiocchi. R-149. VERY FINE-30, Pope Gregory XVI.

5345 SPAIN. 1859. Five Centimos. Y-24. MINT STATE-63, light spotting.

5346 SWEDEN. 1907. Ten Ore. Y-35. MINT STATE-63, brilliant. One year type.

5347 SWEDEN. 1905. 25 Ore. Y-28. MINT STATE-60, light golden tone upon flashy lustre.

5348 SWEDEN. 1897. Two Kroner. Y-31. MINT STATE-63, golden toned, patches of multicolor iridescence at borders. Silver Jubilee Commemorative.

5349 SWEDEN. 1907. Two Kroner. Y-40. MINT STATE-60, mostly brilliant and quite frosty. Commemorates the Golden Wedding Anniversary of Oscar II and Sophia.

5350 SWITZERLAND: Bern. 1819. One Rappen. C-71a. MINT STATE-60, deeply toned.

5351 SWITZERLAND: Freyburg. 1830. One Batzen. C-43a. MINT STATE-60, brilliant. Very clearly struck over a Freyburg 1811 Batzen C-34A. Interesting.

5352 SWITZERLAND: Freyburg. 2½ Rappen. C-41.5. MINT STATE-60, deep mottled toning. Struck in billon.

5353 SWITZERLAND: Freyburg. 1830. 5 Rappen. C-42A. MINT STATE-60, deep rose toning. Multiple planchet laminations. Struck in billon.

5354 SWITZERLAND: Freyburg. 1831. 5 Rappen. C-42A. MINT STATE-60, deeply toned.

5355 SWITZERLAND: Geneva. 1825. 1½ Sols. C-53A. MINT STATE-60, mostly brilliant. Iridescent toning at peripheries.

5356 SWITZERLAND: Geneva. 1788-B. One Sol. C-6. MINT STATE-60, pink-gold tone. Small area of carbon near sunburst.

5357 SWITZERLAND: Geneva. 1817-H. One Sol. C-52. MINT STATE-60, deep lavender toning.

5358 SWITZERLAND: Geneva. 1825. One Sol. C-52A. MINT STATE-63, well struck and quite lustrous, exhibiting deep golden toning.

5359 SWITZERLAND: Geneva. 1833. One Sol. C-52A. MINT STATE-63, well struck and deeply toned.

5360 SWITZERLAND: Geneva. 1776. Six Sols. C-12A. ALMOST UNCIRCULATED-50, fully lustrous.

5361 SWITZERLAND: Vaud. 1828. One Batzen. C-11. ALMOST UNCIRCULATED-53, Semiprooflike. Lightly toned.

5362 SWITZERLAND. 1936. Two Rappen. Y-19. MINT STATE-63, brilliant. Scarce date.

5363 SYRIA. 1947. 25 Piastre. Y-15. MINT STATE-63.

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Notes

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